

		Ser Number	Image #1 Title	Image #2 Title	Image #3 Title	Grade	Comments
		A1	AS 1 Gull	AS 2 Lines	AS 3 Maia	M	Nice impressionist set. Colour tones are attractive. We did query the order of the set, vertical in the middle maybe? Just a thought.. Might weight the set more evenly. Be aware of mounting your work carefully.
		A2	AS 1 Dinner Time	AS 2 Dennis	AS 3 Fragility	M	This set shows good diversity. Square option works really well.. Tones in portrait and bird seem a little flat. And noted that one of the mats is a different colour.
		A3	AS 1 Last rays, Foxton Estuary	AS 2 Banded Dotterel, Ward Beach	AS 3 Mycena Fungi, Rotorua Forrest	M	Diversity is good.. Landscape, Natural History and Macro. Nicely presented, We though there might be options regarding the order.. Level of tones consistent amongst the three. We noted there were 2 matt prints and one glossy.. something to consider in the future.
		A4	AS Golden 1	AS Golden 2	AS Golden 3	Accepted	Three very attractive landscapes, quality images with great tones. ... Three landscapes of similar techniques. In our opinion there is not enough diversity in the set.
		A5	AS 1 In The Forest	AS 2 Hurrying Home	AS 3 In Time For The Show	M	Three technically excellent prints..Show diversity of techniques with macro, natural history and structure..Discussion on the top of the building being cropped off.. Such a special building, and not a biggie but all the same, something to ponder on..
		A6	AS 1 L1	AS 2 L2	AS 3 L3	M	Ticks the box for diversity, tonal ranges are similar.. We found a different matt colour upset the balance of the set..Really enjoyed the vertical elements, men jumping, tall buildings and looking up through the trees... Well put together..
		A7	AS 1 Silver eye	AS 2 Frosty dawn	AS 3 Dirt trail	HC	We found this a very pleasing presentation with a particularly good order of prints. Excellent conformity of tones. And great diversity of subject matter.
		A8	AS 2a Aramoana Lookout	AS 2b Rocky Falls	AS 2c Bellbird	M	Superb images with great detail. With matching tones. Are two of the images landscapes? We couldn't decide..We did enjoy seeing different techniques applied to the 1 st two images which helped create an attractive set.
		A9	AS 1 Sneakerboy meets Ted Baker	AS 2 Taranaki	AS 3 Renewal	HC	Striking set, with much thought and technical ability displayed. Definently something different.. Good diversity and conformity of presentation. Tonal range not quite consistent through out..
		A10	AS 1 Waimarie oiling axel bearings	AS 2 On the slipway	AS 3 Problem on the slipway	Accepted	Very well presented, great matt, print and border. Good coverage of the event. Basically 3 photojournalism shots and not showing diversity. We did notice different tone in the prints.
		A11	AS 1 Gossamer Grass	AS 2 Tiny Toes	AS 3 Go Hard or Go Home	M	This set show good diversity of technique and subject matter. With a landscape, human interest and action. In our opinion if all 3 prints had been the same size it would of added to the set.. some inconsistency of tones throughout the set.

		A12	AS 1 D1	AS 2 D2	AS 3 D3	HC	Lovely presentation well suited to square format. Tones all complimentary .. Some differences in the matt colours.
		A13	AS 1 Heritage National Bank	AS 2 Wabi Sabi	AS 3 Rugged Southern Alps	H	Striking set with great diversity.. Technically well handled.. Monochrome with a twist..
		A14	AS 1a - Tokaanu Wharf	AS 1b Rear View	AS 1c Above the Fog	H – Winner	Beautiful set, very striking.. Our 1 st thought was hmm, 2 landscapes, the more we looked at it it was apparent one one is more about the structure not LS, Presentation is excellent.. Nice lines concept in the images and it reads well as a set through out.
		A15	AS 1 Nature's Textures	AS 2 Damp Autumn Day in Danseys Pass	AS 3 Walkers in Hagley Park	Accepted	A good attempt at diversity has been made. I, Heather, found the set very jarring.. Tonal range has an adverse affect on the concept..
		A16	AS Just Peachy 1	AS Just Peachy 2	AS Just Peachy 3	M	Really enjoyed the ethereal tones in the images, soft and warm feeling.. One portrait with 2 landscapes with diversity in techniques..
		B17	BS 1 Lone Rider	BS 2 Waiting for Edward Weston	BS 3 Escape from Darkness	HC	Diversity covered in subject and technique .. May be want to consider the order.. At first glance the presentation is pleasing..Take care with matting.. print slipping out of mat.
		B18	BS 1 Sunrays	BS 2 Splash	BS 3 Drifting	HC	A well balanced presentation regarding the order, good diversity and we noted the alignment of the mat edges improved the presentation.
		B19	BS 1 Lake Hayes	BS 2 Winter Reflections	BS 3 Rivera of the South	Accepted	Presentation is excellent. Well exposed with good detail in the images.. In our opinion the set was not quite diverse enough in technique or style.
		B20	BS 1 Story Bridge	BS 2 Rosenthal	BS 3 Joy in the Dance	H - Winner	Presentation is very good. As is diversity.. Black a good choice for matts.. noted the curves as being an important element in the 3 images..
		B21	BS 1 Lake Tekapo	BS 2 Lake Face Falls	BS 3 New Brighton Pier	Accepted	Very consistent set regarding the tones.. Well presented, Motion in the water is well captured. It is a striking set, but requires a more diversity in technique and subject matter..