

| PRINTS | | SET: Floral | Judge: Panel Jacqui, Maartje and Jono | |
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| Name | No. | Title | Result | Feedback |
| B Grade Set Subject | | BS | | |
| | 1 | Helenium | Honours | We liked the sharp focus on the front of the flower. The soft focus at the back adds to the composition. Great tonal control. |
| | 2 | Hi Everyone | Merit | The rain drops add interest. The green and purple contrast is effective and the brick adds an interesting texture to the composition. The flower is a little soft, and the crack in the brick is slightly distracting in how it leads your eye. |
| | 3 | In a Country Garden | Merit | We liked the semicircle, with light focussing on the front group. The scruffy leaf on the left flow was a little distracting, and we recommend the photographer checks the sensor or lens for dust spots. |
| | 4 | Last petal | Highly commended | Well titled. Sharp focus on the petal of the title and great bokeh background. |
| | 5 | Pretty in Mauve | Merit | Good composition by including the bud with the main flower. We felt the image was over exposed, presumably in an attempt to lift the shadows, but it made the background too distracting. |
| | 6 | Purple Orchid | Merit | Lovely clear focus on the flower bringing out the colour. A different angle we felt might have made a more interesting composition. |
| | 7 | Three and a Half Snowdrops | Highly commended | Well named composition. Good tonal range so the detail can still be seen in the white, despite the softness of the image. We felt it was cropped a little tightly at the bottom. We liked the little touch of yellow of the stamen peeking out. |
| A Grade Set Subject | | AS | | |
| | 8 | Bamboo Orchid | Highly commended | Interesting diagonal and vertical lines. Excellent sharpness in the focus. Colours in bamboo are matched in the orchid which adds interest. |
| | 9 | Blue Lilies Agapanthes africanus | Accepted | Lovely deep blue colour of the agapanthus enhanced by the black background. In our opinion this would have been a stunning image without the aloe in the centre. We also wondered why the image was called lilies, when they are agapanthus. |
| | 10 | Dahlia in Bloom | Accepted | Interesting textural treatment of colours on the dahlia and the background. We would like to have seen more of the petals in sharper focus. We also would suggest that prints are handled carefully when matting as there are several dints on the left in this one. |
| | 11 | Fragrant Sweet Peas | Honours | Lovely composition, you can almost smell the flowers. The other items add to the interest of the overall image. The colours are well integrated and enhance the whole image. |
| | 12 | Freesia, Late Afternoon Shot | Highly commended | Great colours printed on good choice of paper, but disappointing that there are vertical marks on the print which detract from the image. Fantastic lighting and composition. |
| | 13 | Grevillia | Highly commended | Very creative view, well seen. Black background sets off the shape of the stamens very well. |
| | 14 | Harry Gray | Honours | Excellent composition, framing and printing. What more could we say. |
| | 15 | Inner Layers | Honours | Well centred, beautiful detail and coloring. |
| | 16 | Ixia | Highly commended | Effective choice of paper, although vertical printer marks are visible. Lovely colours and the abstract treatment emphasises the delicate nature of this flower. |
| | 17 | Lavender Salvia | Accepted | Lovely capture of lavender flowers with the bumble bee to add interest. We would have liked to see more of the flowers in sharper focus, as we found this image a little flat. |

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| | 18 | Looking Up | Merit | We felt that the camera angle was effective with the lighting creating interesting shadows on the petals. |
| | 19 | Mood Indigo | Merit | Great creative textures in this composition. Lovely range of blues, well explored. We would suggest you check the matting as the print was a little buckled. |
| | 20 | Nymphaea Lotus | Merit | We liked the white of the lotus against the black background. Well focussed petals and stamen. We felt the lighting was a little flat |
| | 21 | Opium Poppy Flower and Pod | Highly commended | The inclusion of the seed head is well composed. Effective blurred background with a sharp focus at the centre of the poppy. |
| | 22 | Pair Of Slipper Orchids | Highly commended | An effective composition, the orchids stand out against the dark background. We liked the way the hair on the side petals stand out with the direction of the lighting. Slightly blownout on the front of the slippers but otherwise lovely colouring. |
| | 23 | Pink Blush | Merit | Lovely soft shades of pink in this image. The good sharp focus at the centre draws the eye into the flower. The white vignette we felt was rather strong. The paper was again buckled in the mat. |
| | 24 | Shine | Honours | Fascinating choice of paper for this image. At some angles it has tinges of rainbow colours, at others it is almost monotone. The flower is reaching towards the shaft of light. A creative combination. |
| | 25 | Starburst | Merit | Lovely colours with the odd drop of water providing real interest. Centre is in sharp focus. We felt that the strong vignette detracted from the overall image. |
| A Grade Open | | AO | | |
| | 26 | Boulder Bank | Merit | Good diagonals and triangles. Sharpness and tonal range show off the textures well. All the lines lead into the main subject of the image, the teepee. The touch of blue in the sky adds more interest. |
| | 27 | Demolition | Honours | Great composition and tonal range. Very competent and artistically composed. The matting treatment adds to the image. |
| | 28 | Litter Art | Merit | Creative concept. The water drops highlight the veins of the leaves in an interesting maner. We puzzled about the the reason for the soft area on the right with no water drops but clearly there has been a lot of thought put into this image. |
| | 29 | Nydia Bay | Accepted | The most interesting part of this image is the lovely colour and texture of the water. There is however an overall green tinge to the image, which reduces detail in the forestry and the water/land boundary slopes slightly. |
| | 30 | Old Age | Merit | Interesting use of a monochrome filter, which brings out the detail of the roots and hanging orchids in this image. |
| | 31 | The Woodcutter | Merit | Imaginative use of a miniature figure against the reality of the small rocks. The subject is sharply focussed and the story is clear, especially with the scattering of driftwood beside the woodcutter. We would have liked something of interest on the left hand side as the rocks take over there. |
| | 32 | Virginia Lake | Accepted. | Good choice of shutter speed to catch the soft colourful spray. It would have been good to see the whole fountain reflection as it is a sharp crop at the bottom. Overall the blue colour cast needs adjustment in post production. |
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