

## Night Scene Print Competition

	No	Title	Feedback	Result
<b>B Grade Set Subject</b>				
	BS 1	False Creek, Vancouver	Nice colour, good exposure, was wondering if the boat was the focal point. It looks like the boat is lost against the background Borderline Night	Merit
	BS 2	Gnarly Tree at Night, Whanganui River	Title suggested that the tree is the main subject. We found that our eye kept going to bright area on left, nearly have two images here. We Wondered if this was printed at home as there is a green tinge in the black. Very good detail and texture in the tree.	
	BS 3	Lights On	Nice lines good detail in foreground through to the background, the soft movement in the water holds this image together , colour tone is even through the image , a lot of thought has gone into this image.	Highly Commended
	BS 4	Midnight Peace	Nice and sharp exposure spot on, good composition. Reflection in the water repeated the building, but we felt it needed something to make it something special i.e. a figure on the point to give it more meaning to midnight peace.	Highly Commended
	BS 5	The Eiffel Tower	Good exposure, sharp image. Different view of the Eiffel tower. Stonewall did it need to be included? Also if the light was a revolving light we wondered if you waited until it was at a angle may have made for more interest.	Highly Commended
<b>B Grade Open</b>				
	BO 6	Anybody Home	Nice exposure lovely colour tone right through the image, perception of lonely home, frame with in a frame, breaks rules of composition well seen very good .	Highly Commended
	BO 7	Eyes of the Tiger	we looked at this image and wondered if it was one you can go back and try again? Lower angle, focus on part of the tiger not sure title helped this, lighting was flat still good detail	Merit
	BO 8	Frilled	Soft lighting gives a nice feeling of delicate, dispersion of colour, not much more could be said.	Highly Commended

## A Grade Set Subject

	AS 9	Christmas Covent Garden	Nice composition, good exposure, content is good the colours of Christmas red, greens, and gold. It has worked well for the photograph who captured the image, which has told us a story.	Highly Commended
	AS 10	Faded Memories	The title is what has really helped this image and the capture of the two different lights playing across the the crosses. We liked the repetition of the patterns of the crosses.the fading of the gold glow to the white in the distance, like fading memories. the soft focus helps this image.	Highly Commended
	AS 11	Gusty Guy Fawkes	This image has a nice flow to it, fire, the people, fireworks, then we looked closely and we think this may be two images?? Faster shutter speed for the fire and slower for the fireworks, still well done for presenting a strong image.	Highly Commended
	AS 12	Harbour Hangover	Nice image colour and lights reflection are good but the eye bounced around the whole image not sure what the author was wanting to show us it was a lot of information suggest, maybe more of a square image.	Merit
	AS 13	Moon Surfer	Fabulous colours, lovely texture. Not sure of the title helping this image. The sign is the clue, but we felt there were two separate images here, if there was time on your side could you have looked at a different angle to. This image needed something more to unify the subjects. photography them as separate subjects.	
	AS 14	On the Thames	Nice scene of the Thames river, found this slightly underexposed not much detail in the boat. Has nice rusty feel to the image, it is image that could be reproduce at any time.	
	AS 15	Reflections of Dotonbori	This image has a lovely splash of colour, movement very busy image but its one that you can stop and look, to see what is happening. very sharp, nice lines that lead you into the image .	Honours
	AS 16	St Mary's Cathedral, Killarney	Excellent image the detail is nice and sharp, wondered if the bottom may need a bit more just to give more of a base. Good exposure.	Highly Commended
	AS 17	Tequila Sunset	The radiance of the sky is lovely the lines of the highway reflecting the patterns in the sky. The truck in the centre of the image works because of the movement of the vehicle. Let down by the halo effect in the horizon area due to post production.	Merit
	AS 18	The Bright Lights of Waverley	Waverly at night does have bright lights indeed, and it has worked here as this light in the centre spirals around then down and into the distance. Very sharp good exposure and printed on a flat paper which has worked well for this image. if this was going to be used in as a commercial image would like the light to more like a light beaming down wards.	Honours

	AS 19	The town that doesn't sleep	Good image with nice colour and good exposure but left us flat. Did not have a wow factor, may be traffic moving or something that was centre of attention.	Merit
<b>A Grade Open</b>				
	AO 20	Curious Shag	Very good image of the shag, good detail in the feathers, nice sharp, there looked like there was post production work done the background, just a long the neck of the bird and there was lines in the background.	Merit
	AO 21	Galaxy	Very good monochrome work, fabulous detail, a small negative, if the starfish towards the end had not been cut off and a bit more space given a round the edge. This may enhance the image more. And a high mark.	Highly Commended
	AO 22	Katherine	Very strong metallic image the use of the angled light has shown detail in the eyes and given nearly the three D effect, correct aperture has been used other wise the background would over power Katherine.	Highly Commended
	AO 23	Robin	Nice soft lighting has helped bring out the strong and sharp area around the eye. Which then holds you to the soft a delicate robin. Nice balance of colour pallet..	Honours
	AO 24	Soon after ANZAC	Composition is great, highlighting of the red poppy has been let down by the Harsh Lighting, Coming from the side. recommendation that the focus is on the middle stem of the red poppy. As the focus has fallen on the edge. Have another go as the poppy well not fade.	Merit