

PRINTS	SET: Natural History		Judge: Jim Campbell	
Name	No.	Title	Result	Feedback
B Grade Set Subject		BS		
	1	Fungi	Accepted	Use of a very dark . Justapose of very white and very dark brown on black. Use of black brings forward the other colours Framed very well.
	2	Gannet over Muriwai	Honours	Extraordinary composition. Using island in background (lucky?) Capturing a bird in flight was extremely difficult. Loved the storytelling; Island suggesting nesting / lifecycle the sea; food and habitat Sharpness and crispness is outstanding
	3	Physalia physalis	Highly commended	Nicely framed a really unusual perspective and a unique subject. The more I looked at this image the more it intrigued me. Lots of contrasts.
	4	Pure snowdrop	Highly commended	The study of green was beautiful and stark contrast to the white. The sharpness of the image is deceptive due to the softness of the greens.
	5	Toutouwai	Merit	This image captures unique features and the environment. Background shape and colours enhance. Detail on the tarsus and foot adds to the study. Feather texture draws out the colours.

A Grade Set Subject		AS		
	6	Asarabacca	Accepted	A play with texture and form. Light defines the the veins and enriches the greens. Bottom half of the image works well but feels it may lose its ways in the top half. Good eye.
	7	Blue Duck Tauranga Taupo River	Highly commended	Clear and concise image. The background colours accentuate the blue of the whio. Black bill is well presented . Well done.
	8	Celmisia (Mountain Daisy)	Merit	The light and colour make this photo. Focus is sharp. Just note the shadows don't detract from your subject. A small issue outweighed by the strong colours.
	9	Common green Bottle fly	Honours	A startling image . The colours are extraordinary. Something usually detested pepells as well as draws you into the colours and over strangeness. Fasanating for a classroom.
	10	Dabchick with Young	Honours	A most impressive natural History image - worthy of any publication. Top score.

	11	Favolaschia pustulosa	Merit	A nicely balanced image. The contrast between fungi and darker background lifts the subject from the flat plane the alien texture is intriguing.
	12	Gilled Mushroom	Accepted	Well framed marco image. Colours are rich and the texture of the stem adds to the image. Good camera position. Suggest a little gardening?
	13	Green Shield Bugs Mating (Palomena prasena)	Accepted	The detail and timing of this image is great and the composition interesting. The light could have been stronger. Obviously looks hard at surroundings. Well done.
	14	Grey Teal (Anas gracilis)	Highly commended	A striking image with a background colour that defies logic but fits in so well with the subject. Great balance.
	15	Kaka	Highly commended	Very nice composition in sharp focus. Good light bringing out vibrant colours. A clever bit of action captured to give movement adds interest. Beautiful image
	16	Kereru	Merit	The unusual angle of the kereru allows for a different perspective. The image is well centred and is in sharp focus The green of the kawakawa bring out the colours

	17	Mallard Duck	Highly commended	An image capturing a lot of movement. Also defines the primary secondaries and coverts feather sets. A classic image filling the whole frame
	18	Moria Gate Arch Oparara	Highly commended	This is all about the Arch and it powerfully dominates as it should do. The colours are really impressive. Very clever use of the light. Depth of field draws the eye through. The water movement softens the image . Impressive.
	19	Northern Red Oak Leaves.	Merit	A study of light shape and colour. Sunlight through those leaves just scream autumn. Dark background accentuates strong colours. Technically may not be perfect but sure made me smile.
	20	Nth Island Robin (Petroica Longipes)	Highly commended	Camera angle and framing anchors this image. Moss and feather detail compliment each other. Another very clever image.
	21	Nursery Web Spider. (Dolomedes spp)	Merit	Subject defined perfectly. Enjoyed the effect of looking though a tunnel or gap in the foliage. Lighting slick.
	22	NZ Dotterel (tuturiwhatu)	Highly commended	Lovely simple clean balanced image. Water, sand, subject and impressive use of light.

	23	NZ Native Falcon	Highly commended	An intriguing technique used to gret effect. The texture is striking and seems to denote speed.
	24	Pied Shag Family	Honours	The full package - movement action, and emotion - a story being told in a moment in time. Clarity is superb. Top marks
	25	Pitt Island Shag	Honours	Really strong image Use of thirds classic.Lots of contrast and splendid texture. Outstanding.
	26	Piwakawaka	Accepted	Fantail are difficult to photograph. Good focus and camera angle.
	27	Tall Sundew (Drosera auriculata)	Highly commended	Nature giving Sci - Fi some ideas. Really nice symmetry to this image. Central flower is sharp. Terrific lighting. Lots of very good technical ability shown. Excellent.
	28	Tui on Phormium tenax	Merit	Well centred. Very strong colours. Sharp. This image pops.
	29	Whio	Merit	Well caught in natural habitat. Water on the head suggests action. You can just about hear the water. Beautiful detail.

	30	Young Chatham Island Shag	Highly commended	The sharpnes of this image is reflecting the enviroment. The background colouour gives extra difinition to the clever profile Balance is superb. Powerful image.
		AO		
	31			
	32	Castlepoint	Honours	A very strong image. Rocks provide strong rounded frontspiece that contrasts with the structure. The clouds add plenty. Wonderful.
	33	Kai iwi Beach	Honours	Love how the rocks draw you in step by step and the coastline carries that on. A brooding and very clever work.
	34	Splash	Highly commended	Capturing the water droplets is very well done in this image. Shouts movement and action. Brilliant
	35			

Accepted
 Merit
 Highly Commended

Honours