

# WCC Triptych Competition

## 1 AO Autumn Shower

This is the first and in my opinion the best in the 'show'. Magnificent. A strong composition. The water droplets on the branch are splendid, and more so the light rain falling at all different angles. The photographer clearly knows the best slow shutter speed to use to make the rain drops slightly elongated. The background is nicely out of focus. One can feel the beautiful nourishing and life-giving property of water.

Honours

## 2 AO Just Push

This is a great black & white image, and a wonderful strong composition. Super sharp. Lots of detail. And best of all... the subject matter. This is one of those images that is such a pleasure to explore.

Honours

## 3 AO Lil Miss Charming

Just gorgeous. I don't know exactly how the photographer achieved this effect, but I have some guesses. That's not important. This a beautiful 'soft' portrait of a lovely charming little person. It goes a long way to show that the best photos can be low contrast and soft in focus.

Honours

## 4 AO Nankeen Night Heron With Nesting Material

A superb 'natural history' bird photo. Amazing sharpness and detail within a limited depth of focus. Perfectly exposed too, in my opinion. I'm wondering how easy it will be for this heron to fly away with that branch in it's beak.

Honours

## 5 AO Paparangi Morn

What a wonderful misty morning, with fog in the valleys. I think this is a gorgeous composition, and in my opinion may be stronger without the dark trees in the bottom of the frame. I really like the subtle warmth throughout.

Highly Commended

**6 AS Body and Soul**

A lovely triptych 'layout' and very nice colours. Very nice consistency of style across the three individual images, with each so full of creativity. There is clearly a lot of work gone into making these. I like the way that the writing on each photo is there for an effect, and not to be read as such. This is an image which repays, many times over, a closer look.

Highly Commended

**7 AS Bud burst progression**

The bud burst progression, from left to right, is very well done, and in my opinion makes this a strong triptych. The colours are great. The green background is just right for this triptych. Lovely sharp detail.

Highly Commended

**8 AS Golden Hour**

A fabulous rural scene. For the top image the colours are 'spot-on'. Rich colours but not over-saturated. I understand that the two bottom images are pointing in a different direction and probably at a different time of the day, and so naturally lack the vibrance of the top image. The bottom two photos are then a kind of addendum or end note. Nicely put together triptych.

Merit

**9 AS Koru fronds**

A most beautiful subject. You were fortunate to have soft lighting for this delicate subject. Interesting and effective layout with the no border on the mount edges of each picture.

Merit

**10 AS Musos**

"Boom". You've 'nailed' this one. Great layout for a triptych. I love the way the three separate images come together, so that the left and central musicians seem to be playing to the female singer, as if they were a single band of musicians. Superb presentation

Honours

**11 AS Once sea dwellers**

A simple and very effective triptych... of three 'still life' photos. Subtle tones and colours. The soft lighting is probably best for the 'hard' subject matter. I nevertheless wonder what stronger lighting might look like, even if to brighten the white background.

Merit

## **12 AS Rainbow Triptych**

The 'conversion' of this single image into three is very clever. When I first looked at this I thought that the two vertical white dividers were pipes or poles because of the 3D effect. But then the lighting on the 'poles' is wrong for the sun position. What is important though is that each of the images are great on their own, and more so when combined in this triptych. Lovely double rainbow.

Merit

## **13 AS Ready Set Dive**

A simple and effective idea for a triptych, with the progression from left to right. I like the way each image is square.

Merit

## **14 AS Statements of Faith**

This is one of the most interesting of the triptychs, for the way it makes you unpack the title... 'Statements of Faith'. A bit of sky in the top image is lovely. Apparently 'Jesus' is coming (sic.). The All Black take centre field, representing a national religion. The bottom image is a lesser statement of faith, but nevertheless requires faith! The black and white presentation is lovely.

Highly Commended

## **15 AS The Runner**

This is an excellent triptych. It could be one single image divided into three, or three separate photos. Each are great compositions, and together become greater than the sum of the parts. I love the way that the pipe on the wall pulls them together. The graffiti on each side is brilliant. The runner about to transverse the scene gives it some dynamic. I think the colours and transition from bright at the top to dark at the bottom is also lovely.

Honours

## **16 AS The Tack Room**

Fantastic presentation, with the gold colour background. Excellent concept with the aged leather. An excellent 3D shadow effect on all of the three images, with a shadow on the right and bottom of each image to make them appear to be floating above the background.

Highly Commended

**17 AS The Warehouse Tie**

A splendid bold triptych. Each image is distinctively different, but come together so well with the common 'warehouse' background. Well presented.

Highly Commended

**18 AS Waikanae Estuary**

A beautiful triptych. Another excellent 3D shadow effect on all of the three images, with a shadow on the right and bottom of each image to make them appear to be floating above white background. Each three photos are superb. We have a one legged bird, a two legged bird, and a four legged bird.

Honours

**19 AS Walls**

A great little triptych, with lovely bold colours. The pipes pull the triptych together. This does make me think of a national flag... and that would be a great idea for another triptych sometime.

Highly Commended

**20 BO Expatriate**

This is a beautiful black & white image with a full range of tones/contrast from black to white. The use of a 'long' lens to compact the perspective is great for this composition. And then one discovers the special treatment... the swirling trees... the swirling texture overall. Very well done, and not overdone.

Honours

**21 BS Raukawa Falls Whanganui**

This is an interesting triptych. I'm not sure if written 'descriptions' are allowed on the print, but they certainly give it so much more meaning here. This reminds me of the great pre-Socratic philosopher, Heraclitus, who said "No man ever steps in the same river twice. For it's not the same river and he's not the same man."

Merit

**22 BS Triplication**

Nicely presented triptych. All three photos are identical, but each with a different colour treatment. I found myself identifying the central blue image as my favourite of the three... and that is not really what a triptych is all about... "the triptych should create an effect or impression that goes beyond that which would be created by seeing the three images independently."

Accepted

## **23 BS Tui on Taupata**

These three images go well together, and immediately 'ask' the viewer to spot the differences between them. The middle image clearly shows the Tui eating a berry, the reason for being here. The right hand image is slightly darker than the other two, and I wondered if it was the same Tui as in the other two images (though in the same location). I feel that there needs to be more variation over the three images for this to work better as a triptych.

Acceptance