

Landscapes - Assessors Basil, Derek and Mark Osborne				
Last	Print Number	Image Title	Grade	Comments
	13	AO Brown Skink <i>Oligosoma zelandicum</i>	H/C	The 3D effect with sharp focus on the face fading out of focus towards the tail works very well. The crop is a little tight for our liking. We enjoyed the expression on his face.
	14	AO Duck In Lily Pads	Merit	The colours are interesting and the metallic paper works well for the feathers, but we were not sure if it is the right choice for the lillies. The brighter light on the right is a bit distracting and we felt that cropping a bit on the right would improve the image. The light and detail on the lilly pads on the left is better.
	15	AO Foreboding	H/C	We really like this image. The range of colours, the shapes and textures all work well together. The judges did not agree on the sharp shadow line caused by the flash.
	16	AO Lilies from my garden	Merit	Beautiful colours and textures. There is a complete lack of shadows which could have given the impression light and dark, and may have improved the image. We would prefer more space around the subject and having more of the stems visible. The photographer has clearly gone to a lot of effort to create this image and the colours of the blooms are gorgeous.
	17	AO Little Shag Drying Plumage	H/C	The shag is well positioned in the image and the space in front of the subject works well. The colours and textures are well displayed and the detail on the face is great. This would work on a larger print.
	18	AO No Pressure	H/C	This combination of an old gauge and an old wrench is arranged - it does however produces a good combination of textures. The square crop and quality of the printing are great.
	19	AO Old Town, Whanganui	Accepted	The reflection or distortion of the building was well seen. We found the bright right and dark left distracting. What about cropping off the botton two bubbles? This interesting image shows creativity.
	20	AO Taranaki	Hons	The triptych is very well produced. The combinaton of colours at different times of day and night is great. It is well printed and mounted. We would be happy to display this image. Well done.
	21	AS Castle Point	Hons	Technically brilliant image with very good range of colours. The composition is good.
	22	AS Coastal Reflection	Merit	The reflection and cloud formation is interesting. The placement of the horizon almost at the center works for this compositon. We discussed the shadow detail - perhaps they could be brought out a bit more. The smooth sea gives a sense of peace.
	23	AS Damp autumn day in Danseys Pass	H/C	Well matted and presented. Great detail right through the image. We do wonder if it has been silghtly overprocessed, perhaps with excessive use of dehaze or clarity. We take it that the camera is level. The compositon with the foreground leading into the dominant peak is great.

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	24	AS From Springvale Bridge, Taihape Back Country	Merit	This is a great scene with the river leading towards the mountain. The mountain is quite close to the top of the image, we would like to see a bit more of that interesting sky. The textures in the hills are well presented.
	25	AS Giant Te Pahi	Merit	The footprints give a lovely line which do add to the composition. The lighting is a bit harsh with bright sunshine. We wonder about cropping a little off the bottom.
	26	AS Hoodoos, Putangirua Pinnacles	Accepted	Putangirua Pinnacles is such a fantastic location. We think it may be over exposed and we would prefer to get a bit closer to a few of the pinnacles. The texture of the rock formations is lovely.
	27	AS Kai Iwi Beach	H/C	The colours are subtle with lovely light. Perhaps it could be cropped a little at the bottom, making it a bit more panoramic, or taking out a few of the closer shells. It is perfectly exposed.
	28	AS Mount Ngauruhoe	Merit	Ngauruhoe looks great with a few specks of snow remaining in the summer. It is zoomed up a bit much, we would like to see a bit more of the rocky ridge on the left and the South Crater on the right. We do love having the people in the image and the detail which even shows the path up Ngauruhoe.
	29	AS Nightfall, Lake Wanaka	Hons trophy winner	The treatment of this image is excellent. You have managed to get a perfect shot of this popular tree. The lighting and the lines of the waves add to the strong composition. Well done.
	30	AS Nugget Point Lighthouse	H/C	We love the placement of the lighthouse just above the horizon and the line of the clouds. Perhaps it is a bit over exposed or the shadow detail on the right of the hill has been lifted too much. A vignette may have helped. The subject matter is really interesting.
	31	AS Purakaunui Falls	H/C	The detail in the bush and the slow exposure on the water is very well handled. The bright spot of light shining through the bush is a slight distraction and we wondered about cropping that gorgeous green off the left edge as it pulls the eye away from the waterfall. Overall the composition and textures are great.
	32	AS Rainbow Falls	Merit	You have managed to get a slow exposure on a sunny day. Has this created a conflict in the brain as we examine the image. It is a pleasing composition of a delightful place.
	33	AS Solitary Tree	H/C	The tonal range of the sky and the colours of the image are well handled. The solitary tree is quite central and we wondered about cropping a little off the right to just bring it off centre. Some people may think that there is too much sky but we can see how the sky adds to the image - it does work here.
	34	AS Tawhai Falls	Merit	There are great colours and textures and the slower exposure gives good detail on the water. Darkening rocks in the lower third of the image may help reduce the busyness.

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	35	AS Waitonga Cascades	Hons	Excellent exposure showing texture and movement. The processing which gives the effect of a painting is very interesting. We do love the flow of this
	36	AS Winter at the South Crater	Hons	The snow and ice is stunning. It appears to be photo real, with natural textures and not much post processing. If one could rearrange the rocks one may prefer to move a few of them into a different position. It looks like an artwork.
	1	BO Kereru with plum	Merit	The timing to get this unusual image is perfect. It made us laugh because it looks as if the pigeon is about to choke! The colours of the bird are good, The leaves at the top right are quite bright. Well captured.
	2	BO Rabbit	Merit	Good detail on the ears and face. There are a few distracting leaves in the foreground and background. You have managed to get a good exposure with colours and textures. Well captured
	3	BS Autumn at the Lake	Accepted	This is a lovely sharp image showing the autumn colours. The branch at the bottom is a bit of a distraction which could be cropped off. Use of the contrast or clarity adjustment may help to enhance the lovely colours.
	4	BS From Collins Park Lookout	Accepted	Peering out through the trees at this lovely Fordell landscape. We do wonder if the left hand tree is too dominant and we are not seeing a strong focal point. The green colour fading to blue in the background is well captured.
	5	BS Green Valley	H/C	Lovely low light has been so well captured. Have you thought about cropping out the road above its bends? This would simplify the image and allow the eye to focus on the light and shadow of the hills in the foreground which are very appealing.
	6	BS Hills To The Sea	Hons	What a great range of textures and colours, showing tremendous detail. The diagonal in the hills leads the eye into the image nicely. The cropping works well. You have handled the light well
	7	BS Kai Iwi Tree	Merit	You have captured the tree on the edge of the cliff well. The composition is good but we did find the log in the foreground a bit too dominant. We do wonder about cropping a little off the left edge. The image is slightly dark, however the textures in the rocks are beautiful.
	8	BS Lake Hayes	H/C	The unique approach of this image is striking. The photographer has deliberately chosen to focus on the grass, with a large depth of field. Having the mountain a tiny bit out of focus gives an almost painted effect. We really like it.
	9	BS Nice day for a walk	Accepted	Good colours and tonal range in this lovely scene. It was a good day for a walk. We wondered about giving a bit more space around the headland on the right.
	10	BS Ruapehu summer	Accepted	This moody scene is a good exercise in controlling the light. The bright snow and dark foreground is difficult to photograph. We did struggle to find a focal point.

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	11	BS Winter Afternoon	Hons	The curved line of the hill with the low light is great. The choice of monochrome works well. The only trivial fault we can find is the bright patch of light against the top edge, which could be cropped a few millimetres. The sheep on the crest of the hill gives added interest.
	12	BS Winter Reflections	H/C	What a beautiful scene. It is always difficult to compose a photograph of reflections. It is beautifully exposed and presented.
			Hons	
			H/C	
			Merit	
			Accepted	
			Not Accepted	