

	PHOTOJOURNALISM – Geoff Dale			
		Image #1 Title	Grade	Comments
		AO Autumn Gold on Black	Merit	Clean and tidy shot, good use of reflection, not breaking new ground
		AO Coastal Erosion	Merit	Powerful landscape, could be improved with a point of scale or somebody in it
		AO Layers of St Bathans	Merit	Well seen and captured, good use of point of view to frame the subject in a different way.
		AO Saddleback feeding on kawakawa fruit kawakawa fruit	Honours	Great timing and subject matter, perfect depth of field to hold your attention in the perfect place
		AO Shag Rock	Highly Commended	Strong subject, simple, great lighting and timing
		AO The Fallen	Merit	Nicely balanced, seen this type of shot before so I want to see more of what this photographer has brought to this style of shot to make it their own
		AO Tui	Merit	Flat lighting on a beautiful subject, needs to be unique to stand out.
		As A day at the beach	Merit	Thought-provoking image in a Features style, relies too much on the accompanying text to find its impact
		As Against Unworkable Regulations	Merit	The way this single tractor has been isolated actually makes the story smaller - was it part of a convoy? Was it alone?
		AS And the band played on	Acceptance	Nice natural lighting but too much of the image is too dark - a tighter crop would have improved this dramatically
		AS broken	Highly Commended	Triptych works really well, each image could be its own story, together they tell a broader story, well done
		AS Eastown Building Fire	Highly Commended	Tells a great story, a tighter crop of fire/firemen/puddle would have been stronger
		AS Getting into Art	Merit	Muddy, doesn't really tell the story of the children interacting with the art in the strongest way, seems to need an explanation in order to tell what's going on
		AS Hang in there	Honours	Every corner of this image has something to look at, terrific moment
		AS It is OK	Highly Commended	Good photojournalism, thought-provoking
		AS It takes concentration. Harakeke paper making workshop	Merit	Good use of colour, good illustration of the process
		AS It's going to be another hot one! BBG Gardeners team	Acceptance	Background over exposed so better control of light is needed, it's a nice image of people but it's not obvious what the story is about
		AS Like my bike	Merit	Very dark and muddy, tough situation but needs more exposure overall

		AS Out of Reach	Highly Commended	Good timing, nicely isolated ball, tells a good story
		AS Over 80 & Triumphant	Highly Commended	Clean, good celebration moment
		AS Taking a tumble	Highly Commended	Good timing, perhaps a slightly tighter crop might add more power
		AS Tangiwai Hui	Merit	A little confusing, black and white choice is good but seems to have camera shake, perhaps the hongī is the part that should have been sharp?
		AS Time for a drink	Highly Commended	Interesting features piece, Black and White seems a good choice, great motion and energy
		AS Tom Walsh - Being Big Ain't Easy	Highly Commended	Great moment and good energy
		AS Tom Walsh - Mental Preparation	Acceptance	Bright background overpowers the subject, too wide for impact, needs to be much tighter crop
		AS Waimarie Trouble on the slipway	Highly Commended	Good sense of drama,
		AS Wealthy Beggar	Merit	Needs more sense of location, is more a portrait of a guy where the story might involve more of where he is
		BO Ngawi Fur Seal	Highly Commended	Lovely colours, great isolation, well done
		BO Spiny Leaf Insect	Highly Commended	Intriguing, greater depth of field might help, well done
		BS After The Twilight Surf	Highly Commended	Fairly well handled, challenging time of day to shoot, more care needed on the people
		BS Aiming High	Merit	Need to see more drama, perhaps a vertical crop, more of where they're going and how precarious the climb is
		BS Car vs Power pole	Merit	All the story is hidden, police car isn't important, back of the cop isn't important, needs more direction towards the hero of this story
		BS Covid of Old	Merit	Interesting illustration but fairly obtuse story
		BS Early Settlers final resting place	Merit	Fairly loose crop, needs more emphasis on the headstone
		BS Glassworks.jpg	Highly Commended	Great drama, interesting lighting
		BS New Entrance To Durie Hill Elevator	Highly Commended	Captures the new architecture well, addition of the person brings a sense of humanity to an otherwise sterile subject
		BS Surfing School Castlecliff	Merit	Interesting, pity they weren't all in action, perhaps not the best possible moment of the story
		BS Winners.jpg	Highly Commended	Interesting story, nice angle to show many subjects
		Best Image A - Hang in there		
		Best Image B - Glass works		