

PRINTS		SET: Street	Judges: Basil, Bev and Maartje	
Name	No.	Title	Result	Feedback
B Grade Set Subject		BS		
	B1	BS A bike in camouflage	Merit	We really liked the way the photographer caught the moment. The leg pointing out the way the bike was going, and there was a connection between the two people in the frame. Balanced on the thirds. Our suggestion was perhaps vignette or possibly crop a bit on the left. We felt the background was a little busy.
	B2	BS At the Rocks, Sydney	Accepted	We liked that there was no extraneous detail. The extroverted clothing - a moment of joy caught well. The building frame at the top at first looks like a distraction but it blends well and lead the eye to the figures. Suggest vignette again to emphasise the centre.
	B3	BS Hanoi Street in rainstorm	Honours	The tonal range in this image is beautiful, the touches of orange/red bring interest as well as depth to the image. The impressionistic approach of an image through the rainy windscreen really captures the mood of the scene.
	B4	BS In Christchurch CBD	Accepted	A well caught moment of four people enjoying themselves on a day's outing, although it needed more surrounding information to make it fit the brief more accurately. Perhaps a title that shows the significance of the colours of their outfits would give more depth to the story.
	B5	BS Lost store Ohura 2019	Highly commended	We thought this one was a bit tongue in cheek and a witty photographic comment on the meaning of Street Photography. A minimalist view -- Ohura in lockdown perhaps. It works because there is no distraction - the green tones of the trees frame the building well and there is a frame within a frame - the posts of the shop verandah framing the footpath to create an image of its own. Because the green is not distracting, the eye is drawn to the front of the shop and the textures of the wooden structures.
	B6	BS Vintage Fashion	Accepted	We felt this image was borderline Street Photography because there is little background to show where it was located. The skin tones appear to have been brought up from deep shade and may well have resulted from trying to manage the contrast. A couple of white blobs on the boundary could have been cropped or cloned out. It is an attractive image that we thought might work better in Open or Portrait competition.
	B7	BS Wolves in chic clothing	Merit	We liked the framing and the selection of a good grid composition. The tones work well together. The words catch your eye first, the connection between 'Wolves in chic clothing' and the model. Eye goes to the girl's image first with the lines of light focusing on her.
B Grade Open		BO		

	B8	BO Pukeko	Highly commended	We felt the blues with the gold background help complement each other. The photographer has captured the the head, the beak and the eye beautifully, although we thought that the eye perhaps should stand out a bit more. The detail of the feathers has been captured well over the whole image and the colours are a realistic interpretation of the bird in its natural habitat.
	B9	BO Western Honeybee	Merit	The blue of the flower is a great contrast to the yellow of the bee. The detail of the bee is very clear and the image comes across as 3D. It has (we think) been vignetted well and the exposures and tones are very good. Would suggest a slight dodging of the highlight on the leg, and perhaps consider the proportion of the matt to the image.
A Grade Set Subject		AS		
	A10	AS Bus stop	Highly commended	The position of the three figures is great. We want to say hello to the old lady, and tell the other two to engage her in conversation. There is a lot going on here - a well-caught moment. There are no distractions from the story and it is a clear sharp image. The only thing we felt it needed technically was maybe a bit more contrast.
	A11	AS Dior	Highly commended	A brave image - did the photographer wait for that woman to pass by? There are clear lines from the Dior sign to the tattoo on the woman's shoulder to the mannequin in the window. The woman is looking away so the tattoo on her shoulder becomes the face. Lots to talk about here - a closer look shows the figures in the centre to be other mannequins - but then there is the mystery man in the back ground looking at the merchandise.
	A12	AS Mesmerised	Not Accepted	Tonal range is fine, and it is a clear shot of the three people. It feels like a semi-formal family portrait rather than a street shot. There is no background to suggest where the photo is taken. The strength in this shot is the two women and their expressions. In our opinion, we felt the image would better suit Open or Portrait.
	A13	AS Red	Accepted	A pretty lady and a great costume. A wary look clearly caught and sharp provides an interesting focal point. Some more background detail would have made this an image with more of a story for street photography.
	A14	AS Reuben Stone busking	Merit	The image has a clear story, a very dominant figure with a critical audience. The tones work well, although we wondered how it would work in black and white as we felt it would bring out the structure of the image more strongly. The photographer has caught the moment of connection between the busker and the children well.

	A15	AS Thankyou	Highly commended	A well composed image - the moment of interaction between the busker and the little girl putting coins into his hat well spotted. The lines of the building behind the figures help with the perspective too. A lovely image, sharp where necessary and the focus is clearly on the main figures.
	A16	AS Walkie Talkie	Honours	A well-constructed, technically superb image with clear, pin sharp lines. The colour between the building adds to the interest of the image. The vanishing point (the point where the lines of the composition converge) is on the luminous white building just off center with the people at the bottom of the image bringing the eye to rest.
	A17	AS Wally Unnoticed	Accepted	We struggled a bit with this one. It is certainly street photography and a depiction of real life with lots of interesting things going on, but it doesn't quite gel. The eye wanders around with no real focus and and at least one of us didn't understand the title.
	A18	AS Your turn	Accepted	We liked the idea of the frame of the people watching the signing but felt they ended up being dominant and took away from the focal point. Is it possible to look at either cropping in further or stepping back to include more of the original. The figure in the middle doesn't have to be big to retain its importance.
A Grade Open		AO		
	A19	AO Bar-tailed Godwit assuming breeding plumage	Merit	Do we want to know what assuming breeding plumage means - are they really that colour - it sparked our interest. This is a clear, crisp image with lovely, delicate detail and a well-captured representation of the birds in their environment.
	A20	AO Busy work	Accepted	This is a pretty almost impressionist image of the bee on the flannel flower. The soft background centres the eye on the bee well.
	A21	AO PS Waimarie on the Whanganui	Accepted	This image has an historical mood with its capture of the Waimarie steaming down the river towards us and framed to suit the story of the image. We liked how the curve of the water matches the curve of the river bank, river and landscape leading your eye in to the boat. While the puff of steam could be a bit of a distraction, we felt it, along with the frame, completed the composition.
	A22	AO The humble sparrow	Highly commended	A great composition of frames supporting the main image. The colours are subtle and all the tones harmonious. The photographer is to be congratulated on doing something different and using graphic design to take images further. The metallic paper also adds to the image. We did question the width of the big white frame, differing from the other two. This is an example of pushing the boundaries and taking the image further.

	A23	AO The Nail	Honours	Awesome to see a photographer working with depth of field to maximise the image effect. We discussed this one at length, debating how the photographer composed this image. The skill here lies in the structural lines and the critical triangle of composition that brings you to the precise detail at the centre of the image, the Nail of the title. Well done.