

World in Motion - Club Panel (Lindsay, Ray and Maartje)					
First Name	Last Name	Image Number	Image #1 Title	Grade	Comments
		1	AO Cabbage White on Blue	Merit	Great soft background and nice detail around head and antennae. We liked the diagonal lines from the main flower to the ones in the background, encouraging the viewer to think that the butterfly will go there next. Pleasing pastel shades - no strong colour to distract. Also liked the play on words in the title – Cabbage white on blue.
		2	AO Silo culture	HC	A well titled image. Lovely paper used for the print. Colours rich within a limited tonal range, which enhances the dereliction of the low buildings. The eye goes straight to the images on the tower and then around the picture finishing with the red machine in the front. A little more foreground perhaps and we wondered what it would look like in monochrome. We enjoyed looking at this one – great detail in the buildings, sharp and interesting
		3	AS The Race	Accepted	Lots of motion here with these two runners. The space in front of the first runner gives her room to move and we liked the blur of the feet of the second runner. We saw two alternative images, each a portrait crop of either runner.
		4	AS Coming Home	Honours	We felt that this would have been a difficult shot to obtain. Details are sharp and it is clear the plane is coming home, with wheels down and ready to land. Propellers indicate motion and the diagonals are very well placed. Lovely image.
		5	AS Grey Teal In Flight	HC	The birds are well placed in the image. Lovely synchronous formation in the placement of the wings. The depth of field enhances the subject with the main focus on the birds – it doesn't matter that the second bird is slightly out of focus.
		6	AS Hiss & roar of steam power	HC	Definitely captures the criteria of the topic and exudes power. Well placed in the image with room for the energy to move forward. You can almost hear and smell the noise of the steam coming from the engine. Colours are well saturated and harmonious. The overhead wires do not detract but enhance the sense of motion.
		7	AS Hoola Hoop lights by night	Accepted	We felt this image fit better under the Open category. Some more definition of the hoola hoops in the title was needed. We thought it an interesting attempt to use lights in within a black background..
		8	AS Light in motion	HC	Lovely abstract image of motion as our eye follows the ribbon of light from starting to finishing point We admired the triangulation with both black and green as the ribbon crosses over itself. We particularly like the brush stroke streakiness at the start before the movement into a more complicated pattern. We felt that you might consider a block mount for this image.
		9	AS Mine!	Merit	You can clearly see who is saying mine in this one as the player with the arms out looks to receive the ball. It might have been better in our humble opinion if the spectators had been a little more out of focus as we found them to be distract from the action. The image is possibly over-processed. The main figures create an interesting triangle with plenty of action
		10	AS Ocean Motion	Accepted	Motion is obvious but we felt this was predominantly a landscape. Cropping to emphasise the water motion we felt was worth exploring.
		11	AS Playing with fire	HC	Beautifully presented and the motion is seen in the out of focus fireballs. She's really enjoying what she's doing. The composition is unusual and very successful. A very dramatic effect created by using just the two colours.
		12	AS Rocky Falls	Merit	Here again more of a landscape image. The movement of the water is lovely and soft. We felt that cropping out the tributary of water on the left would be less distracting. We enjoyed the sensation of the mist from the background waterfall, which creates a moody atmosphere.
		13	AS Sailing	Accepted	The pattern of the yachts is good, with the sailors obviously engaged in manipulating their craft. We felt that the image was too evenly divided and perhaps needed more cropping of the bottom water mass. We also thought rather than use monochrome, a colour approach would have enhanced this image.
		14	AS Seagull Soaring	Merit	Lovely composition with the seagull flying with what looks like the setting sun lighting on one side and tipping the feathers on the other. We felt that the matt would be better without the white frame so we could concentrate on the bird. We really liked the angle of the wing making a statement of how focused the bird was on flying to its destination.

		15	AS Sisters in Synchrony	Merit	Well titled; we really liked the juxtaposition of the knees, elbows lined up together. The hair flow across the second figure's face shows emphasis on motion in a way the rest of the image does not quite achieve. The photographer has left plenty of room for the two to run into. We wish we could have seen the expression on the face of the other runner, but understand why not.
		16	AS Sprint Start	Honours	Really sharp image. Motion shown in the position of the legs. The panoramic composition is a good choice as it focuses our attention on the numbers taking part. They're all leaning forward, obviously anxious to get out there. We also liked the reflections on the wet sand as they head out.
		17	AS Still Washing Away	HC	Composition works well, the motion seen in the ebbing tide going out between the stationary posts. The limited colour palette enhances the mood of the disappearing day.
		18	AS Surf's Up	Honours	Full of motion; who can argue with the perfection of the curve on the huge wave captured in this image? Plenty of action here, dramatic with the concentration of one colour.
		19	AS The Dance of Water	Accepted	The colours are dramatic, well printed and presented. We found it difficult to find a point of interest to focus on. We thought a crop of about 25% on the right would enhance the contrast between light and dark and improve the image.
		20	AS The perfect wave	Merit	Well exposed and presented. Perfect wave for the surfers and well captured. All three surfers are interesting in their own right. We thought a panoramic crop from below the horizon and half of the front water would enhance the impact. There is another potential image in the surf on the far right.
		21	AS Thermal mud violently explodes	HC	This image suits its monochrome presentation, well captured and sharp. Lots of interest in the shapes created by the exploding mud. The steam surrounding the central image enhances the motion. The photographer might consider a shorter title, and also experiment with a square crop.
		22	AS Tidal Flow	Accepted.	We were not sure how this image portrays motion. An A4 crop of the lower left would enhance its impact as an image. A slower shutter speed may have shown water movement to better effect.
		23	BS The Footy Season Begins	Merit	Another well titled image. Certainly is some action – who's going to get the ball? Well caught with the leg and arm positioning – the red/green colour tones go well together. We felt that the image needed a bit more space at the bottom, and we found it by lifting the photo up into the mount a little. We considered that made all the difference to the image, so we would suggest that the photographer pay more attention to the positioning into the matt. An enjoyable shot, capturing the facial expressions well.
		24	BS The Joy of Living	HC	We just wanted to laugh along with this little girl – the title is absolutely appropriate. The background was blurred enough that it didn't take away from the centre focus, the girl running, which is nicely sharp and clear. Only one foot on the ground indicates motion as does the swirl in the dress. Her facial expression is great. The only suggestion from us would be to take out the little bit of white reflection from the car window by the girl's forehead.
		25	BS All downhill from here!	Merit	The key feature is the little kid on the right and his facial expression – the joy of summer and the water splash at the back reinforces the idea of motion. We really liked the energy in this image – a well-captured moment of summer fun.
		26	BS Golden Hour on the Awa	HC	We loved the golden tones across the whole image– very appropriately entitled The sharpness and clarity of the waves in the wake really enhance the sense of movement of the boat through the water as does the spray thrust out in front. Well-printed and matted and a photograph to come back to.
		27	BS Irresistible meets immovable	HC	This is an image for the imagination with no clues from the title. We thought birds swarming perhaps or water hitting rocks or another wave. Definitely suited to monochrome so the focus is on patterns to see the motion. We speculated on how this was achieved, we know it's ICM but we'd like to know more. The photographer has clearly thought about how to give a sense of motion using a different technique rather than the actual record.

		28	BS Leaving the Analogue World Behind	Merit	We liked the detail in the bird - well focussed and clean. The motion is seen in the bird's wings. Composition is good and it's a print that puzzled us until we took a closer look at what the bird was doing. A witty title – we liked the concept of the bird making the decision about the aerial and TV being a waste of time!
		29	BS Speedboat	Merit	Definitely motion in this image. The water fountains up behind the boat like lace curtains (Ray says they're called fishtails). We felt that there was a little too much of the sea top and bottom and we thought a panoramic crop would enhance the image. It would focus our attention on the movement of the spray behind the boat. The boat is sharp – it is an image to work on.
		30	BS Wave Rider	Honours.	Great motion here both in the muscles of the wave rider's shoulder and surf spray. The spray coming off the paddle further enhances the motion. This image meets the criteria completely.
		31	BS Wind Surfer	HC	The spray emphasises the motion. We liked the four horizontal bands which added perspective to where the surfer was located in the frame. There is a good tonal match between the windsurfer and the second band and also the follow through with the other colours in the scene found on the windsurfer and in the background.