

Aotearoa New Zealand Heritage					
			Title	Award	Comments for Winner and Runners Up (and JC's if keen)
Margaret	Irving	APSNZ	AH Irishman Creek Roadman's Hut	Winner	The three top images were just that, standouts, and I certainly agonised over which image would end up as the category winner. It stood out in the end through a few points of difference. Irishman Creek Roadman's Hut had a combination of old and new, was a classic composition with great feeling and atmosphere. Three sheep all looking in a similar direction was a bonus. The heritage, environment aspects were strong, and were typically New Zealand.
Margaret	Irving	APSNZ	AH Aspects from a Kiwi bach	Runner Up	Aspects from a Kiwi Bach resonated with me greatly. Technically strong, with some great aesthetics, it was very different, and a risk that deserved recognition in a salon. The risk in entering work like this is that among other images with stronger overall impact, this beautiful composition could easily be lost in the mix. I am glad it gained its deserved place among the best entries. Subtle images can still rise in the right circumstances, and this work, is a good example of that
Bob	Scott	LPSNZ	AH Living heritage	Runner Up	Living Heritage is a simple but deserving fit for the category. Expressions Sell Portraits (ESP) and this image did that in truckloads.
Jeanette	Nee	APSNZ	AH Anzac day fly past	Commendation	
Karen	Douglas		AH Mt Taranaki with old Cheese factory	Commendation	
Sean	King		AH old and the new kopu bridge	Commendation	
John	Ford	LPSNZ	AH Otago Crib	Commendation	
John	Smart	APSNZ	AH Admiring the view from the Chateau	Acceptance	
Gaynor	Hurst	LPSNZ	AH All that's left standing	Acceptance	
James	Air		AH Driving into the Past	Acceptance	
John	Smart	APSNZ	AH Empress Four Mill	Acceptance	
Neil	Grant		AH HBs on the Awa our cultures	Acceptance	
Liz	Hardley	FPSNZ, EFIAP/g, MAPS, EPSA, LRPS	AH Howick Historical Village Church	Acceptance	
Jo	Curtis	APSNZ	AH Iconic Cookshop_Central Otago	Acceptance	
Markham	Mail	APSNZ	AH Kiwiana	Acceptance	
Meg	Lipscombe	FPSNZ	AH Maori Battalion Memories	Acceptance	
Margaret	Irving	APSNZ	AH Obsolete New Plymouth Prison	Acceptance	
Murray	McCaw		AH Once the Endean Sawmill Singalong	Acceptance	
Margaret	Irving	APSNZ	AH Ophir Golden Age of Mail	Acceptance	
Neil	Grant		AH Pa to Stockade Fire Bell Tower Snell	Acceptance	
Heather	Mackenzie		AH Pioneer Cottage. Cape Campbell	Acceptance	
Dianna	Hambleton	APSNZ	AH Ratana Church at Raetihi	Acceptance	
Alison	Viskovic	FPSNZ	AH Recycled Buildings	Acceptance	

Markham	Mail	APSNZ	AH Remembering the fallen	Acceptance	
Derek	Barrett	LPSNZ	AH Royal Whanganui Opera House	Acceptance	
Jacqui	McGowan	LPSNZ	AH Rural mail delivery	Acceptance	
Jo	Curtis	APSNZ	AH Shearers Huts_Heritage buildings	Acceptance	
Christine	Jacobson	LPSNZ	AH Shearing Yards	Acceptance	
Julie	Vause		AH Te Whare Runanga - Waitangi Meeting	Acceptance	
Beverley	Sinclair		AH The Melodies Linger	Acceptance	
John	Helsdon		AH The Old Old House	Acceptance	
Maartje	Morton		AH Through the window	Acceptance	
Eunice	Belk	LPSNZ	AH Timber Drying Kilns early 1900s	Acceptance	
Gaynor	Hurst	LPSNZ	AH Typical NZ abode	Acceptance	
Rosemary	Simpson	LPSNZ	AH Within the Sign of the Takahe	Acceptance	