

First	Num	Image #1 Title	Grade	Comments
	1	AO Beautys Touch	Merit	Beautiful sharp image. It is a lovely composition and lighting. We felt that the candle is too close to the top of the image. A bit more negative space at the top and the left would help. We did wonder if a silver or cream matt picking up on the secondary colours in the image may show the image off to better effect
	2	AO flights Of Fancy	Highly Commended	You can feel the movement of the bird. Beautifully presetted with a high quality matt. Four images rather than three or five is an interesting choice! We would suggest a little more blue framing on the left and right edges.
	3	AO I wish	Merit	The lighting has created a lovely atmosphere. It is really sharp and well focused. We do like the angle of the car leading into the picture. The bright light in the top corner is distracting.
	4	AO Male Shoveler In Breeding Plumage	Highly Commended	The sharp focus on the male shoveler with the female blurred in the background tells a story. He is looking very content. The square format works well for this image. It is quite tightly cropped.
	5	AO Nelson Cathedral	Acceptance	The pillars leading from the corners up to the arch make a good compositon. We like the angle it is taken from. We would like the print to be more vibrant with more contrast to enhance the colour of the windows and the stonework
	6	AO Rogue Onion	Honours	Wow, this is beautifully presented. A lot of thought and planning has gone into this tryptich.
	7	AO Southern Bell Frog	Highly Commended	The Bell Frog is positioned at the right angle, on the right background. The matt is a bit light. The eye is looking at you.
	8	AO Urban Jungle Arthur's Pass style	Merit	This is a lovely kea portrait. The light catching the eye is great. There is good detail in the feathers. We had a lot of discussion about the background, which has nothing to suggest Arthur's Pass
	9	AS Boss Bagels	Highly Commended	The pink, black and white compositon is great. The man walking out of the image tells a story. A little bit of a blur with a slower shutter speed would have emphasised his movement away from the bagel shop. Well seen
	10	AS Cathedral jungle	Merit	The sculpture is a strong image in it's own right. There are two pictures here and they compete for attention. Perhaps cutting the image and displaying it as a diptych would enhance its message. We loved the apparent minature figures that give a sense of scale
	11	AS Fergbaker Queue	Merit	The panorama emphasises the crowd scene. The central vertical line of the building does divide the image in half. The man taking a photo makes a focal point. Perhaps the image could emphasise this action moment better by using the right two thirds of the composition only
	12	AS Flight Path	Merit	The people are all converging on a point, the person walking in from the right holds attention and stops the eye from leaving the image. He is clearly looking at the top pigeon flying towards him. We like the title which connects the people and the birds. The building provide a suitable background.
	13	AS Geometric urban jungle	Highly Commended	This is a stark portrayal of urban geometry. The cold lighting and strong contrast enhance this effect. Well seen
	14	AS Gorillas in our midst	Acceptance	We appreciate the play on words in the title. There are a number of competing elements. The photographer appears to be telling a story of the gorilla in a cage.
	15	AS Home Time	Acceptance	The colour pallette with those warm tones is good. There is lovely detail in the shadows and the crowd waiting for the tram makes an interesting image. We felt that the clock tower draws the eye away from the crowd scene too much.
	16	AS Light and Lines	Highly Commended	Well titled. The repetative horizontals and verticals make a well balanced pattern. The cold blue indicates the cold urban architecture.
	17	AS New Build	Merit	This depicts a tree in the urban jungle. There are some interesting patterns on the column. The placement of the column in the bottom corner with the line leading up to those patches of light is well done.
	18	AS Old Lane is Chic	Honours	There is a great atmosphere in this laneway. The compositon is well balanced. One finds little details and items of interest all over the image, then the eye returns to the central figure with her backlighting to hold your attention.

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	19	AS Pear Placement	Highly Commended	There is a good story here. The couple next to the statue are well positioned. The movement of their feet has been caught at the perfect moment. There is good detail in the shadows, however there is a discrepancy between the tones of the image and the bold black matt. The title of the image encouraged us to search for the pear, which we found on Plimmer's hat.
	20	AS Philadelphia through the window	Honours	Great composition with the warmth of the foreground buildings and the coldness of the background buildings. The metallic paper is a good choice for this image. The sky is moody with the right amount of light. The perfect verticals and horizontals do give a sense of order. We can see this image enlarged in a corporate space.
	21	AS Rear Window	Merit	This is a colourful pattern of brickwork and windows. We found the top right hand of the image intriguing - I want to know what that item in the window is.
	22	AS The last urban jungle	Highly Commended	This boring industrial wall really comes alive with that lighting reflecting off it and the lone tree. The windows, scaffolding and lights create a bit of a rhythm at the top. The monochrome presentation and the wide matt are good choices.
	23	AS The March of the Cones	Merit	This interesting composition does look like a spine. Health and safety does have a backbone! The left hand cone appears to be leaning forwards which disturbs the symmetry of the other cones. It does fit the set subject definition nicely
	24	AS Toledo, Spain. Walking the narrow streets of the Old Fortified City	Honours	The evening light and the human interest create a beautiful scene. The walls and the roadway are well balanced leading up to the archway and the clocktower at 4:40pm.
	25	AS Toledo, was declared a World Heritage Site in 1986 for its extensive monumental and cultural Heritage	Acceptance	The colours are well handled with the orange rooftops and the green trees offset with the light blue of the sky. We like the high aspect looking down on the patterns in the rooftops. The many buildings do not really provide a focal point and we feel that the foreground does not add anything to the scene. Has the author considered experimenting with a panorama.
	26	BS A Cracking good Ball	Highly Commended	This an excellent composition with great placement of all the elements. The infra red technique really suits this image. The texture in the clouds is great.
	27	BS City Central	Merit	There are good lines leading towards the train, framing it nicely. A bit more contrast would have improved the image. Well caught at the right moment
	28	BS Financial Forest	Highly Commended	You have certainly caught the urban jungle story. The warmth of the older buildings with some trees leading back to the stark contrast of the modern urban jungle. We would have liked a little mores space above the cranes.
	29	BS Greenwich	Merit	This would be a good panorama with less empty foreground. The different groups of buildings and the River Thames add interest to the image.
	30	BS Jungle Giants	Highly Commended	The modern day urban jungle in the time of a pandemic is well captured. The lighting and contrast are well handled. The image suits a black and white presentation. It is a pity you lost the feet but this can be very difficult as the subjects are walking towards the photographer.
	31	BS Led up the Garden Path	Honours	The mix of natural and artificial trees balances well. The softness of nature with the harsh architecture create interest. The leading lines of the garden path with the well placed person walking invite us into the image.
	32	BS Stop the Pigeon	Merit	The pigeon is such a feature of urban life all over the world, it suits the set subject well. The backlighting behind the pigeon and the detail in the brickwork are well done. Removal of the distracting light foreground to a square crop would create a powerful image.
	33	BS Train street Hanoi	Highly Commended	This city scene is interesting and busy. It s well composed. The woman in the corner makes a connection with the photographer and holds ones attention.
	34	BS Urban Lifestyle	Acceptance	The blue and orange complimentary colours are strong. The girl in the middle is well framed and is the subject of the image. The verticals need to be straight and we found the two women on the edges are both leaving the scene, taking our attention with them.
			No Award	
			Acceptance	
			Merit	
			Highly Commended	
			Honours	