

DPI	SET: Scapes		Judge: Thomas Busby
Name	Title	Resu	Feedback
B Grade Set Subject	BS		
	BS Dawn scape	M	AMAZING clouds and colours, not sure what i could have done better
	BS grass is greener	M	I love simple landscapes, I think it needs a subject to hold the eye, but simple is always best
	BS Halong Bay From Summit of Ti Top Island Vietnam	M	What a stunning location, the only thing i dont like the the green stem pointing into the boat
	BS Japanese Bridge (1594) Hoi An Vietnam	M	Great reflection, needs a bit more space up top / use a wider lens, and white for all the white people to walk out of the shot so it feels more remote
	BS Moody hues	HC	Fantastic image, the people are great, start practicing your editing as this as lots of Potential
	BS Old Wharf Whanganui River	M	It just needs some better light, everything else is good
	BS Tide pool reflections	HC	Sunset/rise photos shouldnt do this well, I love the colours and the simplicity
	BS Upper river gorge scape	M	Great shot, background is a little soft, i love the leading lines

	BS Waterfall Waipipi Beach	M	your technique is stop on, now work on light(time of day) and composition
A Grade Open	AO		
	AO A quiet puff	HC	Colours & textures are all just a little complicated, concept is fantastic
	AO Stress	HC	touch up the small white specs around the edges, I love the hair and "fuzzy" around the skull
	AO Whitecliffs Boulders	M	Greens seem a little unnatural/over saturated, needs a foggy day to dim the background, subject is great
A Grade Set Subject	AS		
	AS Autumn Fog	M	The bush in the front is very bright AND dark, but the warm tones are fantastic with the fog
	AS A Doubtful Harbour	M	I love the tones and simplyness of the image, the boat is good, the sky is too bright & empty
	AS A gentle morning	HC	I love the tones , detail, light, of the vignette was a little more subtle and the cropping more central on the dominat hill in the background it would have been a H, these are all easy editing changes to make

	AS Autumn Light	M	The colours and layers are great, but the blacks are so heavy with no detail in them
	AS Bluescape	A	When doing something that looks very different you take more of a gamble, never stop taking the risks of images that look different as thats how you win compertitions, but in this case the look is not for me sorry as the digital artifacts distract, composition is great and i do like the risk of the colour choice
	AS Central North Island Mountains	M	great light and the clouds look great, image seems a little to over edited maybe, and I think maybe zooming in on one peak and waiting for it to break through the clouds might have been the best option
TROPHY	AS First Light	HC	It just needs cropping to a square with the tree in the middle, the left hand side is empty
	AS Fog on the hills	M	I dont think youve done anything wrong, or could have done much better, the image is just lacking something for me, the fog is nice and i like the light, I am just struggle to find something to "wow" me

	AS Hill Country	M	I do like the foreground as it leads my eye down to the right and into the image, but then my eye gets lost. There is also very heavy CA in the background which I found distracting
	AS Lake Wanaka and iconic tree	HC	detail in tree is fantastic, tones are ok, subject is hard to impress a landscape photographer with. Major banding in the clouds is very distracting
	AS Last Rays	M	I think it needs a subject to hold the eye, but the simplicity is also great, maybe a little green?
	AS Lone Tree of Taupo	M	Image is just a little dark for my tastes, I do like the balance of the darker island on the left hand side, but the darker bit of land on the right hand side pulls away from this
	AS Mackinnon Pass	M	Sense of scale is fantastic, I like the detail in the foreground, but the big dominating white cloud is very strong
	AS Marlborough Sounds 1	M	Odd purple noise, specially in the clouds, maybe a little crooked? But composition and simplicity is great

	AS Marlborough Sounds	M	Be very careful when shooting this hyper reflective/detailed water, the right hand piece of land is a little to dark, but the boat really helps the image and I do like the point/peak in the background/center of the image
	AS Moody channel Wellington	M	There is a very odd darkening on the tops of the hills, which looks like its from editing, the water colour is OUTSTANDING and goes very well with the red sky, but because of the dark hill tops it makes the sky feel edited or fake
	AS Moraine Lake, Canada	M	I like that you havent edited to to much, but i feel that the location/composition could have been played with a little more
	AS Mount Cook National Park	M	the Whites are too bright as i like the image more a little darker, that cloud is fantastic!
	AS On ramp	M	The "ribbon" of the road is great and i do like the retro colours to it, I would crop out the white sky as it really pulls the eye away from the subject
	AS Picturesque Tranquility	M	I do like the mist and the light, but some trees are glowing from bad editing, but also thank you for not darkening the sky to much. simple vs needing a subject.

	AS Reflection	M	Rough editing on right hand cliffs, I do like the gold but at the same time it is maybe a little to vibrant. When on a beach like this look for good leading lines like the stream to lead the eye where you want it to go
	AS Room with a view - Powell Hut	M	Darken the bottom left corner a little and desaturate the red and the image really comes up a level, I need it very quickly and loved it. the background is fantastic and your editing is too heavy.
	AS Ruahine ranges	M	Need to walk around a little to lose the green foreground, the blue tones are great and the sky matching the Not snowy parts of the mountains works
	AS Southbank with London Eye	M	It was very nice to suddenly get a urban, the trees on the side work the hyper detail works, just the circle needs to be more central
	AS St Paul's 360	M	The bottom left image is great and you would have done btter with just that, the set is ok as each image is pretty good, but the black squre in the middle doesnt work for me sorry.

	AS Sunset at the airport	M	The red is brave, I like bravery but in this case its not for me, im not sure the bird works in this case, nore does the land in the corner as it is so darker, but the whisps of cloud?? on the horizon are VERY intriguing
	AS Te Apiti - The New Horizon	M	I feel the image just needs a but more dynamic light, I am unsure about the "grey" editing but it also makes it feel very timeless. Crop out the little dark bit on the left hand side.
	AS Te Mata Peak	M	Colours are nearly too strong work but the colour palate is fantastic, the signs of civilisation dont help the image but im also not sure id do anything different as i love the grass blowing into the frame
	AS Te Maunga Taranaki II	M	A foreground silhouetted subject would really make this image. the two little bright specs at the base of the mountain, most likely need to go, but a part of me likes them even though i shouldnt, maybe they add that foreground something i feel is missing.
	AS The first touch	M	Colours and light are outstanding but foreground is very soft, I would crop down to just the right hand third.

	AS Vista from Arthur's Pass Village	M	Just a little too noisy, drop your shutter speed a bit so you can also drop your ISO, the colours are fantastic and if you like id love to show you how to do noise reduction in editing.
	AS Waiau Stream empties into the Waitotara River.	M	great location, but dont let the ability to get a different angle remove the need to do so during great light
	AS Waihohonu Sunrise	M	If only the foreground was sharp, I like the leading path and the layers to the image, though maybe the pink is a little over edited
	AS Waikato Fog	M	Foreground and background are great, midground isnt as simple and distracts a little
	AS Wish I was there	HC	I love a good simple image, the chair adds the story and feeling, the time of day/light could be a