

<b>PRINTS</b>	<b>SET: Composites</b>	<b>Judge: Club Panel Bev, Mark O and Lindsay</b>	
<b>Name</b>	<b>Title</b>	<b>Result</b>	<b>Feedback</b>
<b>B Grade Open</b>	<b>BO</b>		
	Golden Glory	M	We really enjoyed this print which gave us the space to reminisce at the end of day. We enjoyed the reflections in the water. You have moved away from the traditional rule of thirds and we felt that the half-and-half worked well here. The composition is also suited to a horizontal format. We wondered if the image might prosper from the removal of the fluffy clouds at top left. This was a peaceful print that we'd happily have on our wall.
	Whanganui's Future looks Bright.	HC	The photographer has planned this work carefully and executed it well. We thought it would possibly have fitted in the set subject as a composite. You might look at moving the circle to the centre of the image, or even use a square format. Your print gave us a feeling of hope in the future and was well titled.
<b>A Grade Set Subject</b>	<b>AS</b>		
	Covid Cabin Fever	M	Your title led us to the image, and the frustration at not being able to get out and up the mountain is clear in the image. We thought the monochrome treatment was entirely appropriate here. We discussed the possibility of halving the amount of sky above the subject's head. Would this help the composition, perhaps concentrating our attention on the subject? The degree of frustration and anger on the man's face leaves us in no doubt about the story being told.

	Fluffy Landing	M	Your careful planning and photographic skills have brought you an attractive print. We enjoyed the colour and imaginative nature, giving us a hint of a childhood storybook. You might consider another title, such as Fluffy Landing, Cloud Surfing or even Surfing the Clouds. This print demanded attention with its bright colours and sharp definition. The downward line of the arms was paralleled by the boy's face. We thought a print like yours might have commercial potential - perhaps with a slogan and logo bottom right.
	Freedom Flag	H	This is, we thought, an excellent art work. The vertical lines form the basis of the print, supporting yet superceded by the colourful rainbow flag. The black matting is appropriate and it finishes off an attractive print which would look well on a wall or, much enlarged, on a gallery wall. Outstanding.
	Ladies in Waiting	H	Ladies on the dance floor, in all their glory, ill-defined yet telling us all we need to know. We loved the subtle Renoir-like tones. We found ourselves circling the image, marvelling at the soft lines. This one is for a gallery wall, too!
	Little Shag Rockers	HC	Much work has gone into the planning and execution of this print. The black matting is appropriate. We loved the five shags, sharp and well placed to hold our attention. The notation above completed a competent and attractive print, and the shags had us grinning...
	Manual reboot	HC	This print took some concentration, with its intricate patterns set against a somewhat sombre background reminiscent of the steam age. The black bevel matting suited the print which was well composed with diagonals running to and from each corner. We'd love to see this image enlarged further.

	Natural Affinity	H	We loved the lovely texture of this image and its soft, olden time tones. The texture and red-orange tones appealed, as did the triangle in the centre of the image. This image, suitably enlarged, would grace a gallery wall.
	Road Trip	HC	We looked, studied, and came back to study some more. Not only is there a VW, but there's a camera lens (and hunt for the whole front of the Minolta) and then an image in the lens itself. The darkbrown triangle leads us from the bottom corners to the car. We wondered about the possibility of a square format, but then the triangle would be destroyed. A fascinating thought-provoking and attractive print.
	Show Jumper in Flight	M	At first glance there's a horse coming over the jump, but then we find there are four images to the left. Perhaps they could be a little lighter to gain more prominence, and we wondered whether some of the area to the left could be cropped. We liked the sky and thought the yellow rails were important in the image. Again, a larger print would look well.
	Wild Flight	HC	Captured desertion; sad; old world colours reminiscent of grandma's tablecloth. We came back and back, studying the print in detail and marvelling at the blurred bird flight. Perhaps the vertical line was too prominent, but we enjoyed the print and would love to see a larger version.
<b>A Grade Open</b>	<b>AO</b>		
	Classic Auto	M	Monotone suits this image which features one model car with another in the shadows. The print took us back to the early days of road transport, and our grand and great-grandparents. What a simpler life it was then!

	Early Training	HC	The simplicity, both in structure and colour, immediately appealed. The day is beginning, or has already begun for the crew. There's positivity and hope as the bow lifts a little. The dark at the top is giving way to the bright new day.
	Fantail	M	Fantails are difficult to photograph, but this one has settled long enough for a pleasing image to be made. We admired the sharpness of the bird and the thrown out-of-focus background. We wondered if the fantail was a little tight in the frame. The diagonal top left to lower right makes for a pleasing composition which tells us much about this fascinating bird.
	Rushng By	M	The sharp green and yellow foliage contrasts strongly with the blurred water which contains some lovely lines and tones. While admiring what we saw we were able to pick out a strong image without the foliage: a square format based on the water only and concentrating just on the water. The print led to an interesting discussion and we enjoyed assessing it.
	Shimmering Waters	H	We loved this print and spent a lot of time discussing it. We thought the black matting and high-quality art paper supported an image of very high quality. It's a print in which nothing is sharp yet the contents of the image are easily recognised. We wondered whether the two bathers (assuming they <i>are</i> bathers) might have been persuaded to move ever-so-slightly to the right, just to avoid one vertical being directly above another. Altogether an outstanding piece of work.
	General Comments		Congratulations to all who entered, to those who tackled the difficult subject, and to those who achieved high assessments. We thought that several of the set subject prints could stand a lot of enlargement, and we kept saying that some would look great in a gallery. We thought the photo-artists had put a LOT of thought into their entries. Thank you all the privilege of looking at your images.