

Grade	Image Title	Award	Comments
A Grade	AO A Break in the Clouds	Highly Commended	The break in the clouds worked well and stayed long enough to frame the mountain perfectly. I feel the dip between the hills creates a lovely leading line into the peaks beyond. I am enjoying the rolling layers of green hills closest to the water. The golden light in the top left which spreads across the opposite hill for me is a bit of a distraction and I wonder if you could have darkened the lower half of the mountain. Such an awe inspiring view.
A Grade	AO Eye in The Sky	Highly Commended	An eye on what it can eat below I suspect. Their radar eyes are so good. I find the bird is in nice sharp focus and I am enjoying so many other elements in this image. I feel the positioning of the bird on the thirds flying into the clouds effective and the cloud formation works well with the bird. I am unsure if the black dot in the distance is another bird but for me I may have removed it just in case its not. Its a great day when everything works with birds.
A Grade	AO Glow	Honours	I find this such a lot of fun playing with filters, objects and reflections. Anything can happen and in this case it has. I find the detail in the leaf pleasing and I feel the shape of the leaf works well with the roundness of the marble. I am enjoying the areas where the blue blends into the red and I wonder if the artist might like to tidy up some of the white dots around the black area to give more contrast. I enjoyed this image immensely.
A Grade	AO Landing	Merit	Gannets have such angry bird faces but extraordinary eyes for photography. I find the capture with wings and landing gear down great. The feathers and eye are in good focus , although the whites were quite bright on my screen and the top of the head appears to be overblown. For me this image has good balance with subject position. I enjoyed this capture.
A Grade	AO Lets Ride The Tram	Highly commended	I like some steam punk and have been known to indulge in some steam punkery myself. I am enjoying the vibrancy of this image and the costumes are wonderful. For me I feel the image is a little too close as I find there is a lot going on in it. I wonder if taking the image from a few steps back would prevent the viewer having to take the eye back and forth to take it all in. I find the closeness highlights the middle subjects face being slightly out of focus as well. I am enjoying the interplay between subjects with the gentleman looking towards the camera. Those covid signs certainly have a habit of popping up in unwanted places.
A Grade	AO Migration Routes	Highly commended	This made me laugh as I just used one of these lightshades on a models head for a photo. Your take as migration routes is much cleverer however. I like your concept and I am wondering if maybe the area of white around the bird was either taken away or had the opacity reduced more focus would be on the concept. Presently I feel the white area is quite distracting for me. Who knew lightshades could look so good.

A Grade	AO Mr and Mrs	Highly commended	The Tui can make or break a keen photographer. I feel the artist, has captured them well. Im enjoying blur in the movement of the feathers as they fluff themselves up. I find the eye is in sharp focus as is the foliage in front. I do find myself wanting to see the end of the bottom branch and wondered if a slightly different crop may work for this to include the lower branch or maybe to crop more off the bottom into a pano crop. For me the high key background works well and complements the greens and browns of the tui and tree. Such an arrogance about our lovely Tui.
A Grade	AO Tool Time Teddy	Honours	Tool time teddy looks thoroughly ready for work. I find this a delightful fine art piece of photography. For me the colour palette works well and the contrast within the image is good. I may have darkened the background a bit to give teddy his moment however. I feel the repetitive framed photos in the image a great touch. This feels like a children's storybook image for me.
A Grade	AS A Touch of the Mediterranean	Merit	A twin door to another in here. I am enjoying the red on the door and window box colour which gives a lovely balance and looks great against the off white walls. I find the door that has been placed off centre works well but for me the treatment used in post processing gives me a sense that the image is out of focus. I wonder if the artist were to accentuate the contrast and texture to highlight the grain, it may give more interest. This is a very popular doorway.
A Grade	AS Arts & Craft Doorway	Merit	A wonderful piece of work from Dan Mills who is spreading his wings all over New Zealand. I feel this fits the doorways brief but for me it's a collaboration between artist and photographer. Credit to both of you.
A Grade	AS Doorway to another world	Accepted	Doorways is a great set subject as it allows us to peep into others peoples lives. I find the scene beyond the doorway in good focus and I feel the doorway is acting as a perfect frame for it. For me however I feel as though the vibrancy of the scene beyond has taken centre stage from the doorway which is the subject. I suggest that by darkening and adding texture and tone into the doorway while maybe using blur or lightening the scene beyond, the doorway might become more the subject. For me the doorway is slightly crooked, straightening can make a huge difference to vertical and horizontal lines. This was a clever perspective photographing through a building
A Grade	AS Doorway to Plenty	Merit	This is such a typical street scene photography shot that we can all relate to. I feel the artist has captured the story of many of our lives. I find the signs around the doorway, frame lifes bounty inside well. Although the sign on the street is angled I feel the colours let us know exactly where we are. For me I may have had the doors shut or half open but I realise this is very much in the hands of where the subject in front was at the time due to self opening doors .I feel although the blur of the subject suggests movement, it is not enough blur to look intentional and I wonder if the artist intended this. Thank goodness for 7 day 4 squares.

A Grade	AS Dust and Rust Store, Murchis	Honours	I feel like I have stepped into the wild west. I find the colour palette works well and shows up all the oldness of the doorway and I for me the treatment used has created an old world charm. I feel the centred symmetrical look works well. I may need to pay Dust and Rust a visit sometime.
A Grade	AS Early morning walking the Ca	Highly commended	I am enjoying the rustic nature of this image. Imagine the energy that went into creating these structures. For me the image felt crooked although I realize that it probably is. I feel as if lining it up with the horizontal lintel over the door would help. I find the stonework quite lovely but I wonder if by changing the contrast and reducing some of the warmth may give it more interest. Although I find it quite a nice feature my eye keep going to the blue painted stone on the right side and wondering if its maybe a marker. It is definitely part of this story.
A Grade	AS Edwardian Doorways	Honours	This is a superb collection of architectural styles which are all tied together by the repetition of terrecotta brick. I find the standpoint and distance from each doorway similar which which for me gives a good conformity when putting nine images together. I find this a clever use of a subject at the top left and bottom right to enclose the set, and for me I appreciate the artists thoughtful placement of both colours and architectural styles. From a distance my granddaughter thought this was a dollshouse.
A Grade	AS Exit to Plaza	Merit	Google tells me that the Alkantara festival is in Portugal and I spied that advertisement as I exited the Plaza. I find this a good image but for me the view outside the exit on the right is great but the outside view on the left exit I find a bit messy. I wonder if it may be enhanced by taking the image on a greater angle looking to the right, which may showcase the right side view and just the one exit. I find the street view in lovely sharp focus, however for me I may have waited a bit longer to take the image to include the feet of the closest subject. This timing often goes out the door in the photo moment. I suggest a slight straightening of the image and for me I would take some of the marks off the interior wall which the cleaner should have prepared for you. Well done for spotting such interesting doors.
A Grade	AS Forest doors.jpeg	Merit	This feels a bit hobbyity. I am enjoying the ivy growing over the front of the doors and along the ground. For me I really want to straighten it a little to line up with the front step and I wonder if darkening the background a bit may give this image a more moody feel as for me the brightness just above the door is quite distracting. This is a great find in the forest.
A Grade	AS Gateway	Highly Commended	The gateway to the Galaxy. I congratulate the artist on their creativity however the story is a little lost on me. I do find the effect used gives a great finish and for me the colour palette works well. I look forward to hearing the rest of the story.

A Grade	AS Green Door	Merit	I'm thinking a very disused green door judging by the healthy foliage in front. I find the bright colour palette refreshing and can imagine this at the end of someones garden. For me however the left side of the building tips forward quite a lot. I realize that this old building may in fact be like that but the artist may or may not like to use the transform tool to straighten it. Although the garden ornament is a good accessory I myself find the door and the window cropped without the ornament enough. Im thinking there is a whole lot of lovely garden to go with this as well.
A Grade	AS Guards on duty	Honours	The more I look into this image the more I see. Im half expecting 'Wheres Wally' in there. I find the crop shape and the centering of the doorway works well and for this brief, the focus tends to go to the entranceway before the guards which for me works. I find the hue of the blue sky is a bit bright but I'm imagining it was probably just like that on the day. I'd really like to know where this is.
A Grade	AS Hidden Doorway	Honours	Some of these doorways leave so many unanswered questions. This one however does not look so dark and menacing. I am enjoying the black and white tratment and I feel the diagonal shafts of light across the bricks are a lovely contrast to the vertical lines of the door and building. The dark and light tones aroundthe doorway tell a story of old tired and grungy which works well with the softness of the sunlight. I find this a well balanced image.
A Grade	AS Ho Chi Minh Mausoleum Har	Merit	Vietnam is a wonderful holiday spot. I have many fond memories. These doors are magnificent. I feel the vertical lines all work so well together with the guards at attention included. For me the inclusion of the flowers at the sides is distracting and I may crop them away. I feel the image to the left is not in such good focus as the image to the right although the door is in sharp focus. I find the whiteness of the guards very bright and would probably reduce the whiteness a bit to keep the focus to the doorway. One does ask how they keep those uniforms so white.
A Grade	AS Home Sweet Home	Merit	Home sweet home at number 12. I find the colour palette quite pleasing but for me the overall smoothness of the image appears to give it a very flat look. I am enjoying being able to peek inside with enough detail beyond to be really nosey. I find the door slightly off centre pleasing but feel it could have been straightened slightly. I find the geen foliage to the right gives me some more of the story of a garden around the house.
A Grade	AS Hope Its A Good Brew	Accepted	Yes their gin sure is a good brew. A friend told me!!! I feel the colours are really striking and the image has good sharp focus. I find the reflections in the door handle a lot of fun but for me I would probably have shown more of the door as the subject is doorways. I wonder if the artist thought about cleaning up some of the cobwebs at the bottom right or maybe intended them to stay.

A Grade	AS Knocking on Heaven's Door	Highly commended	But will they let them in? I feel the double exposure giving the figure at the door a sense of movement, makes me feel a sense of urgency. I find the light source coming from the lantern gives the image a sense of warmth and for me the fade on the right to the focus on the left makes me feel the crossing from present to future. I am enjoying the large trunks at the side of the doorway as they help give credibility to this door being important. I suggest the artist takes away a few of the dots and spots that are not integral to the image as I find they sometimes detract from the message. I found this a lovely imaginative story.
A Grade	AS KPA	Merit	KPA has a lot of dark secrets I think. I am enjoying being able to look deeply into the belly of the tunnel thanks to the interior light shaft and to be able to see some of the detail within. I wonder if a bit more clarity on the bricks and the moss to the left may lift the image somewhat and bring the focus back to the doorway rather than the interior. I find the pop of yellow weeds on the top third a good balance on the bricks and a balance with the grass below. I am half expecting a rat or two to come scurrying across anytime.
A Grade	AS Netley Abbey.Dwarfed doorway	Merit	Doorways within doorways. I find all these ruins all quite imposing. I went in search of the Dwarfed doorway and wondered if it was the one to the right with the red brick. If indeed I am correct I feel that the artist could have made it more of a feature in order to draw the eye to it more easily. I find the colours quite lovely although for me the sky is quite pixelated. This image really makes us realise how old the rest of the world is next to us.
A Grade	AS No Entry	Highly commended	No Entry generally means come and have a look for me. I am enjoying the repetitive vertical lines of the door and doorways and I find the colour palette pleasing. For me the front doorway is positioned well and I find the long image size and the grainy treatment, complimentary to the image. I am enjoying the subtle sense of mystery.
A Grade	AS Phone home	Merit	Haha the idea of a Public Telephone in the middle of nowhere is very appealing with my sense of direction. I find this an interesting image but I'm finding I want to look everywhere else around the telephone doorway. For me this is a great tongue in cheek look at doorways but I wonder if the artist could have perhaps made the doorway more of a feature. Regardless, I do like your sense of humour.
A Grade	AS Push	Honours	What a wonderful celebration of lines, angles, textures and of course Doorways. I am enjoying the repetition of horizontal lines, vertical lines and the areas where they intercept. The repetition of the black parallel handles works well and is balanced with the darkness of the subject. I find the colours and tones in this image very pleasing and while they complement each other well, the darkness of the subject works well to keep our eye focussed on the doors. And nice to see it's wheelchair friendly as well.

A Grade	AS Red Door on Ingestre	Highly commended	I am a great fan of High Key photography. This image has a wonderful painterly feel which for me works well. Although the white surround works well in this style, I wonder if the artist may like to try cropping the image a bit tighter into a portrait shape to accentuate the shape of the door. This may also remove some of the white negative space and the face on the wall which for me is quite distracting. I suggest taking the crop slightly closer to the handrail and the side of the steps but still keeping the faded out effect which is lovely. For me this has slight hint of France.
A Grade	AS Repurposed	Accepted	Well done to the person that collected these doors and repurposed them. For me this is more doors rather than doorways however I find the image in sharp focus and the colour palette works well. I am enjoying your low point of view looking up into them with the sky as a backdrop as for me it helps accentuate the vertical length of the doors. Well done on choosing doors that were crooked all by themselves.
A Grade	AS The Cyprus Tree	Highly commended	Im sure the Cyprus Tree would like this on their wall. I am enjoying the different activities within the bar through the glass areas. Although I feel this treatment works well, for me I may have lessened the amount of grain on the outside of the bar but kept the blur and grain used by lighting highlights on the inside. I find the colour works well on the wood and I am enjoying the brightness inside the bar as it gives it a vibrancy. I may have tidied up some of the white spots over the image but I appreciate that leaving these may have been intended. For me this image works well.
A Grade	AS The Red Door	Accepted	It definitely is a very red door. I find the positioning of the door on the right thirds line pleasing and for me the inclusion of the red house number adds interest to the door. I suggest use of the transform tool to bring the vertical lines into perspective as although I find the sides straight it still appears crooked when I look at it. I suggest that including the top of the doorway may add some more context to the scene. I find the signs are all giving me mixed clues as to the use of this building which has kept me guessing.
A Grade	AS To a new beginning	Merit	What a dramatic entrance for a bridal party. I feel the artist has framed the subjects well within the middle archway and wonder if cropping into just this archway may give the image even more drama. For me the white on the bridal gown is over exposed and has lost some of the features. I suggest use of the transform tool to change the vertical and horizontal perspective of this image as although the artist has lined up the left side to be straight I feel it still gives a crooked feel. This can happen when capturing an image off centre with lots of vertical lines. Such an elegant image.

A Grade	AS Train Travel the Doorway to	Honours	This gave me the travel bug for sure. I find this an excellent take on doorways and wondered if it is a composite as which country allows public transport to open doorways along a river. For me this tells a story of doors opening for us to view the world. I find the treatment on the doors compelling and although the scene beyond and it's reflection are eyecatching, the doors still maintain their strength in the image for me. I enjoy reflections and these are great.
A Grade	AS Welcome NZ Pasturess	Merit	What a stunningly elegant doorway. I find the foliage around the edge of the image and the Welcome sign leads my eye straight to the wooden door. I wonder if the artist were to move back slightly to get the chimney included it may enhance this image. I also find the building on a bit of an angle and I feel that to straighten it would look more pleasing. She certainly is a grand old lady.
A Grade	AS Where you could go at No 18	Honours	This reminds me of those old "Pick A Path" books where you could have multiple outcomes to a story by choosing different pages. I am assuming the artist has composited the images in and in doing so has created a wonderful story within this ordinary doorway. I find the black and white a good choice as it has created some ordinary amongst the mystery. For me the treatment of contrast and tone within the bricks and wooden panels works well. A fun image and I am still unsure of my choice of destination.
A Grade	AS Who's coming in?	Merit	I suspect this is a well worn path somewhere. I am enjoying the dark to light in the image and wondered if the artist had thought of graduating the contrast on the rocks inside the tunnel to create dark to light. For me the very dark part of the tunnel to the left keeps grabbing my attention and I wondered if a little less contrast may give it more interest or if maybe shooting from a lower angle may introduce more light. I find the silhouettes at the exit pleasing and I find them distanced enough to make out that there are two of them. For me the repetition of the curves in the distance and the black and white treatment works well although I wonder if the brightness in the distance is perhaps a little too bright. An interesting image.
B Grade	BS A Doorway for the Night	Accepted	Sadly this is an image we see too often now. I am enjoying the reflections in the windows of life that goes on, however for me it takes away from the Doorways subject. I find the colour palette a little too contrasty and wondered if the artist had done this to highlight the doorway. I feel the slight angle the image is on distracting and suggest that the transform tool in lightroom would help to fix this. This tells a sad street story.
B Grade	BS After You	Highly commended	I find this a great street photography image. I really like the "Now What" look on the cyclists face. For me the background is a bit too bright and I may have put some contrast and tonal depth into it. I may also take the whites inside the tunnel just a little darker to give the sense of emerging out into the street. I find the slight offset in balance works well with the way the tunnel opens out to the street beyond. So often the public give way to photographers.

B Grade	BS Arequipa	Merit	Such a grand entranceway and the size of the subject in front gives perspective as to just how grand. Given that the subject is doorways I wonder if cropping the image slightly to accentuate the main doorway and it's surround may have worked better. I find the choice of black and white works well but for me I may have used more contrast to bring out the texture and tones in the brick work and the wood on the doors. This is a pleasing image.
B Grade	BS Auckland Doors	Honours	This image gives me a sense of being there. I am enjoying the street scene beyond the doorway and the distortion the glass is giving off. I may have tidied up some of the little white spots and the crack under the door on the bottom right but for the artist this may have been intentional. I find the grungy painterly look and the black and white treatment works well.
B Grade	BS Back Gate	Accepted	This is a lovely rustic gateway but for me, if I'm being picky, is this a doorway or an entranceway. I find the image a little out of balance with the gate cut off at halfway. I suggest the artist could have overcome this by getting down to a much lower angle to take the shot. I feel the vibrancy of the tree at the top of the image overshadows the gate which for this brief is meant to be the hero and again I may have used a lower stance to avoid this. The lower stance gives photography a whole new look provided you are not like me and can get up afterwards.
B Grade	BS Decorator's Delight	Highly commended	This conjures up old high school memories from some of the old buildings at NPGHS. I'm sure they have upgraded since then. I am enjoying the symmetry and the centering which doesn't always work with images. I find the colour palette reminiscent of a certain age of buildings and am enjoying the contrast and tones within the palette. I particularly like the view through the dust and scribble marks on the old windows. Tired, old, dirty but not forgotten.
B Grade	BS End Of The Line	Highly commended	I find this image conjures up a lot of emotions and questions. I feel the angle the artist has taken this from works well creating parallel lines between the tape and the concrete floor. I am enjoying the different levels of damage on the glass that complements the different paint colours and damage. A simple yet highly emotive image.
B Grade	BS Forgotten	Honours	What an elegant doorway which leads to darkness beyond. For me the brown foliage at the top and the bottom of the doorway is balanced well with the pop of new green at the bottom. I feel the tall vertical crop is a good choice as I find it enhances the image. I am enjoying the colour palette as for me it shows how well this doorway camouflages into the wall. I wonder if the artist may like to visit again when rainwater is gushing out the broken downpipe. This may be a great follow up image.

B Grade	BS Grunge Charm	Honours	This building is stunning. I have many creepy after dark photos of it. I find the balance of the doorway in the centre works well and I find the tonal contrast of light and dark well balanced. For me the pops of colour in the pamphlets either side of the doorway elevate the black and white. I do suggest the use of the transform tool to bring the front arch upright. I bet this building could tell some tales.
B Grade	BS Is it or isn't it a doorway	Merit	Today it is a doorway. I am enjoying the lines, textures and paint chips in this image although I may have played around with darkening some of the light areas to give some tonal contrast. For me the green vertical corrugated strip and the yellow weatherboards at the top give a great natural frame. This is a unique take on doorways and I would like to give credit to the artist who painted such a great image.
B Grade	BS Knock Knock	Highly Commended	I'd rather not knock on this door. I feel the darkness beyond in this building. For me a little more highlight in the whites may have added to the image however I am aware the dull tones of the image are perhaps what the artist chose to work with to create the story. I am enjoying that the artist has got perfect perspective where the corner comes out from the front wall. I am finding the chipped paint on the doorstep adds to the image and I appreciate the helpful instruction in case I need to send them a postcard.
B Grade	BS Lighthouse Doorway Isle of M	Honours	I love lighthouses. Such architectural mastery. I am enjoying the open welcome and the promise of a wonderful view beyond. For me I would have moved back slightly to capture this which may have incorporated the green door and put the angled step into more perspective. I find the repetition of the arches pleasing and I am enjoying the hint of a staircase to climb. Just another lighthouse to put on my bucket list
B Grade	BS May I Come in	Merit	What a lovely pink welcome from a very interesting doorway. I find the subject positioned beyond the door gives perspective as to the size of the door and I find the pink purple colour palette works well. For me the top of the doorway may look more of a feature if some of the brightness was taken down as it appears quite bright on my screen. I find the colours and shadows suggestive of a lovely sunny day and hope you enjoyed yourselves.
B Grade	BS No visitors Today	Highly commended	This image kept me coming back for a look trying to work out the hand in the doorway. I find the style of the doorway really beautiful and feel the colour tones work well with the architectural style. For me the treatment used in processing works well to give the image a lovely painterly look. I wonder if a little more height to include the top of the arch may enhance the image. I find this a lovely fun shot.
B Grade	BS Nobody Home	Accepted	Nobody welcome either by the look on that foxes face. I am appreciating the simplicity of this image however I feel the artist could have included more of the doorway to meet the Doorways brief. I may have taken away the distraction on the left as well. It does ask the question as to what door this belongs to however.

B Grade	BS St Mawes Castle Doorway	Highly Commended	What a wonderful welcome doorway. I feel as though I am being welcomed through the building and out into the sunny courtyard beyond. I am enjoying the subtle colour palette and then the warmth of the destination. For me I feel this image may have benefitted by including some more of the side of the entrance and the moss to the left, as I find I want to view a little more of that side. I am seeing quite a lot of grain inside which I may have been inclined to reduce but the artist may have intended it to be that way. A Latte out in that courtyard really seems likely.
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