

Print Numbe	Image #1 Title	Grade	
1	AO Found Art	Merit	Art is a loaded word. So much is expected. I see nod to Modrian. Much more unexpected and dynamic if single verticle line is at bottom.Perhaps white instead of cream?
2	AO Nature's Way	Merit	Re: Title: would nature's way not be for a struggling youngster to go into the wild food chain?) Good clarity and texture. Bit too centered. Might read better with foot at bottom.(ie rotate)
3	AO Once Loved	Merit	Black windows are ominous, perhaps a bit too contrasty with buildings textures? Crop 2 " off left? Was there a vertical version?
4	AS An Ecstasy Of Tuis	Accepted	Try black core if using black matt. Seems a bit staged...lacks detail in subject. Partial crop of left bird? What a find.
5	AS Bellbird	Highly Commended	Nice defused background. Subject off centre well. Use white matt as black Deadens the subject in this case.
6	AS First Snowfall	Highly Commended	Either bigger matt or smaller print so matt can be wider left and right. One solution top L and R same bottom double(approx) Beautiful detail and appropriate cropping. Title might include name of mountain.
7	AS Grey Warbler	Highly Commended	Nice clean image where positioning fits angle of subject. Perhaps an adjective in title to guide the viewer?
8	AS Hostile Silveryeye	Honours	Not your usual "pretty bird" picture...good cropping and subject position. Bit more colour density in flowers recommended for balance.
9	AS Kingfisher	Highly Commended	Nice background colour and good action and positioning of subject. Appropriate matt relationship to scale.
10	AS Mid Winter Christmas	Highly Commended	Well modulated sky. Really needs Cold White matt as black is confining. Vertical and off-centre would allow a larger tree and more available detail as base ground is repetitive.
11	AS Morning flight	Highly Commended	Captures a cold, contrasty morning light. Colours are a bit harsh but interesting negative space.
12	AS New Zealand Scaup Ducklings	Honours	Nice detail, nice placement. Perhaps a larger image with same matt proportions would allow viewer more access to detail of ducklings and water detail.

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13	AS Otamure Bay	Honours	Lovely selection of cloud and water colouration and reflection. If the technology is available it would be nice to see more colour range in the triangular mass arising from the base.
14	AS Sea swell with Seagulls	Honours	Well rendered subject with dynamic, almost dizzying movement. Truly wild with great detail on both waves and Seagulls .Suggest name the type of gull for educational purposes!
15	AS Sparrow Portrait	Honours	Tender and loving view of a sparrow, so often overlooked but so individual if looked at closely.
16	AS Spoonbill Reflection	Highly Commended	Here the amount of surrounding water encapsulates the bird so they are centre stage. (But not centered!)
17	AS Supermoon Rising	Merit	Perhaps needs better selection of tree silhouettes as they need to stand on their own as forms. Good selection of paper
18	AS Terrapin. Home sweet home	Merit	Sometimes a bit of spotting (at 200%) is helpful to make the image sing. All those little spots on the surface are distracting. Very savvy little guy!
19	AS Trees of Gold	Merit	Coloured matts really arent a help they are a distraction. A matt is a neutral space around the work. Sides too thin on matt.However a lovely, lacy view. You can feel a slight breeze.
20	AS Welcome Swallows. I made it	Accepted	Was there any way to position camera above? Need more detail in feathers (a steadier tripod?) I miss the touch of orange!
21	AS White Face Heron on Attack	Highly Commended	I admit this is the part of the action where I turn off David Attenborough! However, I am assuming the gull can take care of themselves. Very nice action and movement.
22	AS White Kakabeak	Merit	Good positioning in frame. Perhaps a second branch arching into the negative space at right to engage viewer.
23	BO Mona's Rose	Accepted	Colour is a tricky subject component. In this case i would suggest a less greyed down Colour is a tricky subject component. In this case i would suggest a less greyed down version of the painting, to allow a bit of colour harmony.I would also suggest tucking the rose into her hands rather than pasting it on top. (I once had a fourth year student who found a gallery full of ML reproductions (2 and 3D) for his thesis exhibition: every one of them was a different colour! He went on to become an excellent graphic designer with a unique sense of humour!)
24	BS Ducking & Diving	Accepted	Seems more to be feeding? Very cute little fella. Did you have any images with the duckling facing ? Very tactile feathers and droplets.

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25	BS Feeding the Family	Merit	Very " slice of life " view. What timing as a few more days and they would have been much bigger as parent doing good job!
26	BS Going, going	Merit	As a vertical (shell at top) the image could be opening up to an additional reading and negative space would be more engaging. Nice texture.
27	BS Pukekura Parl Island	Honours	Almost primordial. Infrared (?) effect against blue sky works well. Good offset design angle.
28	BS Rolling Wave	Merit	Would like to see some of sky colour reflected in waves. Selecting out the lower left 15cm rectangle or square would make the waves more commanding
29	BS That Taupo Tree	Merit	Luckily the two land masses relieve the stark centrality. It's an interesting take, colourwise on a view we all know.
30	BS This Old Tree	Honours	The Silver Lustre paper is a good choice. Appropriate crop on tree skeleton but is the left tree necessary? Engaging piece.