

Grade	Image #7 plus one Title	Comments	Award
A Grade	AS 7 The wedding group	<p>What a lovely set of 6 with great images showing the story of the wedding. I enjoy the low point of view looking up in many of the photos, and the good tonal range in the black and white processing, matching the “era”. 2nd and last image are maybe a bit over processed with HDR which gives it a little too much grain. Overall, great composition + wonderful story + well exposed in some difficult lighting. Well done!</p>	Honours
A Grade	AS All the fun of the fair 7	<p>Perfect title as the images are all showing fun and excitement of the fair. Your colour scheme is well chosen with red and blues tones dominant in the set, and I also enjoy the placing of the images, holding the set together. I do however find the images a little bit too contrasty for people and some appear to be a little soft in the details.</p>	Merit
A Grade	AS Aroha 7	<p>A beautiful story captured in these warm sepia tones. My first glance at the set, I felt that the top row images were in the wrong order as the girl is looking out of the set in the first and the third images. However, when studying the images I could read the the flow of emotions from possible unhappiness at the beginning to love and aroha at the end. My suggestion would be to flip the 1st and 2nd images horizontally so that the girl is always on the left - this may help the overall look of the set. Overall, the images are well shot and a lovely story - I did wonder how he was able to kiss her with the microphone across his face??</p>	Merit

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A Grade	AS Arrowtown Autumn 7	A well laid out set showing the colours and happenings of autumn in Arrowtown. I enjoy how you have the human element in the set as well as the different colours of the leaves. I feel that the biker guy in his purple hoodie is possibly a weak link in the set. It could be better with a person more in nature rather than the concrete of the bike / skatepark. You were lucky to get the old Police Camp Cottage with no cars or people around!	Merit
A Grade	AS Autumn Bounty 7 Composite	You have an interesting collection of autumn“bounty” and nicely laid out as still life images. The pumpkin image with the axe stands out to me as the strongest image with the dark background and the gorgeous sharp details of the pumpkin orange colour. It would have been lovely to have kept that “look” and dark background throughout. Your fairly unconventional way of laying out the set in your final image is quite appealing and shows the autumn theme well. I feel that it could possibly be improved by not tilting the images and possibly putting some order to them.	Acceptance
A Grade	AS Besties 7	Yes, definitely best friends with a beautiful connection between the two of them. A lovely story starting with a portrait and progressing through fun and laughter sharing the ice cream. I feel that your last image was a bit weak and could easily be replaced with the beautiful “faded” image which is the centre of your composite of the set. The distraction in all the images is the man in the back right. If you were able to move slightly to the right, you could possibly have avoided getting him in the shots. As it stands you could perhaps blur him out? I do love how you have laid out your composite image showing all the fun - the centre image is my favourite - a pity you have not included it fully.	Merit

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A Grade	AS Bubbles 7 Composite	Some really interesting variety of bubbles in this set. Most of the images are lovely and sharp with good control of light and well presented in the final image. I do feel that image 2 is perhaps a weaker image with the bubbles not as spectacular as the others, and a very strong blue which dominates the set making it stand out from the others. A great idea to study this variety of bubbles - you are probably going to be obsessed with bubbles from now on :)	Acceptance
A Grade	AS Community Drumming 7	Your opening image is wonderful, inviting the viewers into your set and story, and then finishing with your last image and the trophy - a great ending to the story. My thoughts on improving the set would only be to change the order around. Your 2nd image could follow image #4 - going from dusk to dark. I also think your background image in your composite should come into the set as one of the drumming shots and perhaps take image #3 and work that into the composite. Overall a lovely story of community and success.	Merit
A Grade	AS Deserted 7	I really enjoy how you have placed the images "back to back" so that you are looking down roads and they are all connecting up next to each other. It works really well for the set. A few of the images showed more of the shop fronts and a slight change in view would have give a bit more of the street which I found more interesting, Overall, great images and I love the handling of the B&W.	Highly commended
A Grade	AS Determination 7	Very cute images of this youngster and his board, with real determination on his face - well titled. I enjoy how the set is laid out as a whole, but feel that the images are all very much the same with not much input from the photographer.	Acceptance

Grade	Image #7 plus one Title	Comments	Award
A Grade	AS Frosty morn 7	Gorgeous images with a lovely subdued colour palette and beautiful soft backgrounds, The images are well composed and lovely captures of the frost on the various plants. I love how you have a small element of red in each image, contrasting against the darker greens. A beautiful layout of the set as well!	Honours
A Grade	AS Hard Yakka 7	A great story of what goes on in the life of working with steam trains. Good exposure in the images and some interesting shots. I think image #2 could have been improved by changing the point of view as it's more of a snapshot while the others have been taken with purpose. I enjoy how you have laid out the images in the composite with your portrait shots framing the horizontal shots, and love your last image ending the story.	Merit
A Grade	AS Horse Play 7	A wonderful story of how horses have a place in our lives. You have some well captured action images in this set and I enjoy how you have laid them out with the carts at the start and finish. Great that you have converted to B&W to keep the set uniform in tonality.	Honours
A Grade	AS Jessie Ling plays the guzheng 7 Composite	A difficult theme to choose as there is not too much variety in scene. However you have managed to bring in some variety by zooming in, angling your camera and allowing the backdrop to produce an interesting look to the images. Your composite image at first looked as if there was no order to it, but I then could see that the images were following the strings of the gu zheng in the background.	Acceptance
A Grade	AS Lacecap 7	Gorgeous colourful images of the hydrangeas. I love the simplicity and the muted soft backgrounds allowing the flowers to stand out. The flowers are sharp and well exposed and very beautifully laid out in the composite image.	Honours

Grade	Image #7 plus one Title	Comments	Award
A Grade	AS Macro world 7 On a freezing morning beneath our feet, there lies aMacro World that is such a treat.	Some beautiful images of early morning dew on grasses. They are well exposed and a gorgeous depth of field, however some of the backgrounds are a little busy. I feel that your first image is not very strong due to the brown and broken grass. If you cropped it, to zoom in on the water drop, it would probably be a stronger image. I really love image #5 and #6.	Merit
A Grade	AS Napier Nuance 7	A wonderful collection of architectural images with a beautiful colour palette - the oranges and blues working well in the set. To be very picky, I found a few distractions let you done, but perhaps on purpose to break the symmetry?: Everything is very symmetrical and precise, except the doormat in image #5 - off-centre. The chairs in image #6 could easily have been moved in, to be fully in the picture. And image #3 - little object / bird breaking the line of the building top left. However, overall, an excellent set and very well photographed.	Highly commended
A Grade	AS Old and New north Mole 7	A lovely set of images showing North Mole. The set is well laid out, but it was strange that you didn't show the individual images in the order of layout? The individual images have good straight horizons and interesting compositions. I did find that the skies were a little dark for the rest of the images, giving the images quite a gloomy feel.	Merit
A Grade	AS Paloma Gardens	Some interesting images of the artwork and structures in the gardens. I enjoy how you have captured the red which contrasts with the greenery in all the images, but I felt the images were a bit over saturated. I also found the model's pose in image #1 a bit strange and couldn't quite work out how she ended up being a model / bride in the final composite?	Acceptance

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A Grade	AS Raindrops 07 Composite	Really gorgeous macro shots of the raindrops - some of them quite abstract. You've handled the light and reflections well and I enjoy your layout and colours in the imagery. The red in image #1 is reflected slightly in image #2, but it would be good to see another image with red in the set to balance the first image.	Highly commended
A Grade	AS Reflections 7	An interesting set of reflections of life on the river. However, I do feel that you could have looked for more scenes as images #2, #3 and #4 are showing overlaps in the scene. And #4, #5 and #6 are just zooming in on the boat. Overall you have captured some lovely colours and I enjoy how the reds and oranges stand out against the cooler colours.	Acceptance
A Grade	AS Rodeo Round Up 7	I'm not a rodeo fan at all, but you have captured some wonderful action shots here. Good intro image showing the overall scene and then I enjoy how your centre 4 images have zoomed in on the people showing their expressions of effort. The high shutter speed has resulted perhaps in high ISO which has caused some noise in a few of the images. Software now can reduce noise very easily, so I would suggest doing that. I have mixed emotions about the last image, hoping the guy is just laughing at his mate who has been thrown - that must hurt!!.	Highly commended
A Grade	AS Seashore at sundown 7	Gorgeous images with a lovely sunset colour palette. I love you you have chosen to backlight the images allowing transparency, shadows and silhouettes. A lovely set - well done!	Honours

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A Grade	AS Seed heads 7	A wonderful study of seed heads and love how you have converted to B&W with the black backgrounds. It gives it a minimalist arty look. However, for me they are a bit too contrasty with the harsh lighting on them, giving them almost a metallic look rather than natural. But overall they set is well presented and very uniform with the 3 heads in each image and identical tonality in each image.	Highly commended
A Grade	AS Summit 7	That was a surprise - seeing each image and then the whole set as a panorama! Individually image #1 and #4 are not very strong, but when seeing the set I can understand why. A very different concept and well planned.	Merit
A Grade	AS Ultimate Stress Reliever Composite	Gorgeous images of the cat and well captured with creative lighting and I enjoy the B&W presentation. Your opening image is stunning with wonderful detail in the fur and eyes. I feel that image #3 is a bit weak, only because of not seeing the eyes. Your final composite is creatively well laid out too.	Highly commended
A Grade	AS Wellington Walkabout 7	Some great street photography here with vibrant colours. The overall colour palette is very appealing with the dominant warmer colours standing out. Your layout has been well thought out with the individual images flowing well as a digital slide show and then your composite layout works well as a prints layout. A lot of work and thought went into this set - well done	Honours
B Grade	BS Castlecliff Nippers 7 Composite	Lovely summer images of the nippers in the surf. I feel that you have lost some opportunity here to get more variety in your images. The intro image is great - giving the overall start, but the rest are very similar. Perhaps you could have zoomed in, or changed your point of view and moved around a bit to get variety.	Merit

Grade	Image #7 plus one Title	Comments	Award
B Grade	BS From Go to Woa 7 Composite	Great action images with a lot of detail and colour. A few of the images appeared a bit oversaturated to me, but the overall effect of the bright colours in the muddy surrounds creates quite a festive scene. There is a good range of images from group shots to closeups, telling us the story.	honours
B Grade	BS LINES 7	You have collected up a lovely range of “lines” in and around our everyday life. Personally I feel the use of the filter in some of the images has been overdone, creating an unnatural look. I also feel the mix of colour / B&W as well as filter / no filter doesn’t create a “set” as such. My suggestion is to choose what you want and process all the images in the same way to make the set more cohesive. Individually the images have been well seen and I enjoy the abstractness of them all.	Merit
B Grade	BS Restoration 7 Composite	What a transformation! Great story and I’m sure if you have other images, you could create a photo book for the owners. Your images all show detail and tell a progressive story and I enjoy how the set has been laid out. A possible improvement could be to add a bit of contrast by working on the shadows and highlights and perhaps cropping out the car front in image #6.	Highly commended
B Grade	BS Waterfalls 7	Waterfalls are tricky to photograph as you need to expose for the water as well as the darker rock and trees around the water. I feel that you have managed to expose well for the water, but the surrounds are a bit dark. A little post processing could possibly lift the shadows in the trees and rocks. I do like how you have given a variety of falls and also used various shutter speeds to give different effects to the flowing water.	Highly commended

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	B Grade	BS Whanganui Windows 7	A great project going around looking for unusual windows. You have selected a good variety and some of the reflections in the glass make interesting viewing. Your colour palette is very similar except for the red brick windows which draws the eye. But you have laid them out really well, balancing the layout with similar frame styles.	Highly commended
	B Grade	BS What do you see through the Glass Bottom 7	You have created a wonderful set of abstracts here. A great idea and lovely interesting theme for the set. There is quite a variety of colours presented and when looking at the individual images, the change to the orange of the last image was quite sharp, however when viewing the set as a whole, it's not that noticeable as some of the oranges are reflected in a couple of other images.	Highly commended