

Competition

Number	Title	Result	Feedback
BS	B Grade Set Subject		
B1	A Royal Presence	Accepted	You've capture the crowd well. There are several points of interest but they don't quite mesh to tell the bigger story. Part of the image making process is to select the main players/subjects in your story and to establish the relationships between them and their environment (or each other) so it is easy for the viewer to ascertain. Like B9 this image would have worked well as part of a bigger set/squence/triptych rather than as a lone image.
B2	Fast Foodies	Honours	Is this a modern take on Dorothy and her entourage off to see the Wizard. We loved the balance, composition, timing, and the inclusion of the Lord of the Fries sign. It gives us a lot to discover and contemplate in the image. The silver matt works beautifully with this image.
B3	Light juggling	Honours	We loved the circus poster feel about this image, given by the projected title above. We wondered if colour would have been better since circuses are all about colour. We loved the face and legs being very sharp but movement where needed. Very well done.
B4	Looking through the waterfall window	Merit	Nice impressionist abstract approach, though the composition didn't feel quite balanced. The strong vertical lines are fine but we felt they were not quite in a balanced proportion. You might wish to consider reducing the amount of the top portion of the image for balance, and as it does not add to the main subject/story of the image.
B5	Stepping out	Highly Commended	We loved the sense of danger - all the tilting angles and lines give a dynamic and dangerous feel. We felt it was almost like a picture taken just before being run over by a lorry - that's how strong the geometry and composition of this image are in creating energy and danger. We felt that B&W may have emphasised the lines and mood even more. There is a certain je ne sais quoi about this image which made us like its unusual approach.
B6	Street Fountain	Accepted	Lovely energy. We felt it would have been nice to include more of the environment. You may wish to consider working further on the image regarding the face of the boy, and perhaps B&W, to increase the impact and energy of the image.

B7	Taking a break	Accepted	Interesting approach to showing dogs in the city. However we felt there was too much information to allow us to readily identify the main subjects and their relationships. You may wish to consider editing unnecessary information in the image and to focus more on one strong subject/relationship
B8	The colours that brighten a cold day in Melbourne	Accepted	Nice documentary shot of trams and buses. We felt it would have been nicer to get up close and personal to add the energy and grittiness we often associate with street photography. We are too far from the main subjects to establish a relationship with the main subjects, Also consider showing the relationship between the transport and people on the street - historically this was often achieved showing people boarding the vehicle(s)
B9	Union Jack	Accepted	Definitely an interesting subject, and it would have been great as part of a sequence or triptych. On its own it struggles to tell a strong story. The person on the left and umbrella take your attention away from the main subject (according to title). Consider focusing more on the main subject and their relationship with the surroundings to tell a stronger story.
B10	USA Today	Merit	We see a dogwalker taking a respite in the middle of a busy city. We felt the story could be improved if more of the busy city and surroundings were included to give greater context (contrast between rest and chaos). The dominant element is the dog in the corner, intent on something - it would be good to include what is taking its attention given the dominance of this subject in the image. Well done
AS	A Grade Set Subject		
A11	Capturing the Art	Merit	A story of tourists "acting as tourists" in a popular spot. The positioning of the girl unbalances the composition - it becomes an image about her and not the street. You might wish to consider in future adopting a lower perspective, or changing the emphasis of the elements/subjects of the image to strengthen the story being told. Nicely spotted.

A12	Digital Captures Viewed	Accepted	While the image clearly shows the interest of the group in something important, it would be good if there were some clues about what was of so much interest. There is nothing relating the group (or what they are interested in) to the street or environment. As a portrait it is well done, but for street photography there needs to be a stronger relationship/connection to the street.
A13	Don't tell Sarge!	Highly Commended	A nice natural shot of a group of sailors on shore leave. We like the fact that initially it looks retro (or timeless) until you see the McD's bag and fries. We like the contrast of the group enjoying themselves and the lone sailor. Very well balanced composition.
A14	Looking Up	Merit	Nice portrayal of rural NZ life. We like the horse, and the boy "owns" it. We felt the additional two boys did weaken the story by taking us away from the boy and horse, but also understand you have to work with what you have in street photography. You might want to consider having a little more room in front of the horse for better balance. Well done.
A15	Santa Monica Street	Merit	Great story of people coming to grips with "surrealism". Is it a person or statue in the middle. The person on the right is not sure, and you've captured a great expression which adds to the story. Great composition, timing and point of view. It is a pity about the mounting (which is part of the consideration for print competitions) which held it back from a Highly Commended.
A16	Stock Sale - Going Going	Accepted	Classic Kiwi stockyards. We liked the comparison between the two herds - sheep and humans. For some reason the sheep look more interested than the humans and it would have been great to have timed the shot to capture the energy and liveliness of an auction. Nice and sharp, and composition is well balanced.
A17	The Bouncer	Honours	We get a feeling of anticipation like something is going to happen - a feeling of anxiety over what might happen. The downward gaze looking at emptiness adds to the feeling. Placement to the side gives good depth and there is good use of foreground, mid and background to create depth. Overhead lights are good at drawing your eye down to explore more, and to draw you into the environment.

A18	The Buskers	Highly Commended	We can feel the energy of music, and the slow shutter speed accentuates this. They are obviously enjoying what they are doing and the image captures body language and expressions well. Great natural shot of life on the street. Well done.
A19	Walkies	Accepted	The real story is certainly the dog. There is an awful lot going on around this image which does not add to the context of the dog or why it is in the photo. The shadows on the ground are very interesting and focusing on the dog and shadows could have given a much stronger story. One job as a photographer is to edit out that which is unnecessary. Good attempt though be aware of content in the image.
A20	Wishful thinking	Highly Commended	We love the humour. She sees expensive things. Is he saying "Keep Walking"? Very well balanced and separates subjects from objects of desire well to enhance story. We love the reflection and the absence of the photographer being there. Not a criticism but perhaps consider toning down the dominance of the OVERLAND sign in post processing.
AO	A Grade Open		
A21	Adult and juvenile welcome swallows	Highly Commended	Typical problem with teenagers. We loved the action and story - so much more than a static image. Nice composition, balance, and exposure, and sharp where it needs to be.
A22	Colloidal suspension	Highly Commended	Very interesting abstract with a very good balance of colour - the author certainly knew what they were doing. We found it challenging, but engaging and intriguing. We loved the depth and organised complexity, and would love to see a large version.
A23	Coots in territorial dispute	Merit	Nice action Natural History shot. The subjects are capture well, and the action tells a good story. Good timing and exposure. You might wish to consider lightening the eye on the RH bird, and to reconsider the choice of matt.
A24	Kaimanawa trail	Honours	Extremely well captured forest scene, which are notoriously hard to do. The lush vibrant greens make you feel and smell the lush cool air. Captures presence and depth immaculately. The quality of the printing is also superb.

A25	Storm	Honours	Jokingly, cutesy animal pics are as bad as selfies :-). Having said that this is an exceptional portrait capturing the character of the subject. The lovely softness and control over depth of field just helps convey so much about the subject. Again, great control over the print process.
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