

Humanity and the Natural World					
			Title	Award	Comments for Winner and Runners Up (and JC's if keen)
John	Helsdon		HN Before Becoming A Handbag	Winner	This image has huge impact and evokes such a strong emotion of horror at what humans are doing to the animals of the world. Great composition with the progression from butchering to end product framed by the person on the left and the skins on the right. The horror of seeing the bodies skinned and the resulting handbag is enough to put anybody off the purchase of the bag.
Sophie	Hansen		HN Entangled Shag	Runner Up	A very clear message in this image with sharp details of the shag entangled with fishing wire and lure. A well chosen aperture allows for subject separation with a beautiful soft bokeh background. The sharp, merciless fishhook is highlighted by the red lure, symbolic of pain and blood, standing out against the black feathers. A story well told.
Helen	McLeod	FPSNZ GPSA ARPS	HN Poseidon's War Cry	Runner Up	There is a strong message to this image with implications of nature's retaliation to mankind's mark on the earth and global warming. I interpret the manmade globe with its holes to possibly represent the earth that man is mining and defacing. The oceans are now rising against this and declaring war on humanity. A beautifully constructed composite and a work of art.
Nel	Davison	LPSNZ	HN The Addiction is Real	Runner Up	The image is simple with a strong message about plastic pollution finding its way into the natural world and nature starting to accept it. A beautiful exposure with sharp subject details and a simple non-distracting background. The complementary colours allow the accented orange tones to draw the eye to the point of focus of the image, thus telling the story.
Leanne	Silver	LPSNZ	HN Antarctic Tourists	Commendation	The serenity and peace seen in the image is very powerful, as is the magnitude of the scene in comparison to the minuteness of the humans - showing how small and insignificant we are in comparison to nature.
Margaret	Irving	APSNZ	HN Courageous Heist	Commendation	A beautifully shot image with sharp detail in the bird and the giver of the food. To me this is so typical of how man has interfered with nature and how much nature relies on man.
JIONGXIN	PENG	APSNZ	HN Involuntary monkeys	Commendation	The strong complementary colours of this image give it a carnival feel which quite contrastingly deviates from the idea of chaining and dressing up monkeys to perform. A loss of freedom and involuntary domestication.
David	Skinner	LPSNZ	HN Iriiri	Commendation	I so enjoy the meditative, spiritual emotion that is given off by this image. The blur of the water, the cultural artwork as a background and the lighting add to this emotion.
Jill	Jackson	APSNZ	HN Neglect Environment & Land	Commendation	I find this image really interesting and very well put together. The message is very clear and we need to take note.
Maree	Wills	LPSNZ	HN Plastic Pollution	Commendation	Another pollution story, but what made this image stand out was the quality and composition of the image. Simple, but beautifully shot with muted colours and sharp details. The simple interaction between the bird and the plastic bottle top.
John	Ford	LPSNZ	HN Te Mata Peak	Commendation	Not just an exquisite landscape image, but a beautiful connection of man and his best friend enjoying and loving the start of a new day. I love how the light just touches the face of the person and rims the hill leading the dog down the hill.
Helen	McLeod	FPSNZ GPSA ARPS	HN The Drought	Commendation	I see this image as a climate change warning for man, who invented time, and is now affecting the environment and nature. The lamp could possibly be the sign of hope that if we react in time, we could prevent the droughts.
Murray	McCaw		HN Abandoned by the Whalers	Acceptance	
Markham	Mail	APSNZ	HN Abandoned copper mine	Acceptance	
John	Smart	APSNZ	HN Abandoned shearing shed	Acceptance	
Maree	Wills	LPSNZ	HN Caught Up	Acceptance	
Anita	Ruggle-Lussy		HN Cross Country Skiing	Acceptance	
Jacqui	McGowan	LPSNZ	HN Daintree soap	Acceptance	
Derek	Barrett	LPSNZ	HN Escape from the crowds- Angelus Hut	Acceptance	
John	Smart	APSNZ	HN Exporting Carbon	Acceptance	
Christine	Jacobson	LPSNZ	HN Fairy Prion chick with Colin Miskelly	Acceptance	
Maree	Wills	LPSNZ	HN Fishing Line Amputee	Acceptance	

Alex	Baumanis		HN Global warming	Acceptance	
Vivienne	McLean		HN Grief	Acceptance	
Roger	Smith		HN Heritage icon... or coal-fired villian	Acceptance	
Marie	Bilodeau	LPSNZ	HN Hooked	Acceptance	
Alison	Viskovic	FPSNZ	HN Just Visiting	Acceptance	
Margaret	Keegan		HN Kahu with Road Kill	Acceptance	
Marie	Bilodeau	LPSNZ	HN Kea sharpening his beak	Acceptance	
Margaret	Keegan		HN Maitaia Freezing Works	Acceptance	
Leanne	Silver	LPSNZ	HN Necessary Ugliness, McMurdo Base, Antarctica	Acceptance	
Gaynor	Hurst	LPSNZ	HN Nest close by	Acceptance	
Anita	Ruggle-Lussy		HN Of No Further Use so left to Hang	Acceptance	
Margaret	Keegan		HN Plastic Perch	Acceptance	
Karen	Triggs	NZDip Photog	HN Power over Nature	Acceptance	
Denice	Midgley		HN Recycled plastic - Mobile home for marine life	Acceptance	
Glyn	Hubbard	LPSNZ	HN Rodeo Reaction	Acceptance	
Lia	Priemus		HN Safety and Happiness Tunnel	Acceptance	
Gaynor	Hurst	LPSNZ	HN Slums of Borneo	Acceptance	
Jeanette	Nee	APSNZ	HN Still Flying	Acceptance	
Alex	Baumanis		HN Stone Grafitti	Acceptance	
Markham	Mail	APSNZ	HN Suburban redevelopment	Acceptance	
Gaynor	Hurst	LPSNZ	HN Surveying the Tangled Mess	Acceptance	
Jacqui	McGowan	LPSNZ	HN Tarapurahi planting	Acceptance	
Meg	Lipscombe	FPSNZ	HN The man and the pigeons	Acceptance	
Heather	Mackenzie		HN The Serenity of the Forest	Acceptance	
Heather	Mackenzie		HN The Solitude of the Surfer	Acceptance	
Basil	Hooper	LPSNZ	HN The spillway of the abandoned Waitahinga dam nestled in its reg	Acceptance	
Anna	Stewart	LPSNZ	HN Threaded Kea	Acceptance	
Jacqui	McGowan	LPSNZ	HN Titipounamu gifted - Mt Taranaki to Whanganui	Acceptance	
Leanne	Silver	LPSNZ	HN Trying to Capture the Wonder	Acceptance	
Vivienne	McLean		HN Where pigeons rule	Acceptance	
Jeanette	Nee	APSNZ	HN Winged Rat Controller	Acceptance	