

Grade	Image #1 Title	Grade	Comment
A Grade	AO Abandoned	Runner Up	Well seen and well communicated. Really enjoyed both the compositional tools used and final sepia treatment. Bottle placement is elegant from both a compositional point of view and as a narrative to the image. The image resonates with the viewer and is timeless.
A Grade	AO Among the Tall Trees	Commendation	A exciting exploration of a fun technique. Liked both the amount of movement you have used and the bold use of spot colour. Only negative was the slightly harsh pixel/resolution of the final image.
A Grade	AO Carwash		A riot of colour, again a strong use of technique. A well explored technique. Final image appears over sharpened or perhaps pixelated? That does detract from the powerful overall impact this image delivers.
A Grade	AO Clianthus Punicus		Very professionally handled in both capture and postproduction. Strong colour observations and use of depth of field. This could easily be the cover of a book.
A Grade	AO Delivered		Excellent texture and design. Layers work well in the image. Only slight improvement would be a larger depth of field to bring sharpness to the front of the milk create. The decaying nature of the subject is well supported by the amount of clarity used.
A Grade	AO Devoted Silvereyes		A simple well seen shot that has been executed perfectly. Love the quirky head nod from the nearest Silvereye. That nod gives both the birds and the image personality.
A Grade	AO Gossamer Grass		Just loved the images simplicity, it reflects the quiet misty environment. I do however feel that a little space down the right hand side of the image would have added in conveying that feel more completely. I really appreciate the subtlety in the delivery of this image.
A Grade	AO Kea at Okarito		Great shot of the Kea, with wings fully extended the orange plumage can be fully appreciated. I understand how quickly these little events unfold but if the Kea was higher in the frame it would have been more in balance with the background rather than overlapping it. That said the frozen movement and wing timing is excellent.
A Grade	AO Man in Black	Trophy	So simple and yet so effective, everything is done with an elegant touch. From the lighting to the background and many things in between. The look to camera tells us as much about the photographer as it does about the subject. Powerful Communication. A image that deserves to be looked at over time.

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A Grade	AO Milford Mist		Really enjoyed both the drama and the atmosphere of this image and how that conveys the environment beautifully. However there is a lack of sharpness in those tree's clinging onto the side of a mountain. Never easy in these situations. The layers of waters sweeping down the fiord is stunning.
A Grade	AO Morepork Surprise		Although I really enjoy the idea of the image and the colour palette of the shot, the very heavy use of cloning and obvious photoshop work really subtracts from the overall impact.
A Grade	AO Natures Structures		Elegant light and a great use of colour really set this image off. Impact overall is strong and a lot to enjoy about the simple things done very well. Only complaint is the lack of highlight tones even though I understand that on a certain level the photographer is mimicking the light quality of the forest environment.
A Grade	AO No longer Together	Commendation	A powerful level of communication with a title that adds to this. The somber light quality and tonal range also gives emotional content to the viewer. Minor issue is the edge quality to the blending from on the edge of the flowers as they drop off into darkness. Really felt the emotive qualities that hover in the darkness.
A Grade	AO NZ Fernbird		A well seen image, great sharpness and limited death of field. However the very out of focus twigs in the foreground covering the bird and the green blob on the right are distracting to the eye. Overall a strong image with lovely colour palette.
A Grade	AO Otamure Bay		Enjoyed both the composition and the light quality. The eye roams around the image with well noticed and placed points of interest. Perhaps to lift the image a little higher a neutral density filter could have been used to smooth out the water and that in turn would have reflected the quiet and clam nature of the scene.
A Grade	AO Parallel Pigeons		Image overall has strong impact and strong graphics. However the initial exposure looks over exposed which has led to a strange colour spectrum. Also would have loved to see more personality in the silhouettes/body positions of the pigeons.
A Grade	AO Remnants of Lake Wakatipu		Great location and treatment, the choice of black & white adds both drama but also a sense of agelessness. Just to give members a chance to argue, the image would have been cleaner and more pleasing to the eye with the rock on the bottom right removed, but the ethics of this would be questionable too many.

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A Grade	AO Ruffled Feathers		Texture and subject colours are strong. The ruffles through out the bids cloak are usually quite interesting. Would have loved to see the bird in action or flight. The layered border I feel is quite distracting.
A Grade	AO Shattered		Simple and very effective, enjoy both the colour and design, but the layout is very staged with items of broken glass looking very set up. This distracts from the overall impacting therefore also the narrative of this shot.
A Grade	AO Shelter from the Store		Great to see documentary/street photography being done and done well. A well seen and captured moment. Enjoyed both the narrative and the layering. Only minor issue for me is the texture/grain which looks a little dominant.
A Grade	AO SHOVELOR DUCK		Great technical control and placement of the subject. The image is made by the use of spot colour in conjunction with both pattern and complementary colours in the waters reflection.
A Grade	AO Sneakerboy meets Ted Baker	Runner Up	Wonderful to see such a thoughtful and challenging image. Your triptych speaks volumes and explores both the relationship between subjects and challenges the viewer. Enjoyed your finishing/postproduction and find the red key line both jarring and yet perfect for this image. It's easy to get a little lost in the third image but even that works with this high tech, high fashion world you are exploring.
A Grade	AO Sun Strike	Commendation	Graphically speaking its a masterpiece, enjoyed both its simplicity and its perfection. The management of lines, either in camera or in postproduction is excellent. The image does however leave me searching for a visual twist, some kind of nugget that's not forthcoming. Powerful use of line quality and light.
A Grade	AO Tasman Lake		Great choice to create a wide sweeping panorama, the design and use of a leading line through the foreground is very strong. Only thing I would like to see is this exact shot taken at either sunrise or sunset when the light has more personality or character. That is the most ice I've ever seen in Tasman Lake, well done!
A Grade	AO The Local Bully	Commendation	A well seen and even better capture of a fleeting moment, enjoyed both the drama and the tension. From a graphics point of view if the image was captured just a fraction earlier the visual rhythm would have been stronger, had the two bird wings been close but not over lapping.

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A Grade	AO Trouble on the Slipway		A well captured moment. Documentary photography is rapidly becoming a lost art. Great you have seen the importance of this event, and captured it with great detail. The edge sharpness and texture although heavy really does suit the gritty reality that those three are working in. Only slight distraction is the figure in front left looking so strongly out of frame and therefore drawing our attention away from the true subject you're photographing.
A Grade	AO Waiting for the sun	Commendation	Strong use of predawn light, those intense pastels really make this image what it is. The subtle mist on the lake is pure photographic gold. Only tiny improvement for me would have been to raise the camera just an inch or two higher so you could have had perfect balance between the three components of sky, water and rocky foreground (oh and dust cloning bottom left in lake ;->)
A Grade	AO Water Shapes Sand		A simply yet elegant image with a lovely flow for the viewer to enjoy. Nice balance compositionally and with colour temperature. Would have liked to see the mid tones lifted slightly to bring the photo and its colour palette to life.
B Grade	BO Apocalypse		Great to see the photographer stepping outside of the traditional. The combination of copper and cold blue is a powerful one. But the technique for me overpowers the image it self. Perhaps a slightly less stark blend of tones and a much darker tonal range overall would have summed up the apocalypse even better. Really good concept and illustration.
B Grade	BO Great Mate		Love the idea of celebrating great mates and the hand on the shoulder says it all. However the edge quality around the two figures (in particularly the thumb on the shoulder) shows some heavy post production has been done and detracts from the genuine and real nature of the capture.
B Grade	BO High & Dry		Works well because of its simplicity and your choice of a low camera angle. Enjoyed the limited depth of field. Be careful with cloning as it can give your image a slightly fudged look. Make sure you choose an area to overlay that is on the same focal plane as the area you are cloning out.
B Grade	BO Hills To The Sea		Strong location and use of foreground and background balance. Would have loved to have seen this shot a little later in the afternoon with a heavy ND filter on to smooth out those ripples on the water that make the image slightly too busy.
B Grade	BO Ink Cap Toadstool	Commendation	Really liked both the subject you have found and your photographic approach. The colour palette is excellent and the warm colours in the background play nicely against the toadstool. Do watch the amount of postproduction done as sometimes a natural subject like this needs to rely on its own natural beauty.

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B Grade	BO Japanese Tea house	Trophy	Excellent subject matter and the elegance of your composition reflects the elegance of the scene. The use of what looks like Inferred or similar is powerful and adds another dimension to the image. Let the postproduction enhance the image rather than dominate it.
B Grade	BO Joy in the Dance		A well captured and seen moment, the elegance of the dancers comes through in their pose. Only improvement for me would have been to shoot from a higher position (if that was at all possible) so that the busyness of the background could be eliminated.
B Grade	BO Moody sunset Lake Rotorua		A great day at the office, really enjoy the way the light breaks through the clouds and also smoothly bounces off the water. Simple improvements for me would be to lower the camera slightly to include a little more of the reflection and also square up the horizon.
B Grade	BO Ngauruhoe		A very special location close to my heart. Really enjoyed the somber yet beautiful cool cold blue colours. That volcano has personality often brought out by the weather that surrounds it.
B Grade	BO One Shape	Runner Up	For me the image blends nicely from reality into an abstract, and with that conveys a strong appreciation of design and form. Also the subtle colours that emerge once you've looked at it for a while are great. Well seen.
B Grade	BO Orchid	Runner Up	Impact when I first viewed this image was huge, the colour, the graphics and the narrow depth of field, all excellent. There are a couple of distractions, in particular the green stem bottom right that could have been cloned out or another option would have been to crop in, either in camera (ideally) or otherwise in postproduction.
B Grade	BO Patea Freezing Works	Commendation	A well seen images, your use of light creeping through the doorway and also leaving the overall image dark reveals the atmosphere of the location. I would have left a little more space under the door to allow the subject to float in the darkness.
B Grade	BO Through Devils Gate		Enjoyed the sense of journey that the image conjures up. Also the placement of the 4x4 shows of the terrain really well. Lighting is tough as the bulk of the scene is in shadow but you've handled that challenge well.