

Colour My World PI - Caleb Kingi			
Name	Title	Result	Feedback
	A Grade Open		
	AO spinifex seed head	Highly Commended	For me this image has a lot of the human condition. It reminded me of the genetic makeup of the human body, cells, bacteria but also the emotional attributes like pain & hurt. The desaturated colour and tones are lifeless which I find intentional because the subject matter is one that is meant to represent life. This is a strong contrast. One thing that distracts me in this is the white border, the image would have more of a voice without it. Other than that I really like it.
	A Grade Set		
	AS Better in colour	Highly Commended	The concept of this is thoughtful. Bringing life in by adding colour. It definitely has that death to life emotion to it which is quite engaging. Something that could have made this more powerful was to have each rose in a different state, the first with dried up petals and lifeless, the second with both full and lifeless petals then the last in full bloom. The concept is communicated powerfully otherwise. One thing that I would have eliminated from this image is the black border around the frames only minor but it would have let the images speak more powerfully.
	AS Broadway stars	Merit	This image has movement, intrigue and spontaneity. I have a hard time grasping the concept behind this and I think the legibility of the subject matter makes it hard to find a story behind it. Nevertheless it is aesthetically interesting and makes you dig deeper in drawing out a meaning behind it.
	AS Budding Beauty	Merit	I love a classic shallow depth of field shot and this image is certainly one of those. Rich contrasting colours, tack sharp focus area. A few minor things is that I would have liked to see the plant all in focus to make the subject pop more. The negative space around the plant could have been better balanced to create more asymmetry which is what I feel the composition is intending to do. Otherwise strong colourful powerful image.
	AS Coffee Cart	Accepted	Nice colourful image. I find it hard grasping the concept behind this apart from the amount of different colours in the image. It is utilising the rule of thirds which makes my eye be drawn to the top right image.
	AS Colourillumination	Merit	Love how much fun this image would have been to take and who doesn't like dressing up? A bit of photoshopping I see has been used to insert the characters in and blend the scene. Lots of beautiful colours in the frame. One thing that I find a little distracting is that there is no real focal point. Your eye is drawn to a lot of different places that it is hard to know where to look. Still, a fun image that makes me happy (Spiderman is one of my fave heroes from the MCU).
	AS Diagonals	Accepted	Repetition in an image is always a cool thing. I love how the green light conflicts with the red ones. Conceptually to me it's like choosing the path less taken which as a child you are more likely to do. It has good contrasting colours too. I think the image could have shown more depth conceptually and compositionally by changing the angle to have the red lights as a strong foreground element with the child in the background with the green reflecting on his face.
	AS Evans Bay	Accepted	These little areas of quirkiness on harbours are so cool. This image has nice foreground and background contrast. The tones of the sea and the building are nice. I do find it a little difficult to connect emotionally to the image and find a strong concept. Otherwise nice photo of the bay.

	AS Father and Son	Hons	I absolutely love this image. The contrast in colours, the composition, the subject matter, the emotion and relationship between father and son. It's very captivating and gives you a feeling of serenity, stillness and intimacy. I am a sucker for things that relate back to family and this image has it in spades. Very minor thing but it would've been better to have the angle of the father and son more in the water than the fishing rod blending into the horizon. Otherwise great lovely image, well done!
	AS Ferris Wheel	Merit	This is a such a fun image. Love the contrast between light and dark. For me concept or story behind an image is the most important and I find it a little difficult to see it in this one apart from the different colours of light in it. Otherwise nice composition and fun image.
	AS Firey Blossom	Highly Commen ded	Love this! Even though there is not much colour in the sense of saturation and vibrance it has the perfect amount of colour to evoke the emotion that was intended. The focus area leading into the middle of the flower is great and intentional. One minor thing is the negative space on the right and left side would have been better if it was even. The concept of the red colour amongst the dark gloomy background is such a powerful contrast that life can grow in dark places, that's I interpret the image and I love it.
	AS Flower painting	Accepted	Great way of illustrating a concept. Great colour and interaction between nature and the human touch. One thing that could of made this image a little more impacting is eliminating the purple flower to give more voice to the yellow colour. Otherwise great image!
	AS Fruit Flies mating on tomato	Merit	What an image haha. I have to be careful that people don't see me looking at this on my computer, they might think I have some kind of fetish hahaha. The red colour of the eyes and the tomatoe are great elements of juxtaposition that pulls the whole image together. Great composition, Not sure if I would hang this on my wall but I love it!
	AS Fruit Salad	Merit	This image shows a lot of beautiful symmetry. The colour of the fruit in the middle draws you eyes to a focal point. The composition is nice and neatly cropped. It doesn't quiet speak in a way that evokes emotion but a nice image overall.
	AS Galactic Pond Foam	Highly Commen ded	This image is rich in texture and colour. It has the feeling of movement that almost reflects what could be inside a persons heart. To me it evokes a feeling of going through storms, hardship but also has a peace about it that the times of calm waters will come. The light in the centre is a nice analogy of hope. Really like this image and the potential concept behind it. The composition is thought through using the golden rule and rule of thirds. Really like it.
	AS Golden Buff Brahma chicken	Accepted	Love a nice depth of field shot. Lighting is great, the chicken is fully in focus, the colours are realistic and not over edited. The subject matter is framed nicely. I just find it hard to grasp the concept or see the meaning behind the image. Otherwise nice shot.
	AS Guineafowl	Accepted	Love a nice depth of field shot. Lighting is great, the chicken is fully in focus, the colours are realistic and not over edited. The subject matter is framed nicely. I just find it hard to grasp the concept or see the meaning behind the image. Otherwise nice shot.
	AS Hong Kong Light Show	Accepted	Super cool shot of Hong Kong. Colours are really nice of the city landscape, nicely framed giving power to the subject matter. To me it doesn't show much of a story apart. Otherwise a nice image of city lights.

	AS I want out!.	Merit	The relationship between the cage and the bird is powerful. It's nice being to pick up on that straight away. Birds are meant to fly not be locked in cages. The angle makes the bird inferior which I think is by intention. For the subject category I think colours could've been pushed a bit more and the exposure of the shot increased. Nice image and strong concept.
	AS It's Christmas	Accepted	Wowzas. This image has a lot of kinetic attributes to it. Concept is always king for me, and I feel that the concept of Christmas or consumerism is pushed on you in the merry season, like this image. If this is the concept it's cool otherwise I might be just going out there to grasp something that isn't there. Cool experimentation.
	AS Little Visitor	Merit	The isolation of the flower and the negative space is great. Composition is well thought and colours are pushed well. The focus on the middle of the flower is great. I have trouble trying to find the concept behind the image but nevertheless it's a beautiful image. Lighting is great!
	AS Pond Artist	Merit	What a great image. Definitely fits perfectly well in the colour my world category. Love the relationship between the duck and the pond and how the duck manipulates it's territory. The image is nicely framed and colour pops well.
	AS Pretty in Pink	Accepted	Nice colours being pushed here with some post work done to add to effects. Good experimentation.
	AS Raindrops on roses	Accepted	Sits well within the category. Full of colour and life. Nicely framed. Strong depth of field without losing the main subject matter. I think it just needs more of a story behind the image. Otherwise great picture of a rose.
	AS Red Admiral	Accepted	Love how butterflies resemble a story of life. Nicely captured, cropped well, and nice use of shallow depth of field. For me story is king and it's hard to pull a story out of this image. Otherwise beautifully captured image of a butterfly.
	AS Saddlebill	Accepted	Nicely timed captured photo of a Saddlebill. Negative space on both sides could have been more balanced. Overall nicely executed.
	AS Senior Moment	Merit	Love the concept behind this, we think of seniors as fading away but this evokes enthusiasm and life and freedom. The yellow colour is a hot colour invoking all sorts of emotion. I'm not sure if this was a planned/staged image but if so you could heaps of fun with quirky interactions of the yellow man and the lady and push this concept even further.
	AS Sunrise doubtless bay	Merit	Beautiful colours of a beautiful landscape. I love our the sky is a different canvas every single day and this illustrates it. A minor thing would be straightening the horizon, and also trying different angles as this is a very common angle that most people use to shoot horizons, get amongst the tussock or get your feet wet into the water and waves, have an element of risk to the shot. I've nearly drowned my camera getting wave shots so many times
	B Grade Set		
	BS A Burst of Blue	Merit	People connect with people and you can see that really clear in this image. There's a look of anticipation in the blue person's eyes. Colours are very vibrant and saturated nicely.
	BS Burst of red.	Accepted	The colours of green and red contrast well to show the separation between two elements of emotion. There's a little surrealism to this by the photographs. They seem like people long gone but the red speaks life. Nicely framed.

	BS Colour co-ordinated.	Accepted	Nice use of layers within the composition. I find it hard to grasp a story out of this but overall good example of depth.
	BS Focus	Merit	Great foreground/background contrast. Nice experimenting of separation of the runner and the background.
	BS Helius Annus	Accepted	Awesome capture of the bee inside the sunflower. Nice burst of colour and strongly relates to the colour my world category.
	BS Japanese Umbrella	Highly Commen ded	The lines of the umbrella make this composition really energetic and engaging. Evokes culture and a tangibility to the image. Composition is nicely framed.
	BS Lavender Rhododendron	Accepted	Great photo of flowers, beautiful colours and use of separation using shallow depth of field. I'd like to see more of a concept behind this image. Otherwise nice photo of flowers in bloom.
	BS Life	Merit	I like how the island is in the negative space of this image. The lines overlapping in this image creates a lot of depth. I would like to see more clearly of the thought process/concept is behind the image.
	BS Orange is the new day	Highly Commen ded	Love taking photos from this spot at sunrise. Waking up at this time also tells me you put some effort into this image. The colours a brilliant and the relationship between the water tower and the sun is great. To me it's a picture of man and something greater. I think the sky could have been cropped a bit more to have a bit more balance composition wise within the frame.
	BS Painted with love	Accepted	Great experimentation with post work on this photo. What would've been really interesting was using the reflection of the steel ball against the subject matter especially with the way the ball distorts the reflection.
	BS Piano	Accepted	This made me happy looking at this. Really psychedelic and a lot of energy in this image. Great experimentation with working this image in post.
	BS Pleasure	Merit	I would love to have a beetle and I always love there colours. Not sure how wide your lens is but I would've liked to see the fourth beetle in frame too. Nice image of 4 beetles.
	BS SpecTacular	Accepted	Really nice funky image. I would've liked to see the eyes in focus as the focal point.
	BS Spectre	Merit	Great use of using light to isolate the subject from the background. It would've been a little difficult but it would have been cool to see the catchlight in the eyes behind the mask. Otherwise nicely executed and use of negative space.
	BS Tori Gates at Fushimi Inari Shrine	Merit	Great use of depth here. People connect with people and I feel a person walking through the middle admiring the gates would've given more human emotion to the photo. Beautiful image though.
	BS We Have Bananas Today	Merit	This is cute and I laughed when I saw it. The concept of two people hiding in plain sight is quite humorous. Nice use of the rule of thirds. Minor things would be to straighten the image and not cut off the anatomy of the mannequins
	BS Where is the clown	Accepted	I find that this is a little difficult to grasp the concept of the image. Nice quirky image.