

## Set of Three Prints - Manawatu Camera Club

Number	Titles	Comments	Results
<b>B Grade</b>			
B1.1	Agapanthus Bud opening	Perhaps pull back so not be so close. Good depth of field. The dark background gives the new bud a heavy feel when it should be bright and lively as 'new life'. We would like to have seen more highlights on the bud	<b>Merit</b>
B1.2	White span on Virginia Lake	Shows us it is night because the swan is asleep head tucked under and the dark background. Beautifully balanced with the almost abstract water reflections. Congratulations well shot	
B1.3	Oriental Parade Boatsheds	We struggle to go to the focal point. The Boat shed as the title suggests. The colours and exposure show good technique. Perhaps cropping out the Monastery would be better to emphasis the subject. Perhaps the Monastery could have been the subject.	
B2.1	Aloe Flower	Color draws you into this image. The framing is good. Straight upright lines nice. soft focus is pleasing	<b>Highly Commended</b>
B2.2	Tui in Kowhai	Not the same size as the other two images. Bright yellow overwhelms the bird. crop more into the bird and vignette to reduce the strong yellow flowers. The bird itself is a very good image on its own.	
B2.3	Hebe rust	Car plants have space to grow into the photo. Lovely capture of light on the windows. Beautiful rich colors. A great crop. Shows the decay and age of the wreck	
B3.1	Abstract Building	What is the focal point? Perspective in good. It's the weakest of the 3 images.	<b>Highly Commended</b>
B3.2	Impressionist Taranaki Seascape	The beach. This could be a double image. Would make a great abstract. Was liked by the judges. The bald man could be a distraction	
B3.3	The beached dancers	Beautifully captured. Well processed out of camera. Delightful sense of movement. Great story. Communicated perfectly, the 50's era.	
B4.1	Still Life	Contrast background complements the candles but over exposed flames. Great fine Arts photo. Good title	<b>Merit</b>
B4.2	Portrait/soft focus	Cropping too tight. Needs a little more space to breathe. Lovely portrait of the musician	
B4.3	Zooming on an air display	Tail of the first plane in the left a little distracting. Could be a beautiful photo without the tail. well captured. Strong red picking out the reds in each photo	
B5.1	Beginnings	Dark background let it down, sharp focus. Overwhelmed by the 2 other images.. Good title	<b>Highly Commended</b>
B5.2	Journey	Beautiful leading lines and good use of the elements - the wooden path leads into the natural light behind the trees good use of this light.	<b>Winner</b>
B5.3	Thriving	Lovely colours. Water well captured. Good composition using the bridge to link both sides of the image. Well framed.	

B6.1	Snowdrops three	Focus is not on the flowers - is sharpest on the stem behind. The flowers could almost be lanterns - by changing composition this could have be emphasized perhaps Or take a one point focused flower as the subject	<b>Merit</b>
B6.2	Flower seller	Colour composition is vibrant. A standout image. Well composed image'	
B6.3	Kingfisher	Focus in falling off the bird. Great separation of bird from background, A tighter crop on the right, focus on the eye and beak to improve, Difficult shot to get. well done	
B7.1	Waiting for summer	Black and white maybe colour would have enhanced this image. Focal point not evident. Didn't do anything for us judges - sharp image and reflections	<b>Merit</b>
B7.2	A quiet evening on the Awa	A filter used to its advantage turning it into an artistic image. Strong colours and the staging really interesting. No symmetry makes for a great image. Stands out from the others	
B7.3	Mistle Thrush	Too tightly cropped. Nice exposure and is sharp. Good DOF. Colour is pleasing and the light is captured nicely on his front	
B8.1	Lyneke	Black rock on the right would be better removed. Sharp portrait. Could move the subject to fill the frame more 3rd rule for better balance. nice lighting and skin tones.	<b>Merit</b>
B8.2	Camino Santiago	Left us wanting more guidance toward the subject. the landscaping in lacking a subject or focal point to hold us in the image. Lets the others two images down.	
B8.3	Chinese Lantern	Composition is good. Colour pops. Its sharp, you are drawn into the water by the trees. A little cropping on the left and across the bottom could help	
B9.1	Park Portrait	Sharp Image. On second look you notice the hat. A little more light needed on the face. Pleasing Image.	<b>Merit</b>
B9.2	Boatscape Skyline	Sky in lovely. The colour tones are restful. Breaking the 3rds rule works well. Reflections all are sharp. It is busy on the horizon- but that's how it is.	
B9.3	Simple Silhouette	The out of focus background is too much therefore dominates and detracts from the growing grain which is the true focal point. There are some great flowing lines that could have been strnghtened the image more if the light and different DOF were used. Perhaps cropping out the black rock to in the background would help to focus on the grass	
<b>A Grade</b>			
A10.1	Garlic Rhapsody	What is the focus point? Some good light from above but the image is lacking	<b>Merit</b>
A10.2	Garlic Rhapsody	No space to move in the shapes. Out of focus	
A10.3	Garlic Rhapsody	Beautiful balance, the image stands out from the background, lovely image Superb	
A11.1	Rose	Wonderful sharp photograph, depth of field captures the water droplets and the pop of colour captures you	<b>Honours</b>

A11.2	Neglect	Rule of thirds on the Red door balances the image. Color tones are great. Well seen and recorded. Keep looking.	<b>Winner</b>
A11.3	Esther	The viewer is led right away on the face which is lively, friendly in focus and engaging. Very natural colour tones nothing over done great cropping and framing. Definitely a connection in diversity. The pop of color is similar, the lively composition of all 3 images captured the judges	
A12.1	Seagull at sunset	Sharper at the moment it's a bit of a distraction, (The white diagonal wave needed more texture or some treatment, it caused a little controversial conversation with the judges)	<b>Highly Commended</b>
A12.2	Sunrise over Hawk bay	This image didn't do it for us. We struggled with the light of the sun on the horizon	
A12.3	Sunset strollers	We appreciated the silhouette and light between the trees. Timing of the shot well captured. Lovely colours and a clear sharp image	
A13.1	Himalayan outing	Nice record shot. Need to separate the mountain and sky by more contrast DOF. Perhaps the composition could have been improved by having the walkers directly in front of the photographer rather than coming in on an angle.	<b>Highly Commended</b>
A13.2	Mother Sherpa	This image was printed onto a textured paper and all credit due it was beautifully presented. There is a smudge above the head which is a little flaw. Nicely focused lovely image	
A13.3	Himalayan pitcher plant	Outstanding – beautiful muted background. It has an almost painting feel. Striking colour, textures and lines in the Lilies.	
A14.1	Untitled	Abstract – could have played to the rule of thirds to add strength to the symmetry. Perhaps black and white treatment?	<b>Merit</b>
A14.2	Untitled	This is one of those images that challenge you to find the story. This too created much discussion with the 5 judges. Great colours and imagery, one can see the street scene.	
A14.3	Untitled	Nice to see the colour change given here on the well known statue. Great composition. Nice cool tones fit the metallic look. Well lit. Is it enough to take away the overall artist work. Have they done enough to make it their own image or art work ?	
A15.1	Landscape	Try Cropping right hand side and bottom to show less grass in foreground and emphasis the mountain to make this a very strong image. lovely colours	<b>Merit</b>
A15.2	Architecture	Lacks lustre - if framing was different it could improve the low vanishing point which lets the image down.	
A15.3	Minimalism	Certainly is minimalist . Zits good to see that there is no obvious horizon . Nicely balanced rule of thirds and it is sharp.	
A16.1	Down There	These three images were accepted. It was difficult to judge these images. We struggled to find a story or message in all three. What was the author trying to say? The square imaging is always a refreshing change	<b>Accepted</b>
A16.2	End of Autumn		

A16.3	Complete with tripod		
A17.1	Polocrosse sport	Well caught ball. Sharp shutter speed. The subjects are well framed.	<b>Highly Commended</b>
A17.2	Summer eve, Castlecliff beach	Lovely sky. Beach scene has great contrast. Plenty of detail and shows activity to keep you lingering in the picture.	
A17.3	North Island Robin	Beautifully framed with space for the subject to breathe. Well defined against the background.	
A18.1	Starling in winter plumage	We liked the pool of water in the foreground. The background blur is complimentary. Good crop. Sharp. pleasing image	<b>Highly Commended</b>
A18.2	Inking up	This tattoo picture we felt was very cluttered – there is lots to see and perhaps if the author had focused on just one of the interest points it could be a very strong story telling image .eg maybe the upper body of the client only	
A18.3	Fogbound focus	Virginia Lake - lovely leading lines and murky background. The composition works but adding more of the top of the pergola could further strengthen this great image.	
A19.1	Sundew	Water droplet are captivating and the crystal bokeh recreated interest, the image is sharp and pleasing	<b>Highly Commended</b>
A19.2	I Spy...	Person in the centre gives us the huge scale of the size of the waterfall. The lighting is beautiful The reflections add interest. The framing using the trees add strength to the composition beautifully done.	
A19.3	Kereru	The birds eye is sharp colour is rich. Post processing could make a huge difference and pop this image by separating the two greens that of the bird and the background	
A20.1	Crown Shy	This shot is not easy to take. Nice Lighting between the trees and the trees are nicely separated We wondered did you need to add the blue colouring	<b>Highly Commended</b>
A20.2	A Place to be	Abstract – interesting colours and swirls. The line thicknesses and random placement were too confusing and conflicting in what could have been a great image	
A20.3	Mahia coastline	Lovely colour balance. more space on right to allow the sand and water to flow out of the image Nicely capturing the flow into and around the curves. Good use of the light	
A21.1	Sundown Lake Bonney	Sharp silhouette image. graduated colours and receding silhouette trees makes it interesting. Beautiful image	<b>Highly Commended</b>
A21.2	Eastern Water Dragon	Lovely balance – sharp . Lovely curves. Head is separated from background and Eye is sharp	
A21.3	Dusk at Sydney Cove	Good record shop nice colours captured the evening ambience Used the curve of wall to take you into the image and see the buildings. It is a little too busy to be as restful as the colour would suggest	
A22.1	Clock Tower and Len Lye	Reflection in a well known building is difficult to make it your own unique image. This is nicely printed lovely and sharp but lacking that something more . try again with different angles taking only some of the building silhouette	<b>Highly Commended</b>

A22.2	Saddle bronc ride ends	Great story here. The action is superbly captured and is sharp. Great framing The image keeps you studying it.	
A22.3	1925 Packard	Ideal background for the vintage classic Lovely colour balance to compliment the use of the natural hill surrounding	
A23.1	Urban Scape	Sharp good composition. Drawn into the 'dark depths' of the doorway Great story in the graffiti world well seen	<b>Highly Commended</b>
A23.2	Landscape	Vibrant colours – strong – variable focus. well done for night time waterfall . over saturated tho.	
A23.3	City scape	Standard image – lovely colours Well shot Exposure is good Reflections interesting	
A24.1	Out of the fog	Black and white makes this group interesting. A little tight cropping of the figure pulls it back Good composition otherwise	<b>Merit</b>
A24.2	Shell spiral	Nice macro shot of the shell. Sharp. More space could have been given to the left of the image to allow the spiral a smoother curve. It is sharp at the eye of the shell and gets softer as you spiral out. Clever work	
A24.3	Dark Satanic Mill	What's the focal point here? It's not horizontally straight. Good sharp contrast.	
A25.1	Sophie loves to dance	Hard to get the dancer in the air- we appreciate the effort. image is lacking - we need a firm focal point - the dancer in the air- no one else	<b>Accepted</b>
A25.2	Sophie loves to dance	Nice light on the face the expression is questionable	
A25.3	Sophie loves to dance	The black line spoils an otherwise good image . There is not enough space between each dancer to appreciate the movement of the art of dance . When we try to get a grab shot we often don't get the composition right - keep taking these shots but try lots of angles and different heights - get down low, do close ups and use colour.	