

t	st	Numbers	Image Title	Grade	Comments
		1	AO Clouds over Lake Hayes	Merit	This is a beautiful image. We wondered if it might benefit from a little more contrast, and possibly crop to 16:9, to crop out the dark reflection and emphasise the clouds in the sky more? Sharp throughout, this is a well-seen image.
		2	AO Kookaburra, Forster NSW	Merit	This is a lovely image, and well done for not blowing out the highlights. We appreciated the removal of the potentially distracting background but do watch the editing - select and mask the subject carefully so it does not look Photoshopped and watch the strength of the blurriness. Well captured, in challenging lighting.
		3	AO Portrait "1"	Merit	This was well seen, with a lovely relaxed pose. We did find it a little flat, however, and watch the cropping. However the personality really shines through.
		4	AO Portrait "2"	Merit	We felt the photographer needed to move to the side or further back to lose the microphone, which was rather intrusive, but this was a great environmental portrait.
		25	AO Autumn's Last	Merit	This is a lovely image, very sharp. The autumn colours could have been a little stronger perhaps? We also felt it would be worth considering a portrait format, which would perhaps have earned a higher grade.
		10	AO Meditating	Accepted	This was an interesting concept and we felt the idea had potential. The composition did not quite work, however, with no connection between what was essentially two distinct images. Nice monochrome treatment.
		26	AO Let there be Light	Accepted	We can see the potential in this image. We wondered if it might have benefitted from a little more space and greater sharpness front to back, with more detail underneath and the bulbs not blown out. But beautiful lighting with interesting potential.
		5	AS Alyssa	Highly Commended	This is a lovely image, nice and sharp. Be careful with your dodging and burning. A nice crop.

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		6	AS Dave's Ngoni	Highly Commended	The square crop really works for this image. The lighting is good, and although we debated the loss of half of his face and a hand, in the end we felt this was an acceptable artistic effect.
		7	AS Delightful with scarf	Merit	This is an engaging image, lovely and sharp. Just watch your exposure, but otherwise it was technically well captured and with limited time was done very nicely.
		8	AS JP	Honours	What's not to love! Well-captured, well-presented, embraces the shadows and a really engaging image
		9	AS Just J	Honours	A beautiful painterly portrait. We loved the creativity of the matt and the image is stunning.
		11	AS Old world charm	Merit	The delicate colours add charm to this image. The lighting is nice and even - it would have been interesting to see it raised a bit higher, which would have livened up the eyes. This is a nice image, which could have been improved with subtle adjustments.
		12	AS Ollie	Highly Commended	This image has lovely lighting on the face and an interesting pose. We wondered if this was window light? We can see both hands. Watch your editing and take care with dodging and burning - we can see something has been done under the chin. Nevertheless the expression is beautiful and it's a lovely capture which has earned this image a HC.
		13	AS Pensive Pulchritude	Honours	The lighting is very good, the pose is very good and this image met the brief well.
		14	AS Three Pretty Ladies	Highly Commended	An image with attitude! Technically good, the lighting is good and it's true to the title. A little tight at the top, and we're missing some detail in the blacks - you might perhaps have tried swapping the people in green and black? Nice and sharp.

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		15	AS Tina	Highly Commended	This is a beautiful image. It's very real, and you haven't tried to hide the effects of life experiences. Turning the face a little towards the light to get a fraction more light in the eyes would have earned this image higher honours.
		16	BO Do you want me to look straight at the camera	Merit	Nice colour and this image made us smile. Just watch your crop, but a well caught moment.
		20	BO Glen	Highly Commended	The photographer has captured a beautiful moment at the end of the day, with lovely light. Well done.
		17	BO IR Powers down in the Nevis	Honours	This is a stunning shot, it's caught the light beautifully and It isn't over processed.
		18	BS Alex	Highly Commended	The return of a popular character. Technically beautiful - all the hair is tack sharp. This might have benefited from posing to get more depth in the shadows, and if the shadows had been embraced more this would have gained a higher grade.
		19	BS Claudette	Honours	We really loved the retro feeling of this image and wondered if it is film? Nice presentation as well.
		21	BS Ollie	Honours	You've certainly embraced the shadows with the dramatic lighting. We can forgive the tight crop - we could feel them looking down on us, it's well posed.
		22	BS Ollie	Honours	This is stunning, beautiful window lighting, lovely and fresh. The shadows are not as dark as we'd like them to be but in the end we couldn't help ourselves.
		23	BS PJ	Merit	We like the pose, with the slight angle, and we like the lighting although we felt the image could be slightly brighter. Watch the sharpness - we wondered if it was a bit soft. A lovely gentle expression, and the image had the potential to earn a better grade if it were brighter and sharper.

t	st	Numbers	Image Title	Grade	Comments
		24	BS The Makeup Artist	Merit	You've worked hard in low light conditions, and the backlighting helps. However, this is not really a portrait, and the paints are a distraction. If you were to crop them out it becomes a much more intimate image.
				<b>General comments:</b>	The brief for this assignment was clear in its call to "embrace the shadows", and we felt that some of the portraits were marginal in this respect. When so many images coming from a single workshop, it's important photographers stamp their own mark on their portraits by changing the lighting and varying poses. However, we felt the standard has definitely improved since last year and the standard as a whole was very high.
				<b>Trophy winner:</b>	#9 Just J