

Impressionism and Abstract Prints - Club Panel: Bev Sinclair, Heather Mackenzie and Maartje Morton		
Title	Feedback	Result
<b>A Grade Set Subject</b>		
Autumn impression	Warm colours, we all loved the cyclic action. Blue at the bottom attracts the eye, a little blown out. the large black area in the image feel like birds in flight. Well done, keep trying.	Merit
Burning your brass	Well balanced image, pardon the pun. Lovely tones, shadows just right. Really enjoyed the image, maybe place the smoking container in front of the scales, just a thought. We all feel this image did not meet the criteria for the competition.	Not Accepted
Down by the river	Lovely impressionist feel to this image. calm and misty morning. Out walking the dog, the seat is a bit of a cookie in this image, the person is walking towards it. would feel a bit empty without the seat. We considered it may be more balanced with a bit less sky. Our opinion only, and something to consider.	Merit.
Echinacea Abstract	Lovely colours in this image. In our opinion the lines through the image didn't add to the story and may have worked better without them. the textures of the wood added to the story, grain of the timber was rough and the pretty flowers added a touch of softness..the black matting really suited the image.	Highly Commended
En Bateau	The colours make this image, very impressionistic feel. the red lines outlining the sails and other past of the image were a bit off putting, chromatic aberration	Merit.
Geometric contour	We all enjoyed the lines in this abstract image. The 3 curves are very strong. Enjoyed the way the lines met and converged with each other to form triangles. Well seen. The tones in this image, black and tan, work well together. Strong colours. Something for the photographer to consider is the matting, using a landscape mat on a portrait image doesn't work well.	Merit.
Impression of Patea River mouth	Loved the wow of the sea, great fluffy waves, lots of energy. Just enough blue sky to add depth. A lot of action and feeling in this image. Well done..	Highly Commended
Mike	This image created a lot of discussion. Does it fit the category? Initially we thought no it doesn't.. After a bit of goggling and procrastinating, we decided yes it does. Love the printing, and the way you have captured the expression. Would the author like to talk about how it was created?	Honours
Milky Eyes	This image is very clever but afraid it doesn't fit the subject.	Not Accepted
Mother Sherpa	This image also created discussion, as did "Mike". Same author? This is a beautiful well caught image, we all loved it.. just fits the criteria.	Highly Commended
Nature's sand sculpture of ancient trees	This image created a lot of discussion. We loved the colours and textures created by the author. the lines leading in were not quite strong enough, in our opinion. There are a lot of possibilities here with this image.	Merit.

On the Dance Floor	Wow, the colours in this image are great, lots of shapes.. Felt it needed more space around it. Loved the light on the young woman, without the light this would be flat and lack vibrancy. We felt it was worthy of printing larger.	Highly Commended
Random Play	Interesting image, we felt it would hold more interest if the dog? was a little bigger and more clear. The dog is on the third, a lot of green.	Accepted
Red to starboard	Lovely image, we really liked the way the blur matches the water line..Would like to see the boats with a bit more room around them, the crop feels tight with nor room for the boats to move..	Merit.
Rock Face	the colours in this image are really good, really enjoyed it. there was no blur to this image.	Not Accepted
Serruria-Blushing Bride	Just gorgeous, loved the spikiness of the pink, the filigree centre.	Honours
Together	The tones in this image are lovely. We found the title to be a bit in question,, "Together" the composition felt weak in our opinion, the couple are on the edge of the image, the eye goes back and forth between them. there is a bit much detail for true Impressionism.	Not Accepted
Towards Cape Kidnappers	Beautiful colours, soft and dreamy, creates a feeling of peace and calmness. We struggled to find a focal point in our opinion it needed something stronger to hold the viewers interest. The tones in this image are gorgeous.	Merit.
Twilight zone	Sucked into the vortex, so much energy, really strong black bottom line. We thought the label was in the wrong place, presented as matted, portrait, in our view it would of been a stronger image as a landscape image.	Highly Commended
Wellington on a calm day	Strong powerful image. would love to have had a strong dynamic title rather than factual. e.g. Wheel of Life" The eye is drawn to the centre of the image with all the lovely details in the blue ring. Draws you into the image, Well done.	Highly Commended
<b>A Grade Open</b>		
Exit social media	Very clever image, a lot of thought has gone into this. the F is very powerful. the flowers in the background bring a touch of nature to the story. Love the people on the edges coming in, Corporate suits at the back, lost on the ladder of the corporate worlds of suits. Very strong message. Some of us really enjoyed this image.	Honours
Mummy where's my teddy	Beautiful lighting, perfect title, simple message with Teddy on the 3rd. We all loved this image, able to relate to the story of the lost teddy. The black mat with white edge suited it well.	Honours.
The beginning of winter	Feeling of cold, winter is impending. Enjoyed the leading lines into the mountain, there are a lot of interesting layers to this image.	Merit
<b>B Grade Set Subject</b>		
Abstract	Colours are lovely. Particularly liked the little highlights - tree branches in background. Leaves room for the imagination.	Honours

Aged Sentinels	Really liked the moody blue/monochrome look with the misty effect created by the photographer. Powerful soft black horizon with strong vertical lines.	Honours
Astral	Spiky highlights give depth to this image. We found it cropped a little close, felt it would have been a stronger image with more space in the frame.	Merit
Camera tilt	We were left wondering what the photographer intended to convey in this image although it is a good attempt to use an abstract technique. We felt that the title could have been more revealing.	Accepted
Clover	The pale purple circles added interest and gave a soft, bubble-like effect in the positioning of the flower. A warm and imaginative image.	Merit
Cross-roads	This image captured the light beautifully, going diagonally across to highlight the serried ranks. The touch of green added interest and was the 'cookie' which gave this image more impact. We did feel that the two white spots detracted a little.	Highly commended
Floating through time?	Beautifully balanced colours across the globe all work together, with the main interest right on the last third. The globe and its minions added real interest to this lovely	Honours
Go green for the red light	We felt a lot had gone into this image and it works well. However, the white cutout stood out too much, and we felt that this would have been better if one of the other colours of the image had been used.	Merit
Last light on waves	Lovely color tones that flow together well and create an air of mystery that works well in this image. We found the vignette a bit dark however.	Merit
Our West Coast	The technique used has enhanced the effect of powerful waves crashing together. The little figure/stick interrupts and adds interest - you want to know what it is, what is it doing there. The 'cookie'.	Merit
Sea of leaves	We liked the richness and gentle wavy feel of the foreground, and then the wispieness of the background of grasslike patterns against the roundness of the foreground. Lots of movement here, with a sensitive capture of the light on the layers.	Highly commended
Succulent flower	Colours and textures good, and the background incorporates some of the colour of the sky delicately and to good effect.	Merit
Taylor Road	The blurred lines of the fence extend into the background of this image creating interest and intrigue. The light has been captured well and the trees as a focal point on the right hold the image together well. We did wonder if a little less sky might have made this a stronger image.	Highly commended.
Tight space	We liked the textures here and the colour palette is lovely. The perspective draws you in and creates the feeling of a tight space indeed.	Accepted
Waterfall Routeburn	Great use of colour strongly bringing us into the green background.	Accepted

Where there's fire there's smoke	Lovely delicate tracery of colour catching the light on what is taken to be smoke rising. We felt it would have strengthened the image to have pulled it down a bit so that there was less space at the bottom of the image.	Merit
Zoom burst	An interesting image, but the blownout highlight on the left of the image detracts from the lovely merge of colours at the centre.	Accepted
<b>B Grade Open</b>		
The tree of us	Lovely sepia tone and well composed image.	Merit