

Set of Three Prints - Mark Brimblecombe				
Name	Number	Titles	Comments	Results
B Grade	B Grade			
	B1.1	Sunset On Castle Point Lighthouse	A lovely set, and I like the way the Gannet seems to transport us from the lighthouse to the Tui. One could say of the Gannet photo, on it's own, that it needs some space to fly into, but as a set it works. Needs a more diversity to work for this competition	Merit
	B1.2	Gannet Over Muriwai		
	B1.3	Zealandia Tui		
	B2.1	Shag	A set of three gorgeous B&W images. Love all three, and all three are lovely prints on their own. Together they show good diversity of technique and camera skills.	Honours
	B2 2	Momiji		
	B2 3	Port Marker		
A Grade	A Grade			
	A10.1	Stripes and Shapes	A gorgeous colourful set of three. Thematic. Perhaps too much so as it overwhelms the diversity in subject matter and techniques use. Love the shallow DOF in the second image. All three are strong compositions	Merit
	A10.2	Stripes and Shapes		
	A10.3	Stripes and Shapes		
	A11.1	Sydney Building	The blueness of these three prints nicely pulls together their diverse subjects. Nice long shutter duration for the last print (Cape Palliser). The 'Beach Time' image is very strong... almost blows away the other two for impact.	Merit
	A11.2	Beach Time		
	A11.3	Cape Palliser		
	A12.1	Herding Fish	Superb set. The first print 'Herding Fish' is perhaps my favourite of the night. The second is glorious for its lighting. The third for the smidgen of yellow and red. The mounting/matting is excellent.	Honours
	A12.2	Castle Point		
	A12.3	Waimate Silos		
	A13.1	Sundew	Lovely set of diverse techniques used. Sundew is such a superb macro, and Sunflower Maelstrom is a lovely creative shot. Bob is the third portrait here. Excellent printing here.	H/C
	A13.2	Sunflower Maelstrom		
	A13.3	Bob		

	A14.1	Taranaki Te Maunga	Certainly a diverse set of three. The middle print 'Final Check' is superb. The first print is spoilt by the vertical green band on the left, otherwise a pleasing silhouette. Nice creative shot for the last print (Flow).	Merit
	A14.3	Flow		
	A15.1	Nz Dotterel at Miranda	Three gorgeous images, all different, and with all identical matting which brings them together. Telephoto, wide angle, and macro... all superbly executed.	Honours
	A15.2	After The Sunset		
	A15.3	Wasp		
	A16.1	Underneath	Three nature images, and three very different focal lengths used. The Tui image with the bee is superb.	H/C
	A16.2	Tui On Flax Bush		
	A16.3	Getting Lost		
	A17.1	Backlit Seascape	Fantastic backlight for the colourful seascape. Beautifully sharp dandelion macro shot. Great capture of the surfer in the last shot, though insufficient pixels there for print sharpness. Three different focal lengths is good.	H/c
	A17.2	Macro Dandelion		
	A17.3	Sport Action		
	A18.1	Spectators	Beautiful B&W images. The image of the deer is superb. Love the landscape too. Maybe cropping to three trees would have made it "three of three."	Honours
	A18.2	On The Alert		
	A18.3	Windblown		
	A19.1	Janie Seddon	Great wide angle shot of shipwreck (nice composition too); Lovely macro; nice ending shot with human interest.	Honours
	A19.2	Looking Up		
	A19.3	Lonely		
	A20.1	Peaceful Valley	The warm colours in this set of three pulls them together. Three different lighting conditions.	Merit
	A20.2	Bliss		
	A20.3	Reflections in Gold		
	A21.1	Landscape	A great set of three, three very different focal lengths used. The colour and black & white treatment is very effective. Less so on the first image if it was standing alone, but very effective here as one of a set of three.	Honours
	A21.2	Still Life		
	A21.3	Architecture		
	A22.1	Quest, harmony With Diversity	Diversity with closeness to the subject, and shutter speeds for movement in the first two. Great ear and eye shot for the third.	Merit
	A22.2	Quest, harmony With Diversity		
	A22.3	Quest, harmony With Diversity		

	A23.1	Fragility	A very lovely set of three, with similar development treatment and presentation. The first is superb. The artistic merits of each are obvious and very pleasing. Perhaps needs a bit more diversity.	Merit
	A23.2	Take-off		
	A23.3	Rockfall		
	A24.1	Terminus Unknown	Three very different images, different lenses, different subjects, different techniques and processing. Each superbly processed, and each great photos on their own. I think this is what this competition is all about.	Honours
	A24.2	Kotare		
	A24.3	Citrus Sliced		
	A25.1	Frost	Again... great diversity. Powerful central image with the two poppies, holding the three images together.	H/C
	A25.2	Forever		
	A25.3	Flair		
	A26.1	Eilean Donan Castle	Three superb landscape images, and the third with a lovely dreamy feel. Lacks sufficient diversity in my opinion	Merit
	A26.2	Sound of Sleat		
	A26.3	In the Flow		
	A27.1	Contemplation	Three beautiful sharp images printed glossy, and lovely identical matting. The titles for each are excellent, also pulling the three together. Lacks the diversity required for this competition.	Merit
	A27.2	Relaxation		
	A27.3	Celebration		