

Number	Image #1 Title	Grading	Comments
1	AO Male Chaffinch	Hons	Sharp where it counts, great catchlight in the eye and wonderful colourful colour blending. Composition is very well balanced and lots of interest in the detail of the foliage and feathers.
2	AO There's One in Stock	Accepted	Bright and cheerful and a good story being told here. Great focus on face. We felt that a square crop from the top down would bring more of the focus on the main character. The blur on the hand was also somewhat distracting.
3	AO Unplanned Street Art	Merit	Interesting composition and well spotted subject.
4	AS 123	Honours	Spot on timing, great composition, the in line view well captured. Sharp all the way through, well done.
5	AS A Cowboys Lot	Merit	We felt this image was cropped in a little tight. Well caught though with great indication of movement with the horse's feet off the ground. Perhaps a little more contrast to enhance the colour contrast between the rider's clothing and the background.
6	AS All Eyes	Highly commended	Great composition, getting all the players at the moment of focus on the ball. Very clear on detail with a fast shutter speed stopping the movement and gaining detail.
7	AS At the beach	Merit	Black and white treatment gives structure to the scene. Everyone enjoying the beach in their different ways and this may be what the photographer spotted. Nicely balanced.
8	AS Ballon Poping	Highly commended	Great composition, expression well captured on the subject's face - all detail sharp. Good choice of black matt, brings out the blackness of the ball effectively.
9	AS Barreling Home	Merit	Great action shot, plenty of movement on the homeward run. Face detail nice and sharp.
10	AS Collegiate Inter house swimming sports	Highly commended	Lots of movement with water splashes clearly detailed. Good composition, with colours well-contrasted.
11	AS Eye On The Ball	Honours	Well composed, with no distractions. Colours nicely contrasted - well captured moment. Great timing.
12	AS Girl Power	Highly commended	We really liked the intense concentration on the faces of the two participants - both completely engaged with each other. Felt that a slightly tighter crop on the right might possibly improve the image.
13	AS High Flyer BMX	Merit	Image may have been improved with more out of focus background making the rider and bike pop, detail on face and bike excellent. Subject well placed and great timing to get this shot.
14	AS Kicking up Dust	Merit	Great timing and well-captured composition. We did feel that the contrast could be a little more defined, to enable some more clarity between rider and background.
15	AS Lady Rider	Merit	Classic composition. Great detail on horse and rider. Felt the background was a little overprocessed, giving a halo effect.
16	AS Marathon Winning Form 2023	Merit	Good composition we felt could be improved with a tighter crop on the left to remove the lighter patches. The image leaves us with a strong impression of a race well run.
17	AS NZ Champion	Honours	A really sharp image with the bokeh of the background emphasising the power of the movement of horse and rider. Lovely image.
18	AS Relaxing on the Waimarie	Honours	Well defined image, pin sharp, and the black inner edge of the matt adds even more to the interest of the image. Well done.
19	AS Rugby World Cup Fever	Honours	Wonderful shot, great definition of every aspect. Exposure is faultless. Our question is who put the rugby ball up there?
20	AS Shady spot Casino Australia 38 deg	Honours	Lovely calm restful composition. We looked very hard but couldn't fault it!
21	AS Sunset Sailing.jpeg	Merit	Our initial response was that this image lends itself to a panorama with a crop top and bottom, or cropping so that the yacht becomes more of the focal point. Great colour harmony.
22	AS Tramping in the Kawekas	Merit	Great spacious shot, well-defined landscape. The orange pack really pops and draws the eye to the trumper who provides scale for the whole image.
23	AS Whitebaiters Kai Iwi.	Highly commended	Great silhouetting of the subjects. Cloud bank at the top balances the reflections on the wet sand. A well-balanced composition.
24	BO Helping Hands	Merit	The group of 3 is the main story, especially with the hand in place - what is going on you wonder. We felt the crop was a little tight top and bottom.
25	BS A Marathon Winner	Merit	Great shot - plenty of action and both feet off the ground. We felt that the image lacked some sharpness in head and shoulders. On the whole, a well-captured image.
26	BS Chasing Gulls	Merit	A real action shot with the birds being scattered by the little boy running into the water. Wonderful reflections in the sand. We felt a little more definition was needed in the details of the birds and the boy.
27	BS Fire Starter	Accepted	Our eye goes to the fire pole first, when perhaps the fire starter should be the main feature. We felt the image possibly could be improved by adding colour to the person, thereby emphasising her role in the action.
28	BS I'll beat you this time!	Merit	Well captured expression on the faces of the competitors telling the story - each has obviously something to say. Some softness overall, however, a nicely composed image with all the subjects looking in the right direction.
29	BS Land Sailing	Honours	Well balanced composition, with sharp definition of the subject and great colours. Capturing the reflection in the beach pool was a stroke of genius - well forecasted positioning.
30	BS Me and Dad	Highly Commended	Lots of lovely triangles, great interaction between the two subjects. We felt that eye contact between the two would have improved this image.
31	BS Mud Mud and More Mud	Merit	Good focus on the main character, well-composed, definitely captured the action of the moment. We did feel that the overall image was a little soft.
32	BS Summer Days	Honours	Well composed image - enough space around the little girl to tell the story. Lovely light on the face and good engagement with the photographer.
33	BS Walking the Dog	Merit	A special moment well captured. We felt that a crop on the right, and more exposure on both dog and person would have improved this image.