

Number	Image Title	Grade	Comments
10	AO Nature Structures	H	Love that this was initially squeezed in here but moved to open. For the best designs always refer to nature, they have been doing it longer.
1	AO Rough Landing	M	Nicely selected DOP and corresponding shutter speed with the zoom. A good sharp face. Well done.
2	AS Adam's Ribs	M	Nice original angle, a new look on a popular location, nicely offset with the blue sky. Much better weather than when I was there!
3	AS Built to Last	M	Symmetric pattern on this building definitely creates an interesting view, be nice to see it with a bit more of a lean and let the angles lead you.
4	AS Cobham Bridge	M	Nicely placed vanishing points. Lovely tones, warmth and sense of calm.
5	AS Curves and lines	M	An interesting maze of pipes from an engineer on steroids, doesn't feel cluttered and has a nice balance of mood in the clouds, not overdone.
6	AS Fire escape facade	HC	Showing the signs of time. The raw brick combined with aged paint from custodians of the past. The different stories they would tell.
7	AS Frightful fun rides	HC	Love the pop of colour it frightens me just looking at it. Popping colour over the cloudy haze of the bay makes it a stand out.
8	AS Man/Nature	A	Not too much man made structure here, and the fog is overtaking the image and crowding it, it's a tough angle to get what you were wanting.
9	AS Melbourne High-rise	HC	Love the lines and offsets and splash of colour, I really like it.

11	AS Nelson Cathedral	H	Great symmetry, contrast between shadows and highlights, this looks as good as it would sound in person.
12	AS Night Light	M	Nice use of light painting to inject feel. The structure element is minimal and would like to see it with less cloud by cropping it to bring more focus to subject. Nice vibe.
13	AS Ohau A	M	The power of water, again not too much structure in this, more of a story of the land and its baron outlook, good capture.
14	AS Optical Illusion	HC	Again great symmetry, but offset to make it interesting and not predicable.
15	AS Ratana Church	M	A tired and gloomy outlook, a good composition but feel it's a little over processed, making it feel cluttered. Not allowing the subject to pop. It would be interesting to see how this sits as a black and white image.
16	AS San Francisco morning	HC	Loving the colour contrast , that yellow and its bounce back reflections, a great colour pop to lift anyone's mood.
17	AS Silver Dollar Saloon ? or ?	M	The original (But 2nd building) Whanganui club, if those stairs could tell stories... An age of build long gone, nice lines.
18	AS Span Reflection	M	Nice work on balancing the reflections, good structure, a well balanced image
19	AS Springvale Suspension Bridge	M	A central Otago vibe, this is a good angle of the structure. The back bone of this structure has great strength in its image.

20	AS Starlings, stairs and silos	H	A great shot, shadow to light spaces well captured and great in black and white. Love the bird placement to finish this off. My favourite from this collection.
21	AS TERRACOTTA PILLARS	A	A little lite on the structure theme so lets include the steel window framing the image. Cropping on the right hand side would change this and make it less busy.
22	AS Tokaanu Jetty	H	Great long exposure image, good balance of contrast and softness in the processing - love it.
23	AS Toledo Cathedral	A	They don't make them like this anymore, lovely structure, quite grainy and sadly causing it to lose a lot of detail.
24	AS Twin Towers	M	A better balance with a pop of colour adding to the secondary maze. I like this.
25	AS Under the Paekākāriki Bridge	HC	Underside art? Nice structure to this picture and keeps the viewer interested .
26	AS Upstairs	HC	Nice use of light and colour painting, great capture on the use of angles.
27	AS Walt Disney Concert Hall	HC	Interesting shapes and a good angle for a capture. The soft surface reflections create a good colour contrast through to the blue sky. Love it.
28	BO Green Tree Snake	A	Good composition, detail could have brought this image more to life, which would bring more fear and anticipation for the viewer. Try focusing on an aperture setting that would allow more detail into the image.

29	BO IR Owner Driver	M	Infra red, really gives a chilly frosty look to the highlights, there is a lot going on if you look around. Even spare parts.
30	BS Bright Nights	A	Good composition and subject matter. Try experimenting again with night exposures on evenings with still conditions, a sturdy tripod suited to your camera weight, or weigh down your tripod if there's a breeze. When it comes together its well worth it.
31	BS down town	M	Nice use of structure vs. shadow with great vanishing points. If the ladder and shadow was your focus, a little more cropping would be even cleaner.
32	BS Fast & Furious	M	Dark side of the slope and sharp faces with a little motion is generally a difficult shot to nail. Well done.
33	BS IR New Brighton Pier	M	Another great use of lines and vanishing points, and a little human element. The infra red enhances the wilder side of the sea. Nice shot.
34	BS Matchstick Nihon Kenchiku	M	A long winded cut out process here, the black backing pops this out nicely. Good patience.
35	BS Missing Bricks	H	What lies beneath. The vents were the veins of the building, flowing its fresh air for the tenants long passed. A great stop and reflect on the past image.
36	BS Sarjeant Stockade	HC	Under construction. The new safe guards protecting the old, one day it will be free again. Good capture (excuse the pun).

37	BS Tanks of Gold	HC	Nice cropping into this image, nice tones and curves on these structures.
38	BS The Brown Door	H	Recycling at it's best. Nice flow of lines in this capture and good balance of shapes, shadows and warmth. Everything including a concrete mixer wheel.
39	BS Wild Wild West	M	Good scene capture, could do with a slight crop off the right hand side to tidy it up and I would like to see this darkened one stop.