

## Whanganui Salon 2021 - The Works of Humankind Category Awardees

Name		Honours	Image Titles	Award	Comments
Eunice	Belk	LPSNZ	WH Toxic Salt Mountain in Germany	CATEGORY WINNER	I found this image to have a powerful and lasting impact. Within the image we are aware of the signs of a successful plant crop, and a flash of green growth in the central foreground delivers an element of promise. We are however inevitably drawn by leading lines through to an over-bearing mound, a huge mountain of salt. Colourless, and over-powering, it dominates its surroundings, casting a shadow, both figuratively and literally across the landscape. I find myself reminded of the on-going challenge we face in managing the delicate balance of progress and sustainability, and the question remains... at what cost?
Rosemary	Simpson	LPSNZ	WH Bridging the Terrain	RUNNER/UP	Compositionally strong, the long curves of a sweeping highway mirror the adjacent landscape and the river running through it, an example of man's design & construction working harmoniously with nature's own plans. A pervading warm light connects the elements, and dramatic skies add to the sense of grandeur captured by this image. Our eyeline is guided through the valley and offered the possibility that with this approach, we are heading in the right direction.
Helen	McLeod	DDP DPP FPSNZ GPSA ARPS	WH Our Ocean's Foreign Bodies	RUNNER/UP	With symbolic references to the proliferation of plastic in the world's oceans, and the continuing outcomes of this build up on the resident marine life, this simple yet well constructed composition beautifully illustrates a narrative around the consequences of mankind's activities and the pursuit of progress, with not so subtle hints of the costs that may arise. The subtle use of vibrant colour against a soft palette of blue, draws attention to important aspects of the narrative, and the split screen leaves us to wonder at the delicate balance that is within our grasp.
Margaret	Irving	APSNZ	WH Sugar Cane Pollution	RUNNER/UP	Texture and tone come together in a simple composition, invoking a sense of drama and forming their own powerful language. Clouds of pollution billow into a sky to be lost amongst nature's own clouds, and leave us to wonder where one source ends and the next begins? A simple but engaging statement!
Annemarie	Clinton	APSNZ	WH Colonised	JUDGES COMMENDATION	The consequences of a life at sea are and nature's inevitable momentum to reclaim and re-use are well illustrated in this powerful black and white image
Dianna	Hambleton	APSNZ	WH Concrete Jungle Oasis	JUDGES COMMENDATION	A small corner designed for escape hides in the concrete jungle, illustrating mankind's need for haven, and is well highlighted through the use of selective color
Wendy	Pemberton		WH Dubai from the Palm	JUDGES COMMENDATION	Set against the backdrop of a modern metropolis, a quiet and expansive beach illustrates the juxtaposition between work and play. No matter the size of the outcomes of our labours we still seek the quiet places...
David	Prentice		WH Early morning light	JUDGES COMMENDATION	Simple composition, with strong leading lines and vibrant color collaborate to create a powerful image of man's continuous endeavors in the name of progress
Royce	Johnson		WH Energy or Pollution.jpg	JUDGES COMMENDATION	Strong vertical lines and a simple pyramid shape form the foundation of a strong composition, to support the narrative of energy at a cost
Sue	Morton		WH INVADERS	JUDGES COMMENDATION	Blurred blades lost in a misty atmosphere allow us to almost hear the whirring of the power plants as they invite us to consider our alternatives?
David	Smith	FPSNZ	WH Lindsifarnesunrise	JUDGES COMMENDATION	A strong reminder that while the structures of man will survive for a period they will inevitably be reclaimed. Black and white successfully allows for greater expression of texture and form, and adds to the sense history
Jocelyn	Barrett	PSNZ SM	WH Making Energy	JUDGES COMMENDATION	A low horizon and simple composition make for a show of strength and power in this image illustrating the search for cleaner energies with minimal disruption to nature
John	Helsdon		WH Polluting our Planet	JUDGES COMMENDATION	Good use of depth of field and tonal layering help to focus the viewer's eye on the continuing build up of man's waste against a backdrop of further sources of pollution
Jay	Drew	APSNZ, ANZIPP	WH Power To The People 3	JUDGES COMMENDATION	A warm monotone palette, and strong use of repetition and tonal variation, combine to present us with a powerful visual statement about our insatiable need for energy, albeit disguised within a strange kind of geometric beauty.
Ray	Anderson		WH Rape of the hillsides	JUDGES COMMENDATION	The proliferation of felled timber seems at odds to the timberlined hills that line the waterways and inevitably raise questions of sustainability.
John	Ford	LPSNZ	WH Redwoods Sky Walk	JUDGES COMMENDATION	Strong leading lines and good use of tonal range illustrate an example of how man chooses to engage with nature with minimal impact.
Liz	Hardley	FPSNZ, EFIAP/b, LRPS	WH Sky Garden Singapore	JUDGES COMMENDATION	Compression, geometry and selective color, help to form a solid composition and backdrop within this image to highlight an example of a specific space. One designed to ensure nature's inclusion in a graphically beautiful, but for some perhaps, what is a barren urban landscape.
Helen	McLeod	DDP DPP FPSNZ GPSA ARPS	WH The Reality of a Green Image	JUDGES COMMENDATION	Layers of symbolism contribute to a narrative of the cycles of nature and the inevitability, and power of time, The use of an inverted triangle within this well thought out composition, directs the viewer to further long term interpretations
John	Ford	LPSNZ	WH Waipara Valley	JUDGES COMMENDATION	A strong horizontally layered composition highlights the sandwiching of cultivated land between two ranges. Communicating the challenge facing our increasing hunger for land to be used for cultivation, and it's dwindling availability.
David	Smith	FPSNZ	WH Abandoned sulphur mine	ACCEPTANCE	
Margaret	Irving	APSNZ	WH Aftermath	ACCEPTANCE	
Matthew	Booth		WH Blue hour Bridge	ACCEPTANCE	
Jane	Mackay	LPSNZ	WH Bush Walk	ACCEPTANCE	
Jay	Drew	APSNZ, ANZIPP	WH Charcoal Operation	ACCEPTANCE	
John	Boyd	HonFPSNZ HonPSNZ APSNZ	WH In the Shade of the Mosque	ACCEPTANCE	
Leanne	Silver		WH Mataura River	ACCEPTANCE	
Catharina	Mail		WH NWS Project Karratha terminal	ACCEPTANCE	
Rodney	Donaldson	LPSNZ	WH Open Country	ACCEPTANCE	
Dianna	Hambleton	APSNZ	WH Panama Shipping Affair	ACCEPTANCE	
Maartje	Morton		WH Power to the people 2	ACCEPTANCE	
Anita	Ruggie-Lussy		WH Rail through Nature	ACCEPTANCE	
James	Gibson	APSNZ EFIAP	WH The Breach	ACCEPTANCE	
Dianna	Hambleton	APSNZ	WH The Towering Cranes	ACCEPTANCE	
Markham	Mail	APSNZ	WH Windfarm technology	ACCEPTANCE	