

| DPI | SET: EOY Champion | | Judges: Gail Stent and Judy Stokes |
|---------------------|---------------------------|---------------|--|
| Name | Title | Result | Feedback |
| B Grade Open | BS | | |
| | BO Bluff Fishing Fleet | | We enjoy the dimension created in the image by the angle you have taken the shot. The black and white conversion is also effective, but possibly a bit dark. There is also quite a bit of noise evident in the image which could be solved in future with a lower ISO. |
| | BO Early Morning Sun Rise | | We loved the misty mood you created and the simplicity of the image. We found the composition of the image felt slightly unbalanced and did find the tree sections very dark. We enjoyed your choice of minimal elements and limited colour pallet for the image. |
| | BO Frolicking Frog | | This frog certainly has found himself a comfortable place to stop between hops! We wondered whether all of the left hand side of the image added to the image. We found the brighter, lighter petals and leaf were perhaps a distraction. We like the way you have used a shallow depth of field to put the background out of focus. |
| | BO Gannet over Muriwai | | This is a beautiful capture of the gannet in flight. The bird itself is very sharp with a fair amount of detail in the whites. We do find the island in the background a bit distracting as it is directly behind the gannet. It's a pity that the shot wasn't taken a fraction later to create a gap between the island and the bird. |

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| | BO Got It | | It's lovely that you caught the kingfisher with something in it's beak, however the bird itself doesn't appear to be in a natural position in relation to the branch. The feet don't look like they are coming in to land on the branch, therefore giving it the appearance that the kingfisher has been composited into the image. The branch itself is also very horizontal, cutting the image in half. |
| | BO Got my eye on you | Runner up | Well done! This is a lovely image of the tui amongst the kowhai flowers. You have cropped in really close with great detail in the feathers and face. The tongue popping out of the beak is an added bonus. Your depth of field and exposure against the light back ground has been well handled. |
| | BO In before the storm | | We like the use of the diagonal line the hay bales make through the image. We wondered whether the image needed another element added to it, to just give it that little bit of pop and X- Factor. We like the way you have kept the image dark to hint at the approaching storm alluded to in your title. |
| | BO Lucky Clover | | The sharpness and colour in this image makes this image very attractive. Your water droplets are very three dimensional which contrast to the flatness of the clover. It is also well presented on the black background. We do however, find that our eyes are jumping from one clover to the other as both are dominant subjects. |

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| | BO Moody Hues | Runner up | We so enjoyed the texture of the sand leading us into the image. and we thought your people are perfectly placed against the brightest part of the image so they pop out. We did find the sky had a few patches that were blown out. Your composition and time of day really work together to make this moody image succesful. |
| | BO Quietitude | Winner | We found your placing of the glass ball on the wet sand beautifully effective. Your use of composition and sublte colour tones all work together to create the mood alluded to in the title. In our opinion everything in this image is successful and in harmony. Congratulations! |
| A Grade Open | AO | | |
| | AO A visit to Pukekura Park | | It certainly looks like you have had a lot of fun processing this image. The pink and white shape on the right hand side in our view is quite dominant and we wondered whether it was a strong element of your story or whether the image might have been stronger if this was not so dominant. The blue arch forms an interesting subframing within the image and the foliage, with the heavily processed post processing is effectively abstract. |
| | AO A Whale of a Tale | | Your quirky title leads us to the focal point of your image. We weren't sure that the optimal crop had been found for this image as in our view there still seemed to be quite a view different elements competing for attention. We wondered if really coming in close to the tale might have made the image stronger, |

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| | AO Above the Fog | | This image does very well as a b&w with nice tonality from blacks to whites. The lines of the landscapes parallel with the clouds and fog, creating some interesting effects. We feel that the panorama crop of the image suits it well, but the fog in the foreground is very white, so could possibly be cropped a little higher? |
| | AO Bon Appétit | Runner Up | Such a gorgeous still life with a perfect flower delicately tied to the fork. The light golden colour of the fork brings out the yellow centre of the flower. Overall it's been beautifully photographed and the embroidered cloth adds more interest to the otherwise white background. Lovely depth of field and very well captured. |
| | AO Castlepoint promontory | | An unusual composition has been chosen here with interesting effect. We felt the rocky foreground seemed however a little flat. We also found the wind marks in the water looked slightly un-natural, and wondered if there had been a residue of post production work left - especially on the RH side. We loved the lighting of the sky and lighthouse. |
| | AO Courtenay Place | | The composition of this image is very appealing, showing lovely balance between the sculpture and the person. The person has taken a similar posture to the sculpture creating a mirroring effect. You have darkend down the background, but we feel that there are still a few distracting elements which draw the eye. |
| | AO Endangered Black Billed Gull | | There is an interesting juxtaposition between a wild bird and the effects of man going on in this image. In our opinion the background, although effectively softened, is still quite distracting. A slightly different point of view either higher or lower might have helped this. |

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| | AO Evening walk | | Lovely framing of the people by the tall trees that meet at the top of the image. The evening light is has created fringe lighting around the trees, but is a little harsh on the left where the grass meets the fence. It's interesting that you didn't wait for the people to move into the sunlight, and chose to create the silhouette instead, which creates quite a moody feel. |
| | AO Flutter | | We found the shutter speed chosen for this image rather effective to enable us to see the feeling of flight. In our view not seeing the ducks head was a little incongruous, although completely understandable. We liked the way the background was dark and not competing at all with the subject matter. |
| | AO Grey Teal | | The posture of the two ducks is almost identical here creating a lovely connection between the two. They have been well photographed, but possibly the aperture is a little too small, allowing the back duck to almost be as sharp as the front duck. The background itself doesn't feel as if it is part of the image as there is no foreground to it which creates a rather strange depth of field effect. |
| | AO Ice Lady | | We found this to be such an interesting composite with the lady becoming part of the landscape. The b&w was a good choice for this and the processing you have used has created a wonderful "Ice" feeling to the image. |

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| | AO In Sync | | We enjoyed the elements found in your image. The surfer certainly looks in sync with his wave. We weren't sure about the decisive moment, with the yacht directly above the surfer. In our opinion having the two subject matters placed like that confused us as to the focal point of the image weakening the image rather than strengthening it. |
| | AO Into the Fog | Runner up | Such an excellent use of negative space. The black road with white lines, leading us directly into it. The use of b&w in this image was a perfect choice. |
| | AO Little black shag rockers | | It's always such a joy to find images with humour in them...and these cheerful rockers certainly got a smile from us. The quality of the image, especially at the bottom unfortunately in our view lets the image down. We did enjoy how the birds and music notation all worked together to tell your story given in your title. |
| | AO Malte Brun | | Your choice of a lovely calm day certainly added to your landscape image. We felt if a little more contrast had been added to the scene that it would have had more impact. As it stands, in our view, we find it a little flat. We do like your composition and crop. |
| | AO Mike's Cats | Commended | An incredible juxtaposition of elements in this image. Perfect title to the image as the cats in the window of this old house immediately grab your attention looking straight at you. The state of the two buildings, as well as Mike coming around the side, are in such contrast to the modern day satellite dish. A great story telling image. |

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| | AO Moeraki Boulders | | We found the roundness of the boulders broke the many horizontal lines in this image, which allows them to be completely dominant. We enjoy how the b&w treatment brings out the textures of the rocks and sand. We feel the sky appears to have a few blown out bright parts which lack detail, and the top corners are a bit dark. |
| | AO Morning Light | | The morning light has given the image some lovely soft pastel colours in the sky and beautiful back lighting on the right side of the image. We felt that the bottom left side of the image lacked interest and was a bit dark. We wondered if it was lightened it would add more impact to the image.. |
| | AO Omaru Falls | | The soft flow and brightness of waterfall creates a wonderful focus point to the image as is in such contrast to the dark rich colours of the green foliage and rocks. There is lovely contrast and textures in the image and the waterfall has been placed well compositionally. |
| | AO Pandoras box | | There is certainly a dramatic message in this image with "Hope" being the center of it all. We found the words were the most dominant part of the image due to their colour and luminance values and felt that the "photography" side of the image was overshadowed. |
| | AO Porridge | Commended | We both smiled when we saw this image. You have successfully created a wonderfully whimsical mood. The bears downturned mouth perfectly matches the scene you have created. We did question whether the optimal background had been chosen. What a lot of fun the image is and we commend you on your creativity. |

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| | AO Power to the People | | This is an interesting subject and we like that you have come fairly close and photographed upwards to show the dominance of the "power". The electrical sparks in colour really do stand out, but we felt they were a bit artificial. We did enjoy the mist at the bottom of the image giving it an eerie feel. |
| | AO Sun Kissed Mt Ruapehu | commended | We found the lighting in this scene rather lovely. We did feel the fence line was very close to the edge and also quite noticeable, something which caught our eyes and therefore took them away from the beautifully lit snowy mountain. It might have been an idea to slightly darken the bottom edge. We found the tones of the sky are subtly balanced allowing the mountain to pop against it. |
| | AO Taranaki Bush | | This waterfall image certainly makes for a nice focal point in the bush. We wondered whether a slightly slower shutter speed giving the water a more silky feel would have enhanced the image. We also felt the pops of yellow leaves, although a natural part of the image were a small distraction in the finished image. We liked the way the waterfall fell through the diagonal of the frame. |
| | AO Tararua Forest Park | | There is great depth to this image. The framing of the dominant hilltop by the soft clouds and the foreground bushes draws your eye to this point. There is a feeling of needing to get to that point to see the view from there. We feel that the grasses in the bottom right are very sharp and bright, causing a slight distraction. Possibly darkening this down could alleviate this. |

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| | AO The Piano Player | | This black and white image has a lovely range of tones through it. In our opinion we wondered about the choice of decisive moment and also thought a different point of view might be worth experimenting with. We loved the subject matter and interesting textures found in the image. |
| | AO Tui and the Bee | Winner | The subtle tones and contrasting colours in the image create a wonderful natural feel. The Tui is beautifully sharp and detailed with an amazing capture of a bee in the right place at the right time!! Well done! |
| | AO Undivided Attention | | The title is perfect: the four people are "undivided" in position with undivided attention of something in the distance, with the elbow pointing in the same direction. We enjoy the central position of the people, but felt that it may be a stronger image if the empty space on the left was cropped slightly. |
| | AO Walkers in Hagley Park | | We thought the camera movement part of this image was absolutely beautiful, with the people nicely placed in the image. Neither of us felt the black concentric shapes added to the image, instead we felt they rather detracted from it. We loved the tones and depth created in the background image. |

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| | AO Welcome Swallow | Commended | We thought the shot of this swallow was extremely well captured. The bird is sharp with wonderful detail on the feathers and lovely colours. We enjoy the circle framing, but thought that possibly you could experiment with the colour of grey surrounds. Our opinion was that if it was black, when viewing the image on a black background it would not be noticeable. |