

	Grade	Image #1 Title	Assessment Grade	Comments
	A Grade	AO After The Rain	A	This is a very topical image that I feel was made full of the emotion of what was happening at the time. In my opinion, an image that is to portray such emotion would be stronger if there was more context within the image to explain it. I am also distracted by the reflections on the water that are hiding much of the detail. I feel it needs to be part of a set so that the images around it give more context to this image.
	A Grade	AO Amusement,Concentration,Determination	H	There is a lot to see within this image and it tells a very strong story. I like the dirt flicking up from the horses hooves showing speed, the faces on the riders and the cheeky tactic of trying to knock the ball out of the net. The black and white treatment is perfect for this image in my opinion and it has a good tonal range. Well captured!
	A Grade	AO Floral Constellation	A	I am not sure the title is helping me here, as it doesn't tell me which constellation I should be seeing. The flowers are all pin sharp and the background is a solid black. The fine pink border define the edges and compliments the colours of the flowers.
	A Grade	AO Into the Void	M	A clever idea with the image within an image. I feel that the lines are a little out on the right hand side and detract a little from the image. I like the rings from the lights and how they draw my eye further into the image making me wonder what lies at the end of the tunnel. Nice use of both soft and sharp focus to illustrate the tunnel.

	Grade	Image #1 Title	Assessment Grade	Comments
	A Grade	AO Morning Touch	A	I can see where the photographer was aiming with this image as the morning light is soft and directional. In my opinion this image has been let down by being too busy. I feel that if there were less lillies and less background distractions, then the morning light kissing the lilly would have been spectacular. I do like the water droplets on the main lilly and the detail in the whites is good.
	A Grade	AS Abandoned	A	To me this feels like there is a dividing line between two images with the only tie in being the shoelace which almost seems like it is accidental. I am wondering if the image was turned so the line was more diagonal, if the image would appear stronger. I do like how the lining in the shoes matches the lichen on the bark.
	A Grade	AS Ahoy Mate	A	Well spotted little mate, waiting for someone to show him some love. I like the bright yellow and even in its decaying state, the colour draws my eye. If the photographer is near this little guy again, I would recommend looking at different angles and time of day to see how the light changes affect the image.
	A Grade	AS Autumn leaves	A	The colours in the main leaf are vibrant and I like how the veins take my eye on a journey around the leaf itself. The green feels a little out of place and in my opinion is more of a distraction than adding to the image. I feel that there is too much in this image and if the second leaf, and the diagonal line of bark? at the top left were removed, the image would be much stronger for me. Less can be more.

	Grade	Image #1 Title	Assessment Grade	Comments
	A Grade	AS Beauty of Imperfection	HC	I like way the fan of the scallop shell is immerging from the bank. My mind is seeing all sorts of things, the wing of a bird, the fan of a dancer and much more. The only distraction for me is the use of the vignetting as the lighter corners are a distraction and do not add anything to the image. I would recommend the photographer have a look at the image without the vignette. Well seen!
	A Grade	AS Best seat in the house	M	This chair could tell many stories I am sure. It looks like it was well loved in its time. I like the colour tones in this image. I feel the darker areas could do with a little more detail as to me, the black is somewhat distracting. The lines in the wall and on the throw blanket provide interest.
	A Grade	AS Corrugations	HC	I like how the old and rusted iron has been made into a pleasing abstract. The burst of colour in the middle adds depth.
	A Grade	AS Demise	A	The contrast between the fresh fungi and the older broken one is quite strong. The gills of the older one are shown at their best while the newer fungi still shelters its gills. While there is beauty in the imperfection, it is a little over shadowed by the red beauty in the fresher fungi.
	A Grade	AS Discarded	H	A very simplistic image that has been well seen. I love this one, it is very clever. Well seen!

	Grade	Image #1 Title	Assessment Grade	Comments
	A Grade	AS Distressed Bonnet	HC	When I first looked at this image, I saw ants and spiders crawling over the bonnet. The rust leaving so many interesting patterns do indeed have a beauty of their own.
	A Grade	AS Emergence	H	The more I look at this image, the more I see and like it. There is great texture and with the golden colours in the middle within the circle, it just works.
	A Grade	AS Emerging	HC	Out of the broken and tattered case emerges a thing of beauty. This is very much on point with the set subject. I like all the detail in the butterfly, the eyes and the tongue draw me into the image.
	A Grade	AS Fading Zinnia	M	I like the lines of the greenery and flower in the vase and appreciate the beauty within the chipped and damaged vessel. I am a little distracted by the image leaning slightly to the right and feel a slight adjustment would have made a lot of difference. The black background is nice.
	A Grade	AS Footprints	H	I love this, the lines in the sand from the waves gently draw me in from the top and the bottom to the curve that has been created by the footprints. The footprints while disturbing the beauty of the sand, have created a beauty of their own with the curves and shadows. Well done.
	A Grade	AS Fragility of Life	A	My eye is drawn to the shiny buckle initially and the title draws me back to the thistle seed which is out of focus. In my opinion this image would have been much stronger if the focus was more on the thistle seed and less on the shiny buckle.

	Grade	Image #1 Title	Assessment Grade	Comments
	A Grade	AS Freshly Peeled?	A	I appreciate that this is showing decay however I am struggling to find the beauty in it. The colour bands are nice and the shadowing around the second row of letters is interesting.
	A Grade	AS Gone to Seed	H	This is stunning, the decaying seed heads provide interest and the simplicity of the composition is very nice. Well done.
	A Grade	AS Mountain Flow	A	Nice colour tones, the rocks under the water add interest to the image. There are a few small blown out spots that I feel could have been corrected to improve the image.
	A Grade	AS New Life	M	Nicely seen, new life, new beauty breaking forth from the remains of the old. I would have liked to have seen a little more cropped off the right hand side of the image as the trunk at the back is distracting to me. A lower angle may also have given the new tree more of an impact.
	A Grade	AS On a wall	M	The contrast between the concrete and brick wall and the vine leaves is really interesting. I like the colours in the leaves and how it displays the veins and patterns in them. I do find the top right hand corner somewhat distracting and I feel the image would be stronger with a small crop on the right.
	A Grade	AS P for Perfect	A	The letter P certainly stands out. It feels to me that this image was seen and photographed without a lot of preparation. There are grasses and weeds around the tree roots that could have been tidied up without damaging the tree. It would have made for a cleaner image with less distractions. The idea is there.

	Grade	Image #1 Title	Assessment Grade	Comments
	A Grade	AS Panel of Gold	M	There are some nice leading lines in this image and it is well balanced. I am a little distracted by the reflected water in the middle. The colour tones are good and I like the composition.
	A Grade	AS Pansy perfectly wrinkled	A	I like the velvety texture in the pansy, it looks soft to touch and the colours are vibrant. The second flower has less colour and focus, however it does add balance to the image.
	A Grade	AS Past its prime or is it?	H	Simplistic in its beauty. Well lit, nicely composed. Well done.
	A Grade	AS Rustic Candle holders	A	I like the rustic candle sticks, they show a life before their current use. The pinecone feels a little out of place to me and the crop feels a little tight. I like the greens in the candles and the table cloth.
	A Grade	AS Rustic Rakino Island	A	This image is one of those happy mistakes - not quite ICM but has beauty all the same. The impression of the beach is still clear to see. Nice colour pallet
	A Grade	AS Rusticana	H	This image plays with my head, as I can see all sorts of things in it. Trees with purple leaves, water running on a wind screen, to name a couple. I like the brightness of the purple and rush and the lines leading up through the images. Well seen.
	A Grade	AS Splash of Red	A	The title takes me to the splash of red in the middle of the image, but my eye prefers the flowers. The beauty is in the flower petals and the imperfection still looks like an imperfection to me. Nice colours.

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	A Grade	AS Timeless	A	This is a beautiful portrait that is indeed timeless. I am not really seeing the imperfection as it feels that the soft treatment is deliberate, therefore not an imperfection. I have accepted it as I have no way of knowing.
	A Grade	AS Un-Be-Leaf-Able	M	When I first saw this image I thought it was an old boot up close, but now I see it is a leaf - even closer. I love the colours and the diagonal lines, and wonder what would have been munching on it to create the holes.
	A Grade	AS well used	A	The bridge certainly looks well used. My eye travels over it easily and settles on the empty chair at the other side. It feels to me as if there is something missing in this image.
	B Grade	BO Dunedin Chinford Park Stables	M	I like the composition of this image with the tree on the left bordering the building. There is good lighting and some interesting shadows.
	B Grade	BS Autumn Leaf	H	Beautiful autumn colours and lovely patterns in this leaf. I like the simplicity of the image, the lines leading through it from the stem to the tip of the leaf at the top. Nicely done.
	B Grade	BS Belladonna	A	I can see the beauty of the flowers in this image, and the decay from those that are past their best. The overall image feels a little flat to me. Perhaps warm it up a little in post processing might improve it some.

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	B Grade	BS Boat Shed	A	The craftsmanship of this building is obvious, and it looks like it has withstood the test of time. The crop feels too tight in my opinion. Interesting find.
	B Grade	BS Bugga	A	The broken boulder is interesting and on its own would have been a contender. I am finding the large round boulder to the left of the image and the small one at the bottom to be very distracting and they feel like the photographer has tried to correct some blown out areas. Perhaps a different angle would have showcased the broken boulder better.
	B Grade	BS Dry Fern Frond	A	I feel that this image is let down by the composition. I like the decaying fern frond and feel it would be better displayed if it was cropped in from the left and bottom, bringing it more into the front of the image. A good attempt.
	B Grade	BS Emergence	A	Photographing fungi is no easy task and I like this one. I am finding the light somewhat distracting on the base of the fungi stem and the curled down bit. Also the stick or dried grass to the left is very bright and takes my eye away from the fungi. I would recommend diffusing the light source when photographing with fungi.
	B Grade	BS Enlightened	H	A very interesting image and the black and white treatment is perfect for it. I like how the light trickles down through the image from bright to barely there around the brickwork. Well done.



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	B Grade	BS Inner Beauty	H	Stunning, simplistic and clearly showing the beauty that is within the shell. Well done!
	B Grade	BS Lily in the field	A	The lilies are not the first thing I see when viewing this image. My eye is drawn directly to the grass and then distracted by the out of focus grass in the foreground. I can see where the photographer was going with this image, there is beauty hiding there. For me personally it is just a little too hidden.
	B Grade	BS Pine Cone Pattern	M	I have never looked at a pinecone so close. There are some lovely patterns within and this image showcases them well.
	B Grade	BS Punk	M	Natures weaving. Nicely composed. I feel that a little introduced light to the centre of the image would make this stronger. Well seen.
	B Grade	BS Red sunflower.jpeg	A	The red flower is a beauty itself but I do not see it as beauty in imperfection. The flower is intact. There are some blown out spots that are distracting and the background feels rather flat. I do like all the stamens? In the center of the flower, they draw me into the image.
	B Grade	BS Shell Wave	H	A stunning image with nice lighting. I like the feeling of the waves created by the shell's decay. Well done.

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	B Grade	BS stone wall beauty	A	There is certainly some beauty in the stonework on this wall, interesting colours and textures and nice diagonal lines.