

DPIS	SET:Set of Six (plus one)	Judge: Derek Hughes	
Name	Title	Result	Feedback
B Grade Set Subject	BS		
	BS Abandoned	Accepted	Wide view then close shots gives a good flow. A bit of repetition from 1 to 2. Probably finish with 5 as a different view.
	BS December 31st 2019	Accepted	Nice sequence but last image doesn't fit. Should be a darker shot of the same view. Just nit picking – no 2 the sun could have been a bit higher than no 3.
	BS Early Morning Light	Merit	Nice light. Maybe look at the flow. White to purple? Another option to consider for a set like this is keep to simple flowers or a progression from simple to complex. Lots of possibilities.
	BS Faith Whispers	Highly Commended	Great interaction. Obvious bond here. I wonder if no 4 should be last – sleeping at the end.
	BS Festival Fun	Merit	First shot unusual but appealing. Drum a great finish. Possibly start with 3 as it looks like a pre show tune up.
	BS Lockdown	Honours	Great set. Tells a story. Leaf litter a bonus part of the story. 3 & 4 a bit similar. I'm still debating swapping 1 and 6 – the padlock could be a stronger ending?
	BS Look Up	Merit	Like the concept. They flow as a theme. Could do with a contrast boost in 1 and 3. Thinking 1 could use a bit more blue at the top to match the rest – if it's possible.
	BS Natures Shapes	Highly Commended	Beautiful detail. Well put together set. Background in 2 and 4 could be made to match the rest. Shadow on 1 a bit strong – doesn't detract from the set but as an individual image once noted the loss of detail on the right keeps bugging me!
	BS Reflection	Accepted	Images work well as a set. Probably swap 1 & 2 – 2 is quite different to the rest so would be a good start. Last image is great but would like to see more reflection to fit the title.
	BS Social Distraction	Honours / Trophy	Very strong set. Flows well. My interpretation "hooked on social media, gets his thumbs up, then finds himself shut out of real society".
A Grade Set Subject	AS		
	AS Abandoned	Honours	Abandoned house, greeted by the bike, then led inside. Shoes a good stopping point.
	AS Bird on a Wire	Merit	Good clean set. Left & right facing birds go well together. Weakest image is the one with two wires. Option one is make it the last one. Option two is remove the wire.
	AS Dogs Day Out	Honours	Excellent story. Obvious and strong start to finish.
	AS Edward Osei-Nketia wins 100 metres	Merit	Logical sequence. I like the square first and last images. Maybe worth trying as B&W to remove the strong colour distraction.
	AS Faces in Africa	Merit	Great collection. Good use of monochrome – puts more emphasis on the faces. I'm inclined to want to start with hippo. Maybe crop 2 closer to face. Logic suggests lion is best finish as a restful image. Design makes me want to put 5 last because of the dark right background as a fullstop.
	AS Fungi	Highly Commended	Some beautiful detail and a good variety of fungi. Try 2-1-3-5-6-4 as a more flowing order.
	AS Highlighting London	Honours	Eye catching views. Great detail. They flow well. Another option for balance is 1-3-2-5-4-6.
	AS Hooker Valley Track.	Highly Commended	Going with the title 'Hooker Valley Track' I would start with no 2. I like the repeating lines in the boardwalk and the river. Maybe swap 4 & 5. Nice views.
	AS On The Streets of Bath	Honours	Good set. Processing really suits these photos. Flows really well. I also played with flipping no 6 to give a stronger ending. Watch for obvious issues if you do this. Eg writing!

	AS Roadtrip Needed!	Merit	Great group of photos. I like the mix of sealed and unsealed roads. An alternative for me is start with no 5 – it draws you in to an unknown destination. Really like how no 6 is so different. A solid ending possibly leading to another adventure.
	AS Stations of The Cross	Highly Commended	Tells a powerful story. Well captured photos.
	AS Superb decor	Highly Commended	Great start and finish. Excellent detail. Demonstrates the power of lines in a photo.
	AS Sydney Opera House	Accepted	Excellent detail in these images. I'm distracted by the one verticle though. What would make the set stronger with theses photos is start with 5 and crop the middle four as square images. Would still keep the great detail but would flow better. Steps leading you in to start and night to finish.
	AS The Beach Finally	Honours / Trophy	This set tells a great story. Good sequence and a great final photo with the eye contact. Well done.
	AS The Flying Lesson	Highly Commended	A very different set. The abstract feel really appeals to me. Shows you don't need full detail to tell a story! Possibly crop 1 to just above the horizontal branch.
	AS The Photoshoot	Merit	Interesting set. Photo 1 looks like the photographer is being hustled off for a lesson. Then the sequence shows different expressions which work well. Minor criticism – with the set presented like this I would like to see the top of the photographers head lined up through the set. Flows well.
	AS Time for Two	Merit	A lot of fun and interaction in these photos. They fit the title. No 6 could do with a bit of work to make it a stronger finish. There's a lot more detail in the background and lighter so jumps out from the set. Careful darkening of the photo could help.
	AS Together Forever	Highly Commended	Good choice of start and finish. Well balanced set – they look good together.
	AS vintage graveyard	Merit	Good collection. Good variety of photos. But suggest finishing with 3. As presented this photo jumps out of the middle of the set. Great detail in the photos.
	AS Vintage Weekend	Accepted	Great connection to people having fun. A good story of an event. Unfortunately there is a but! The red umbrellas leap out of the set and there is no connection with people. The stage photo adds to the story. The red umbrellas overpower the story.

Accepted
Merit
Highly Commended
Honours