

First Name	Last Name	Image #1 Title	Set and Print Number	Grade	Comments
		AS 1 The Church	1-1	Merit	Shows a diverse range of skills - architecture, nature, landscapes. The images are well mounted. Two of the images work well in this set, the church image however does not flow as smoothly as the other two. It has a contrasting cool palette to the other two warm images and while a lovely photo in its own right does not work so well in the set. We did note that changing the church to the middle works better.
		AS 2 Maui's Copper Butterfly	1-2		
		AS 3 The Surfer	1-3		
		AS 1 'Orangutan, Nature'	2-1	Merit	Good diversity and consistently controlled depth of field. The yachting image while beautiful in its own right does not flow quite as well as the other two. Experiment with a change in order of images to see if that improves the flow. The horses are a great action shot, but could be sharper. We tried switching the second and third images and thought that improved the flow.
		AS 2 'Picton dawn, Landscape'	2-2		
		AS 3 'Polocrosse. Action''	2-3		
		AS 1 Spoonbill And Prey	3-1	Highly Commended	A diverse set of images that work well in B&W. Individually not so strong but they work very well as a series. There is a consistency, calmness and tranquility about the series.
		AS 2 Shakespeare In Love	3-2		
		AS 3 Beachfront	3-3		
		AS 1 Naked in Wellington	4-1	Merit	The images work together and a photographic style is evident. The middle image is a little weaker than the other two. Also the focus in the third image is on "Spark" and the background and not the subjects, and this is a little distracting. It is however a great capture.
		AS 2 Big Bang in Wellington	4-2		
		AS 3 Cool in Wellington	4-3		
		AS 1 Northern Sky	5-1	Honours	Three very different skillsets are exhibited. Technically and aesthetically strong. Impact was immediate. Number 3 is a clever composite image.
		AS 2 Tackled	5-2		
		AS 3 Chalet Apexes	5-3		
		AS 1 Castle Point	6-1	Merit	Two very strong images and one a little weaker (Castle Point with middle of the day lighting). The fern has a drop shadow making a slight consistency error and the matting used on it is different and disturbs the flow. Again order of images is important and this one could benefit from a rearrange so that the lighter images balance the darker one.
		AS 2 Banded Dotterel	6-2		
		AS 3 Water Fern	6-3		
		AS 1 Last Migration	7-1	Honours	Wow! A superb set of images. Excellent tonal consistency. A dynamic set. Taken by a very skilled photographer.
		AS 2 In My Home Town	7-2		
		AS 3 Dangerous Skies	7-3		
		AS 1 R (Look at Us)	8-1	Merit	Different coloured frames are consistent with the images within and show an artistic flair. Shows diversity. Number 3 is not such a good match with nowhere for the eye to settle compared with the other two. However still a competent set of images.
		AS 2 G (Korimako)	8-2		
		AS 3 B (Where's Wally?)	8-3		
		AS 1 Into The Sun	9-1	Acceptance	Diversity has been achieved but the bird somewhat clashes with the other two images. Though showcasing a range of photography situations the colours don't complement each other so well. Good photos individually that do not go together so well. The bird is a great image and with a toning down of the bottom right could gain individual honours.
		AS 2 Evening Mood	9-2		
		AS 3 Juvenile Nankeen Night Heron	9-3		
		AS 1 'Raindrops on rose'	10-1	Highly Commended	Well matched set. Good tones that match well, though we think that a black and white conversion would make this an even stronger set. Consistent dark theme throughout the three images that complement each other.
		AS 2 'Contentment'	10-2		
		AS 3 'Lest we forget'	10-3		
		AS 1 Jenga	11-1	Highly Commended	A strong set with well matched images. Two and three are quirky images with first image not quite as strong. Again I wonder if moving the action shot into the middle of the still shots would help this set. The orange globe pulls you in and then you continue on to the cars. A natural progression of left to right happens with the ball image is first. Good balance of exposure and lighting in all three images. As an aside we particularly liked the cars image.
		AS 2 Times Past	11-2		
		AS 3 No Parking	11-3		
		AS 1 Downtown	12-1	Honours	Brilliant set of B&W images. Superbly captured set of diverse images. Excellent B&W conversions and good framing. Well deserving of an honours. Best A Grade image.
		AS 2 Alan	12-2		
		AS 3 Crown Shy	12-3		

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		BS 1 Still Life	13-1	Acceptance	The nature image of the bee is deserving of an honours but tends to overwhelm the other two. We found the series did not flow so well. It was a pair of competent images along side an honours one. The mounting on image three might need a little tweaking.
		BS 2 Nature	13-2		
		BS 3 Heritage Building at Twilight	13-3		
		BS 1 Peaceful Pathway	14-1	Highly Commended	Orange tones link the images. A good first impression, however the bird is a very strong image compared to the other two. The truck image is a little distracting with slightly harsh light and the brighter sky. The sequence is soft/soft/slightly harsh. Well done with the black matting. This works very well.
		BS 2 Baby Tui	14-2		
		BS 3 Going Nowhere	14-3		
		BS 1 Whanganui River Sunrise	15-1	Highly Commended	This set shows a diverse set of photography skills. The images are well placed in sequence. Far away to close. Middle bird could be a bit brighter. The three images work well as a series. This is the winner for the B Grade.
		BS 2 Gannet I said No!	15-2		
		BS 3 Begonia	15-3		
		BS 1 "St John's Anglican Church"	16-1	Highly Commended	The black matting is a good choice for this series and the B&W conversion is excellent. The order of images could be improved by placing the tree to the left. Image two has potential with the sharp building but the trees are a little murky. Image three (the painterly boats) contrasts with the other two, however this is less apparent from a distance.
		BS 2 "In the Nevis"	16-2		
		BS 3 "Find Willy"	16-3		
		BS 1 Koutu Boulders Opononi	17-1	Merit	This is a very good set of images. They would go up a grade with a change in the order of the images. The large flower should be number three as it tends to stop the eye when placed in the middle. Have a play with the order and see what you think. This set shows the photographers range of skills with a landscape, mid shot and close up.
		BS 2 Poppy Aglow	17-2		
		BS 3 Tui. on. Pohutukawa	17-3		
				Acceptance	
				Merit	
				Highly Commended	
				Honours	