

Whanganui Camera Club Landscape DPI Competition

Title	Feedback	Award
B Grade Open		
BO Autumn Splendour	Lovely subdued colours. Not sure why the rooftops are included. More could have been made of the dark branches	HC
BO Prayer	This could have worked better as a vertical, cutting off the left part of the image. Nice vibrant colours	
BO Snell relay for life	Very dark. We do not see much of the participants. The image is more about the statue than the relay.	
BO Tandem flight	Nicely cropped to emphasise the subject. Good detail in the canopy. Good diagonal composition	HONS
B Grade Set Subject		
BS Autumn at Lake Wakatipu	Nice framing with branches at the top. Rather uninteresting foreground and the background is a little overexposed.	
BS Blyde River Canyon, South Africa	Good sinuous composition. I would have cropped off the sky completely as it is overexposed and the sea has a sloping horizon.	
BS Crowded Beach, Karamea	I like the lovely contrasting colour of foreground and background and the angle of view. Well seen.	MERIT
BS Early start	Rather too contrasty with no foreground detail. It also lacks a centre of interest. Some lovely pastel colours.	
BS End of the Day	This has some very nice late light. Suggest improvement by cropping off the sky and some from the left.	
BS From the clifftops	Fine composition and great colours. A little spoiled by not having the horizon straight.	MERIT
BS Fun on the Mountain	A busy mountain snow scene. Great light. Again suggest cropping some sky and some from the right.	
BS Kai Iwi Beach	Beautiful composition, with strong lead lines, great reflections and lovely soft colours.	HONS
BS Lake Tekapo	Very powerful colours, perhaps a little too strong, but a generally satisfying result. The walkway on the right adds interest.	
BS Misty Mountain Mystique	Soft colours, but lacks a centre of interest. The rainbow effect has been well captured, but is not strong enough in saturation.	
BS Moeraki	Three strong layers to this image, but they do not tie together as well as they could have. More rock detail needed.	
BS Mountain	Good detail and strong lighting. Could work better as a horizontal as so much sky adds no additional information.	
BS Otago farm	A pleasant farm scene, nicely exposed. Would work well with a crop off left and bottom to balance sheep and house.	

BS southern West Coast	Strong colour in lower half, but a bit messy in composition. A cut off the top and left would help.	
BS St Clair	An interesting experimental attempt. Try to keep the horizon level as I feel as if I am falling to the right. Good try.	
BS Torres del Paine, the Horns (Los Cuernos), Chile	Here again a trim off the top and a crop off the left would improve the composition. Nice and sharp and well-exposed.	
BS Tunnel Beach	Lovely colour and framing, but it is framing little of interest. Needs a point on which the eye can rest. Great exposure.	
BS Tunnel Beach2	A much better image from Tunnel Beach. Good framing with the cliffs which are beautifully exposed.	HC
BS Upper Whangaehu Valley	The patchy lighting make an interesting flow of light through the image. The sky is nicely broken up.	MERIT
BS Veiw From Mt.Curl	Well caught and nicely soft lighting. The bright patch of water could be toned down. Needs levelling as seems to fall to right.	
BS Wild South	The foreground vegetation clump ties top and bottom of the image well. A little underexposure could increase the drama.	
A Grade Open		
AO Around my star	Darkening the two light patches at each each edge would help. Nice placing of model in the pipe. Good exposure.	
AO Castle Point Light House	Dramatic use of dark and light tones. Good leading lines. Oversharpening has produced some halo effects on some edges.	HONS
AO Hit the deck	Good tones and action well caught. Perhaps cropping off the right-hand horse altogether would improve impact.	HC
AO Hope	Interesting painterly technique. Lacks detail in foreground. Suggest crop off bottom and left would give more emphasis..	
AO Left Behind	Little dog in a big space works, but perhaps a trim off the top and left would help. A little too much detail there.	
AO The Stairway	Nice tone range, but the sky dominates the image. This could be darkened or reduced in area. Fine detail in the steps.	
AO WaterSpinning	Good action. Shutter speed a little too fast as it freezes the water, thus reducing the feeling of speed.	
A Grade Set Subject		
AS A very contentious view	Not sure what is contentious here. The lighting is very flat, but there is a nice flow from right to left here.	

AS At the beach	Strong monochromatic image, but not sure it fits the "landscape" category. Could do well in Open.	
AS Beyond Hobart	A strongly layered image. Would be more acceptable in a panorama form by cropping top and bottom.	
AS Clay Cliffs, Omarama	Good range of different colours. Could be improved by a small cropping of the out of focus edges.	
AS Cool Morning	Beautiful pastel colouring. Nice flow through the image and very appropriate exposure.	HC
AS Crossing France at 300 kph	Not so sure that this works. The blurred trees break up the landscape behind, which would have been nice alone. Exposure and colours very acceptable.	
AS Glowing Fury	Very overpowering colours, but with a dramatic result. The foreground waves in the left are important.	MERIT
AS Heading up the river	This could be much improved by cutting off the overexposed sky completely. Lovely light in foreground.	
AS Kapiti	Quite a lot of space not adding to the image. Cut a quarter off the left and some from top to help.	
AS Lake Brunner morning	Very pleasant scene with fine reflections. Great exposure and nice and sharp	HC
AS Last sunrays	Highlights on left burnt out, but otherwise great lighting especially on the right. Tree is a good focus.	
AS Liquid sun	This is quite a different abstract moody approach to landscape, but it works. I like it.	MERIT
AS Low tide @ Kai Iwi	While lacking a little in lighting impact, this is a good record of the beach. Ripples help to break up water.	
AS Majestic	Beautiful colours on the left, but lacking any detail on the right. Cut right and make vertical or square.	
AS Manawatu Wind	Spoiled a little by overexposed right quarter. You could cut this area off and still have a nice image.	
AS Mirror Image Whanganui River	Good colour in the bush and nice reflections. I would have cut the bright reflection off the bottom as it draws the eye very strongly downwards.	
AS Mist over Wanganui	Very good use of light and dark. A very moody and satisfying result. Bright sky could be darkened a bit..	HONS
AS Ngauruhoe and stars	I found this image just too dark and lacking much detail in the sky. Maybe you could increase exposure in post-production.	
AS Oeraki Reserve	A nice panorama of a thermal region. A good record, but not exciting to the eye. Exposure very good.	
AS On the horizon	Not much land here. The clouds are the subject. Halving the image and using only the lower part would work.	
AS Rising Sun	Again mostly a cloudscape, but with good colouring. The tree in the middle helps balance the sun.	
AS Scoria Flat	Would have been helped by a more cloudy sky. Interesting foreground with nice detail.	
AS Storm over Spirits Bay	The fisherman seems to be the main subject, not the land. Very dramatic lighting. The fisherman's figure is oversharpened.	
AS The Hokianga Harbour	A picture of two halves. However, the foreground is badly oversharpened. Lovely light on the left.	
AS To the Sea	This is again mainly a cloudscape rather than a landscape. Nice colours in the clouds.	

AS TolagaBayWharf1	Exposure problems here, with the highlights badly burned out. Nice light on the cliff face.	
AS TolagaBayWharf2	A more successful image in the same area with good framing, but still needs a central point of interest.	
AS Warleigh Weir	Satisfying composition with nice lead lines. Tone range a little flat, due to slight overexposure.	
AS Wet and Warm	Little land here and quite layered. Good colours and exposure, but needs some point of focus.	
AS Wet day in the Tararuas	The sky dominates by being so bright and uninteresting. Decreasing the exposure would have helped.	
AS Whanganui Awa gently flows by Kaiwhaiki	Loved this one. Simple, tranquil scene with soft pastel colours. Water a little bright, but has some detail.	HONS
AS Whanganui under a cloud	Dramatic sky, and good tone range, but needs something to bind the several layers together. Parts of this image could easily be enlarged, for example emphasising the mountains by cropping.	