

PRINTS		SET: NZ Landscapes	Judges: Heather, Ormond and Basil	
Name	No.	Title	Result	Feedback
B Grade Set Subject		BS		
	1	Dawson Falls Taranaki	HC	Love the motion blur, well processed image. Wondered if there was more available to the right of the image Setting is well captured No "sky bite" at the top of the falls adds to the feel of the image.. Good exposure, captured the full tones of the green on the banks
	2	NZ's Rugged Coast	H	First impressions, Solidity of the land and the fluidity of the water. Nailed the exposure Colour tones are lovely. Slow shutter speed softens the water
	3	Quintessential Back Country Landscape Taumaranui	M	Pushes the boundary of the definition of Landscpe, the house is very dominant, found it difficult to focus on the surrounding landscape.. Excellent exposure contrasting with the land Black and white was a good choice for this image.
	4	Seaward Kaikouras	M	Sense of broody mountains and grandeur , overrides the softness of the image. The bird flying into the image brings cohesion and a sense of purpose to the image..
A Grade Set Subject		AS		
	5	After sunset at Castlecliff Beach	M	Tones in this image are well captured and processed. The colours at the top are reflected in the sand at the bottom of the cliffs Lovely textures in the sand.
	6	Castlecliff Twiilight with Mt Taranaki	HC	Very harmonious image, capturing the vibrancy of the West Coast sunset
	7	Derelict Farmhouse	A	The farmhouse is the centre stage in this image rather than the landscape.. The image is well composed.. As a side note, there is an indentation in the mat and the paper. Also need to ensure your mat size is correct, would not fit in the box, outside judging would see this not making it to the judge.
	8	Dunes - Turakina Beach	M	The nature of a black sand NZ estuary, Nice environmental shot .. Well composed, lovely soft colours displaying environmental detail.. Pingao is a feature of West Coast dunes, well done..
	9	Evening glow - Kai Iwi	HC	Great sense of depth and purpose in the composition, witht the ridge leading into the image to the pylon. Beautiful colours, very well balanced image.. Side note, there is a big bubble in the print.. Presentation is important..
	10	Fog Scape - Otorohanga	M	Love the way fog dramatically alters the landscape.. Would like to have seen the fog lightened a little bit, felt it needed more contrast.. Luckily for the photographer a club panel judged this competition The author needs to be aware of the correct sizing for competitions, as this didn't fit in the box.. Too long..

	11	Heaphy River Mouth	M	Dramatic West Coast sunset, no nikaus? We felt uncomfortable with the tones in the upper left hand corner, seemed to upset the balance of the image
	12	Hilltop	HC	The essence of landscape.. We enjoyed the simple construction Thoughtful composition.. Typical NZ hill country with fences ..Sky is featureless but it works well for
	13	Kai Iwi Gold	HC	Gorgeous colours, well composed..Love the reflection of the cliffs in the water. The sky tones brought about a sense of discomfit, felt the processing was a little strong.. That's what it felt like to us as judges, and is merely our opinion.
	14	Lake Ohau	HC	All the elements have come together well here bringing an ethereal beauty to the feel of the surroundings. The slow shutter speed has definetly enhanced the mood
	15	Lake Rotoiti through the forest	A	Beech trees, typical South Island forest. First impression is lakeside vegetation takes the centre stage, placement of the tree is unfortunate, taking a pruning saw to it would not be excessive manipulation..
	16	Malte Brun	H	As a general rule, and they are there to be broken, splitting the horizon is not desirable, in this image it works well.. Well exposed and lovely tones
	17	Misty Kai Iwi Beach	HC	Seagulls flying out of the fog on a tranquil afternoon, late in the day .. The essence of these very familiar cliffs has been well captured.. We did wonder how darkening the bright cliff on the extreme left and a slight crop off the left would alter the composition and tones of the image..
	18	Mount Tongariro and Ngauruhoe	M	On first appearance, we wondered if the horizon was level, it gives an impression of leaning.The photographer has captured the area well, one senses the vastness of the mountain and its surroundings, it reminded us that the National Park is not only about the mountain, the environment around the mountain is stunning.. The flax in the forground give a great sense of depth to the image.. Well done..
	19	Mountain Reflection	A	On first looking at the image, there is purplish tinge throughout..Really enjoyed the S curve leading through the reeds, through the tarn to the mountain. The plants in the foreground anchor the image, establishing depth and give you a sense of the environment. Titles can be problematic, the reflection of the mountain was small.. something to ponder on when giving our works a title
	20	Mt Taranaki from Stratford Road	HC	Quintessential Taranaki.. Love the red shed that blends in so well to the environmental story. Good composition..We wondered if a little crop off the sky would add to the image, it's a beautiful blue sky with out a cloud in sight, clouds often add to an image, just a thought..Wondered if you could find a little bit more detail in the bottom right hand corner, its a little bit dark, not terrible, something to consider..The five trees on the left align so well with the snow line, really nicely done.

	21	Purakaunui Falls	HC	Lovely all encompassing waterfall..Great choice of shutter speed, the water is soft but not so soft it loses the dynamic nature of the water falling..The two white pools at the bottom are very strong leading you away from the waterfall..
	22	Sound of Silence	HC	Moody scene setter, great range of blue and grey colour tones..Lovely tones in the sky and the reflection in the water..Initially there appeared to be an artifact in the water on the right, the wave reflections are out of phase..We spent a lot of time discussing this area of the image, Basil has a theory on how this came about..
	23	Sunset at Mt Tongariro	A	This appears to have been made in a low light situation, maybe a slow shutter speed which would account for the softness of the vegetation in the foreground. The majesty of the mountain is diminished by the large expanse of foreground matter..
	24	The Taupo Tree	HC	The poor mans Wanaka treeGood composition and proportions..Clouds add to the image, spotted the shag in the tree, what a bonus..Technically well done, all aspects well handled
	25	Turakina Estuary	M	Charming image, the size suits this image so well.We really enjoyed the tonal range within the image. The sedges in the foreground cutting through the horizon line pull all the elements together. A lovely sense of place
	26	Waiiau Falls	HC	A beautifully balanced waterfall scene. Highly detailed environment, the vegetation, the waterfall is soft and smooth. Causing a sense of disconnect between the waterfall and the vegetation..Wondered about cropping a small amount off the LH side, or darkening the vegetation to match the RH side of the fall..
	27	Winter Wonderland	H	Central placement of the tree in the image works perfectly.. A sense of isolation without it feeling desolate .. Really enjoy seeing the ghost trees in the background.. The photographer has managed the processing of the snow well.. Beautiful image.. Small suggestion, how would it look in a white mat rather than black.
A Grade Open		AO		
	28	Alans Bay, Dunedin	HC	Lovely tones in the foreground sand, repeating the textures in the sky and water. Interesting that there was no reflection in the water.. Matting was perfect for this image..
	29	Ruru	M	Lovely expression on this little guys face, questioning, "What are you looking at"? Lovely sense of connection between the Ruru and the photographer. We have the luxury of knowing the difficulty of the capture, in the trees, very little light. Strong backlight has blown out a bit, but that comes with the environment the image was made in.