

DPI	SET:Triptychs	Judge: Irene Callaghan	
Name	Title	Result	Feedback
B Grade Set Subject	BS		
	BS Blood Moon	HIGHLY COMMENDED	You have obviously thought carefully about presentation. The three images tell me an exact story and I like the angle you have placed the stages of the moon on as it is far more interesting than a straight line. The framing surrounds the moons nicely with a good choice for the background colour. perhaps a touch more brightness but I am impressed.
	BS Forager	ACCEPTED	I can see some lovely light shining through the petals and the bees wing in the first two images. The bee has been placed well in the middle image. The image on the right feels dark in comparison to the first two and my eye is drawn by this darkness. I feel it is important to have a balance between all the images in a set so we view them as a cohesive whole.
	BS I Loved Timaru	MERIT	This is a good example of a triptych that takes a simple idea to tell a story. In this case and because of the title, we understand the author has discovered they enjoyed the buildings of Timaru and spotted this view that changed depending on where they stood. There is a balance and symmetry that leaves me free to notice and compare the different reflections.
	BS Set in Stone	HONOURS	I feel this author has a very good understanding of how to make a triptych. The three images tell a story which is far more than the sum of it's parts. The centre image is I feel very poignant and clever, and would possibly do well if entered individually in another competition. I feel a sense of history and also of loss within this set, and I am impressed that a B grader has created this triptych. I also like the fine white lines used as borders.
	BS Urban Alley	HONOURS	Very consistent tones in all the images give this triptych a timeless feel. The angles of the individual images fit together to draw me in and make me feel I can walk straight into this alley. The gold of the bricks contrast with the lettering and the details like the pipes painted blue and orange. A very picturesque place I would love to visit.
	BS Wind Turbines Ashurst	ACCEPTED	The strength of the light has made a contrasting and dramatic background for the darker silhouetted wind turbines. This is one image split into three for a triptych and I would love to have seen this taken as three individual images as I feel has more potential if presented this way. I like the way you have framed the images.
A Grade Open	AO		
	AO Athena	ACCEPTED	With careful use of lighting you have created a feeling of relaxed moodiness. The shadow projected at the rear gives us a crucial element that enables my eye to move between the shadow and the statue. I would like to have seen stronger lighting on the outstretched arm to enhance the sense of dynamic upward movement. Using levels or similar to slightly lighten the arm and the image overall would help in my opinion.
	AO Incoming Tide	MERIT	If you have ever watched the creep of an incoming tide, this image expresses this concept in an unique way for me. The tongue of water pushes forward relentlessly and using the three images to describe this continuous march is a great idea. I am glad this is entered in open as it does not fit the criteria for triptych as each image needs to be separated and the image can't spill onto the background. I can ignore this as an open entry. I feel an increase in saturation may increase the golds and blues in your image.
	AO Keeping Watch	MERIT	The cold and lonely vigil of this watchful shag as it surveys it's domain sends a shiver down my spine. The blue and white tones accentuate the cold feeling and the angle of the branch and position of the shag create a strong composition. I think you may discover more detail in the shag and branch if these were lightened a little.
	AO Latched	ACCEPTED	This is a study of the textures in the different glass and the old timber of the frame. The angles presented by the frame plus the catch suit the square format you have used. I am drawn to the cool blue tones in the left of the image with the patterns of the leaves showing through the glass.

	AO Mountain Flow	ACCEPTED	I always relax when shown an image with moving water and I like the golds, greens and blues revealed here. A slower shutter speed has allowed the water to show the artistic curves and the movement as it rushes past. There are some very small dark spots scattered throughout which would be better removed I feel. Most of the interest is in the top of the image and I would recommend cropping one quarter from the base and then applying an increase in saturation that would highlight the golds and further develop the artistic content of your image.
	AO Narcissus	MERIT	I like so many features of this image, although I keep feeling there are two main things that are presenting me with a problem. On the positive side the petals are like graceful wings and they surround the beautiful yellow corona or cups with stunning detail. The black background is simple and shows off the flowers. In my opinion I find the image is somewhat dark although it could be inferred this is the dark side of beauty. I also feel the composition feels cluttered, and removing the flowers which are partly obscured at the base of the image would simplify and strengthen your image. This does not remove my initial enjoyment of your image.
	AO Three Goats	ACCEPTED	The goats have been given space to walk into and are well placed. The texture of the grasses both in the foreground and behind the goats are very nice. I would like to suggest a crop off the top of your image to remove the darker portion which tends to pull my attention from the goats. Waiting a few seconds for the rear goat to look ahead or towards the camera would have prevented us from looking at the back of his head.
A Grade Set Subject	AS		
	AS Artifacts	NOT ACCEPTED	Allowing for the mysterious aspect of the subject - Egyptian mummy tombs have thought to put a curse on all who enter them - overall on my screen I find the image is very dark. The left hand image being the 'odd one out' It features the head of a mummy and not the whole body so is a different scale to the other two. It should be either positioned in the centre of the triptych or replaced by an image that more closely resembles the other two photographs. Closer spacing would also be advisable I feel.
	AS Beach Stroll	ACCEPTED	The three people walking their dog in the top image are crucial to the completed collection of images, and tell us a story of an enjoyable walk on the beach. The middle image is very dark when compared with the other two and I believe it should be lightened, as the darkness attracts and takes my attention from the other two images. The goal is that all three images should be roughly equal in intensity.
	AS Billy Apple	HONOURS	I am immediately attracted to the artistic arrangement of creative elements in this triptych and the perspectives you have chosen. The story is strong, innovative and dramatic, with a simplicity that I appreciate. The colors are harmonious and help to keep my attention.
	AS Checking my best side	ACCEPTED	The title suits the image here. The cheeky looking seagull is facing well into the image at both ends of the triptych and is supported by the larger image in the centre. The bright conditions have led to strong shadows from the beaks and burnt highlights on the feathers. I would recommend the background colour is toned down and cropped as the colour is a strong contrast to the three images.
	AS Devon's rest	MERIT	A story is well told about this young lady who is sleeping rough on the street. It makes me thankful for a comfortable bed each night, a warm house and particularly to be safe. The balance of the three images is interrupted by her not being in the first image but I can accept that was part of the story. The background compliments the three images.
	AS Fantail	MERIT	Well done for getting a fantail to stay still three times! A very nice triptych which has very similar backgrounds in all three images. The fantail is facing into the image from both sides and I like the proportions of the images with the branch on a consistent angle. It would be an advantage to have the fantail being active in some way, however I appreciate their movement is very fast.
	AS Going Gone.jpg	ACCEPTED	I can see these images were taken on different occasions so well done to match the colours and shapes so closely. It is a very warm and inviting triptych and I like that you have let the images be the main attraction and have not used a large background. I particularly like the image at the bottom with the water, however the shadows are a little dark and if this image was lightened the relationship between the images would linked more closely. The tree at the top left image pulls my attention back to it. Consider removing this perhaps?

	AS Going, going	MERIT	My goodness, what a mouthful. I feel like gagging as I prefer my fish cooked and this seems a particularly large, slippery, cold, and very raw fish. A great sequence of images and as a triptych they work to create a great story. The background is simple and a colour that does not dominate the sequence which is carefully matched. The feathers are somewhat overexposed I feel.
	AS Grey crowned crane	HIGHLY COMMENDED	Just back from the hairdresser I think. What a stylish and superbly coloured mop of feathers that is this crane's crowning glory. I like the way you have planned the sequence. The head feathers in the right hand image are slightly smaller than in the proceeding two images however I feel I am being fussy here as I love the story, and I appreciate the feeling of humor I get from this triptych.
	AS Happiness	ACCEPTED	The swirling movement tends to create a relaxing patterned triptych which I find almost hypnotic. The background layer has quite a lot of noise, or speckled spots, which may have been intentional. If wishing to remove these increase the contrast. This will increase the intensity of the colour in the pattern but I suspect this may be an acceptable result.
	AS Kārearea	MERIT	The intensity of the Falcons gaze is both direct and captivating and the eyes have great catch lights. In the centre image the falcon seems to be scrutinizing me with curiosity. The last image in the series is slightly larger than the other two and I feel would be best if this was relative to the other two images.
	AS New Zealand Butterflies	ACCEPTED	The orange colour is a powerful link between the images and the butterflies are well matched in size. The blue background is different but sits comfortably in the centre. The right butterfly is not sharp as the focus is on the flower and not the butterfly.
	AS Nugget Point	ACCEPTED	One of my favorite places that always seems to be completely different each time I visit. This image appears to be one image split into three with a different colour treatment applied to each image. I struggled with this concept I must admit as I felt it made the set disjointed in my opinion.
	AS On Parade	ACCEPTED	The single bird in the first image is looking back at the others who all appear to staring at him and made me smile. The borders are cut on an angle which is effectively different, but I feel they are a little too prominent given the softness of the colouring of the images. I feel the orange of the beaks is a little too saturated.
	AS Railway Bridge at Aramoho	ACCEPTED	A peaceful scene as the river slides under the bridge which is reflected in the water. A single image split into three I feel does not have the same strengths or power as three separate well matched images which tell us a story. Thought has been used in the borders with drop shadows and the simple off white background.
	AS Reflections of St Bathans	ACCEPTED	This is one of my favourite places and I know just where this was taken from. The images are well matched however I feel they are a little dark and with some lightening and maybe some contrast the triptych will have more impact I feel. The ripples in the water have restricted the impact of the potential reflections.
	AS Renewal	HIGHLY COMMENDED	The black is a great background to showcase the three different crisp green ferns. The details, particularly in the left and right images, were incredibly sharp and kept me occupied for some time exploring them. I felt the middle image is slightly darker, and a small amount of brightness would have ensured all of the images had the same impact. I am being very fussy however.
	AS Ropes, Boats and Hooks	MERIT	A strong story with the different views of the colourful boat sheds framing the centre image of the boats. I enjoyed the repetitive bright colours and the details in the images. Personally I was looking for a balanced perspective with the composition of the two outside images being similar in the angle, and the amount of the path showing. This would direct our eye to showcase the centre image.
	AS Silent restraint	HONOURS	The black and white suits this triptych and all three images are perfectly matched for size and tonal qualities. The expressions are compelling and make me feel that there must be something I could do to help with what must have been happening. You have taken pains to do something carefully and completely.

	AS Spring flowers	ACCEPTED	Artistically layered, the result is a triptych with a combination of blue and yellows with a very fresh spring feel. The frames around the images are quite heavy and dark and I feel they tend to dominate the image. I find less is more when using frames and I tend to use a line with just a few pixels only if I do put a frame around the images.
	AS St Kilda Pier	HIGHLY COMMENDED	I appreciate that you have used three individual images in your triptych and have not split a single image into three parts. All the images are very good landscapes in their own right and I like the way you have changed the height of the horizons and have slowed the exposures to soften the water movement. I also like the way you have changed your position so the posts are leaning to the left in the first image and lean to the right in the last image.
	AS Tranquil Autumn	ACCEPTED	A warm tranquil scene with a very cooperative swan in just the right place. The soft blue background contrasts well with the gold leaves and the subtle borders are pleasing. One image has been split into three for this triptych which I feel does not create as strong a result as would three separate images.
	AS Wairaka and Moutohora	ACCEPTANCE	A good attempt here to combine three different images, and I like the idea of the three images taken at a different distance. A consistent horizon on at least the two outside images would help to link the sequence. I find the large white background is very dominant and needs cropping to allow the images more impact I feel.
	AS Wild Horses Chatham's	MERIT	An excellent example of a triptych with good individual images. A simple drop shadow highlights the borders, and the difference in size of each image makes the triptych interesting. Although I like the size difference of the middle image I consider the sky may be better cropped out in my opinion, as the light draws my eye away from the subjects. The images are all processed giving a similar feel and this gives a cohesive set.
	AS Wool - Soft, Fluffy and Everlasting	ACCEPTED	You have told the story of shearing a sheep well and I was immediately attracted to the second image of the sheep's face as it looked quite friendly and interested in the process. I felt I needed to see the shearers hands in the first image as this image feels incomplete in my opinion. Possibly a close-up just of the hands would have kept the proportions, or subject closer to the other two images.