

	Grade	Image #1 Title	Grade	Comments
1	A Grade	AO Heavy Metal	H	Superb presentation, nice lighting, beautiful editing and printing, and a good choice of matting. A hodge podge of patterns that holds our attention, celebrating colour, tone and texture.
2	A Grade	AO Korimako	H	Beautifully sharp, matted sympathetically. The photographer has caught the catch light in the eyes. A very nice capture.
3	A Grade	AO Life of a Blacksmith	H/C	The editing handiwork here is painterly. We enjoy the action, the moving mallet, the red-hot poker and the fire. A nice environmental portrait.
4	A Grade	AO Nankeen Night Heron chick exercising wings	M	The head of the bird is stunningly in focus and sits nicely on the thirds. Nice colours and well captured. Photographing birds is tricky at the best of time, it would be great to see this guys feet.. It looks to us like they have been cropped off, that may not be the case. Birds are not always great at posing. Nice action shot.
5	A Grade	AO Pink Dahlia	H/C	Beautiful colours right into the heart of the flower using an intentional shallow depth of field. We also like the violet bokeh.
6	A Grade	AO The Dahlia rules	H/C	We like the details in the centre of the flower, and the celebration of colour and texture.
7	A Grade	AO The Nankeen Night Heron	A	Beautifully exposed with nice colours. Appears to be sharpened. The bird is turning away from the camera.
8	A Grade	AO Tui on Kniphofia	H/C	A nice action shot with the tui nibbling into the red-hot poker. We questioned the choice of matt paper, is it because we expect Tui's to have glossy feathers? We felt a black matt would complement the tui more and the beautiful details in the feathers.
9	A Grade	AS Castle Hill	H/C	Nice composition and light. We appreciate how the fence leads the eye through the composition. The sky has been edited to match the rocks, but has it been taken too far? Lovely image.

	Grade	Image #1 Title	Grade	Comments
10	A Grade	AS Dissipating Fog over Mount Ruapehu	A	The clouds in this image echo the shape of the mountain alluding to the mountain's presence. The tonal range into the background is muted. Do the trees at the bottom add to the image? We love the explosion type cloud on the right.
11	A Grade	AS Early morning light	A	The focal point in this image is the light and the scarps. Lacking drama in the colours we felt it could benefit from more contrast. Well composed.
12	A Grade	AS Escape from the crowds	H/C	The luminosity of the clouds is lovely. Although there is a building in the image, it is small enough to fit in the category of landscapes. Lovely atmospheric image.
13	A Grade	AS Fishermans rock last stand	M	The dark cloud behind the rock is fortuitous. The pillar is a little flat. The horizon and the complementing cliffs fit the rule of thirds nicely.
14	A Grade	AS Grahams Bay, Whananaki, Northland	M	A nice edit. The ubiquitous Northland beach.
15	A Grade	AS Harvest Ready	M	This image has great bones with a good use of leading line, creating a vanishing point toward Ruapehu. But is Ruapehu dominant enough for this construction? The stripes of the clouds add to the structure of the image as does the framing of the trees.
16	A Grade	AS High above Hobart	M	Almost a monochromatic image with a lovely misty tone. Could the foreground be experimented with to make it work better with the rest of the image?
17	A Grade	AS Kai Iwi beach	H/C	Nice lighting on the hills with a good use of the rule of thirds, with the clouds drawing your eyes to the headland.

	Grade	Image #1 Title	Grade	Comments
18	A Grade	AS Lake Mangamahoe	H	Pure harmony. The colours in the sky are reflected in the water. The fog highlights the Pouakai Ranges, and, on point, we can see the top of the mountain. Lovely soft reflection.
19	A Grade	AS Lake Matheson	H	Technically perfect. The reflection is perfect and is often the case with reflections, the horizon line is in the middle. The birds are big enough to be significant. The light on the trees and the wisps of fog are the icing on the cake
20	A Grade	AS Lake Rotoaira National park	A	Nicely composed. We feel that the mountains are the focal point, but the quality of the light on the island makes it pop and instead of the mountain.
21	A Grade	AS Mountains Central Plateau	A	The light on the toi toi in the foreground is lovely and leads to the mountain with a matching tonal range with the areas at the base of the mountain. However, the clouds compromise the focal point.
22	A Grade	AS MT Ngarahoe	A	Isn't the wisp of cloud nice against the mountain? And yet we can still see the top of the mountain. Ngauruhoe itself lacks texture. A classic image.
23	A Grade	AS MT Ruapehu	A	Beautiful lead into the foreground, but we felt that the mountain needs more detail to pop against that amount of blue sky.
24	A Grade	AS Pukeokahu	H/C	Love the colours in the foreground. The scarp and the nearby trees are the focal point. Although the image needs contrast we felt the shadows needed to be lifted slightly. Balanced composition.
25	A Grade	AS Ruapehu from Waiouru	A	There is a good focal point in this image. The bowl shape created by the hill in the foreground reflects the shape of the mountain, allowing the eyes to rest. We note the heavy pixelation in this image and it comes at a cost. The image itself is beautiful.

	Grade	Image #1 Title	Grade	Comments
26	A Grade	AS Snowy hills, Whanganui	H/C	The snow has been captured really well with nice details in the trees and texture in the sky. The exposure has been nailed. You need to view this image closely to appreciate the details, like the fence wending its way through the image.
27	A Grade	AS Te Maunga Taranaki	A	A classic South Taranaki skyline. The mountain uses the rule of thirds. The wispy clouds add mood.
28	A Grade	AS The Rowan Tree	H/C	The orange tree pops against the subtle tan, dry hills. The wispy clouds add texture to the sky. Well-edited and we appreciated the simplicity of the image.
29	A Grade	AS Turakina Valley springtime	H	Technically superb, with a nice depth of field. The brown hues of the ploughed paddock are in perfect juxtaposition with the luminosity of the poplars. The meandering of the stream gives the picture depth, and the white matt emphasises the sheep nicely.
30	B Grade	BO Fusciaand Bee	H/C	The bee and the primary fuchsia are in focus. We noticed some cobwebs. Lovely contrast between the red fuchsias and the beautiful smooth green bokeh.
31	B Grade	BS Afternoon hills	A	Nice depth, but a little bit soft. Good use has been made of the rule of thirds, but we felt there is no focal point. We would have liked to have seen more light on the central hill to add more emphasis. Peaceful rural scene.
32	B Grade	BS Beach Combers	M	The line of hills on the right peeking through the sea haze adds interest to this image. We felt the interesting colour cast did not work well with this image. It does have the good makings of a black and white image.
33	B Grade	BS Mt Taranaki Farmscape	H/C	This image has been exposed for the snow really well. Perhaps the two clouds on the left-hand edge could be removed or cropped. We love the red building; it adds interest to the image.

	Grade	Image #1 Title	Grade	Comments
34	B Grade	BS Rolling Hills	M	Lovely New Zealand rural landscape. Well seen.
35	B Grade	BS Safe grazing	A	Nice rural landscape. We observed that the fence in the background is sharper than the fence in the foreground. It is a pity that the sheep in the foreground aren't the sharpest things in this image, but we did like the two sheep stepping into the view.
36	B Grade	BS Time out with a Friend	H	The choice of matt works well with the saturation of colours, and also brings out the details in the tree trunk. The use of infrared works well in this image.
37	B Grade	BS Tree lines	H/C	We love the fog in the valley as it provides 3D depth and adds accent to the treeline. If it wasn't for the fence and track in the foreground there would be too much foreground, but it works. Good composition and a lovely image.
38	B Grade	BS Tree Top Views	M	Technically a sharp image. The white matt works well for this image. We understand the trees are framing the view but the centre tree leads our eyes to the valley and ridgeline above.