

Number	Image #1 Title	Grading	Comments
1	AO Asian Paper Wasp	Honours	Great colour contrast. Fantastic clean background makes the image pop out
2	AO Blue Wish	Merit	Purple? Lovely soft colours. A little flat needs more contrast to create interest
3	AO Parasol Fungi	Honours	Very cool. Well composed
4	AO Police Hut Arrowtown	Highly Commended	Cant beat Arrowtown in Autumn, Enjoying the straight lines. But is a very well known photographed site, so need more bang to get higher than HC
5	AO Rising river level Jerusalem.jpeg	Acceptance	Two pictures in one, the bottom half is the story of the river rising, But there is a lovely picture of the church in the top half. Be decisive
6	AO Sandstorm	Highly Commended	Well done for using the camera as a creative tool. Watch for sensor spots, maybe think about vignetting to control where the eye is looking
7	AS Alpine River Valley	Merit	Square crop works well. B&W would suited this image and using dodging and burning to create depth. Well composed
8	AS Alternating Currents	Highly Commended	Crop works well, Colour and composition works well. After sunset maybe think about long exposures
9	AS Blue Lake in winter	Acceptance	Exposure has been well controlled
10	AS Brunner Life	Highly Commended	The bird in the tree adds interest, The sky is distracting. Cropping the top third would give the image more depth as well
11	AS Containing the Ocean	Honours and Trophy winner	I love the way the foreground rocks frame the image. The long exposure adds drama to the ocean. Well done
12	AS Desert Road parking area	Merit	Well printed. The blue and white are striking
13	AS Eternity	Acceptance	Square crop works well, love the colours The hot spot of the sun is distracting, Waiting to after the sun set would have avoided this

14	AS Flowing	Merit	Long exposure has been handled well.
16	AS Halong Bay	Acceptance	
17	AS Hastings Park	Highly Commended	Interesting lines created using hand rails and building. Framing with the foliage works well
18	AS Koitiata Glow	Acceptance	Silhouettes look great, lovely colour. Cropping out the sky would have avoided the parts of the image that are losing file quality
19	AS Kupe's Sail	Merit	Well seen, Try a long exposure to create more drama in the sea, also think about cropping out the sky to have more focus on the main subject.
20	AS Lake Wakatipu	Acceptance	
21	AS Moraine Lake	Acceptance	Beautiful colour in the lake, Cropping the sky would add depth and more interest
22	AS Ninety Mile Beach	Acceptance	The yellow cast looks out of place
23	AS Punakaiki blow hole	Acceptance	Very cool spot. Watch the whites when photographing in full sun as they are blownout easily
24	AS Stormy	Merit	Nicely seen and captured
25	AS Sunlit Splash	Honours	Image works
26	AS Wandering Water	Acceptance	
27	AS Whanganui Awa	Merit	Lovely colours, Needs a point of interest to take to next level

28	AS Whanganui Sea Cliffs	Acceptance	Moody contrast isolates shapes Interesting composition. File appears to have breakon down in surf.
29	AS Wilkies Pools Mount Taranaki	Acceptance	Great contrast in rocks, Whites washed out in sky, crop tighter on main subject
30	BO Moody Mt Ngauruhoe	Acceptance	Square crop suites the triangle shape of the mountain, crop tight to remove distracting elements
31	BO Wairakei Wonderland	Merit	Blue and White hues are lovely, Exposure has been well handled. Cabbage tree is distracting, don't forget to move around to frame image better or crop in post
32	BS Evening Glow	Acceptance	Colour and contrast and the level horizon Watch out for printer lines across print and the details in blacks are lost. Explore cropping of image as this help in camera framing in the future
33	BS Glenfinnan Scotland	Honours	Well framed with bridge supports, Eye follows the stream into the distance. Watch out for hallows between high contrast areas when sharpening an image
34	BS Laax Switzerland	Acceptance	
35	BS Misty Morning	Merit	Level horizon and lovely colours, Watch when printing for banding in sky.
36	BS Monroe Island	Merit	Great reflection, colour a little washed out
37	BS Streaming moments	Highly Commended	Each character is given there own space in the frame
38	BS Te Awa at Upukungaro	Acceptance	
39	BS Water Cycle	Highly Commended	Square crop works well, level horizon, exposure controlled well
40	BS Whanganui River	Acceptance	Moody composition well seen, File has fallen apart in printing process, A tripod will give you more control over expose settings