

Natural Landscapes DPI - Adam Buckle		
Title	Feedback	Result
B Grade Open		
Foxton Alley	The strength of monochrome enhances the textures and shape throughout this image. Gentle curves and sharp points, lines that lead and contrast to hold. An interesting journey to be had	Honours
B Grade Set		
All a glow	The reds and blacks create a feeling of curiosity, from the light across the textures to the darks, only mystery is observed from this abstraction of possible moltenness. Scale is outweighed by un-	Acceptance
Arizona landscape	The distant landscape is pleasantly framed by the bolders and cliffs in the foreground which has created depth in this rugged environment. The lighting reinforces the harshness of the locality that	Acceptance
Foxton Beach	The grasses and sunlight create this delicate foreground which is supported by the beach and sea. The setting sun is soon to fall below the distant horizon and take the warmth with it.	Merit
Haast River	A layering of cloud on these hills creates a repetition of forms. The hills going away and the layers side to side. The patterns are nicely held by the river bed and the sky.	Highly Commended
Hills Parapara Highway	The bright colours of autumn scream that winter is approaching. The heat of summer has past and this is the interim before the morning frosts of the coming months. This is the crossover between	Acceptance
In the Milford Sound last Summer	This expanse of water leads the eye through the hills on either side, while haze shows distance, the cloud creates further interest in the sky above.	Merit
Looking Down on the Apostles	A well known vantage point looking down to this famous shoreline. The time of day and shutter speed have been carefully chosen to create this beautiful rendition of hues and tones.	Honours - Trophy Winner
Makirikiri Valley Mountain View	Sheep are provided for on these rolling hills that are shown in nice side lighting to show their form. The alpine ice is also shown in this rural setting.	Merit
Monument Valley Utah	A butte of an image, the heat can be easily felt in this famous scene well known for its movie appearances. All the elements work well even the warm cool contrast of rock and sky.	Highly Commended
Mt Egmont As the sun goes down	The power of the last light in the atmosphere adds drama to this mountain silhouette and foreground trees. Its simplistic nature helps with the well	Merit
Ngarahoe	The fuzzyness of the grasses adds power to this composition of the central plateau. The colour palette enhances the scene.	Highly Commended
Old Ghost Road	This tree is the hero of this wilderness environment, once it is seen it is very strong in the image. The space is given to show its loneliness.	Highly Commended
On the Desert Road in April	Motion is the feeling that hits you straight off the bat. This creates interest in this desert landscape.	Acceptance
Ototoka Beach Dusk	Almost a yin / yang rendition of dark vs colour. The rock shape may look like a cats head looking into the blue negative space. The warm colour adds that little contrast in the lower corner.	Merit

Patagonian Fiords	Texture and patterns in the clouds make this image while the hills across the water create the main interest while the hero is those rays of light	Highly Commended
Torres del Paine	This alpine vista is majestic showing the vastness of its environment typical of this region.	Highly Commended
View from chateau	The tees in the scene add interest to this layered landscape.	Merit
Where Bush meets the beach	A beautiful sweeping shoreline consisting of cyans through greens to golden yellows. The scattering of surf pattern repeats in the clouds, shore and vegetation.	Honours
A Grade Open		
Classic Shed	A graphic pattern of shapes and textures in a recognisable state of disrepair. a good use of the primary colours of Red, Green and blue.	Acceptance
Olive	This soft lighting is good for both elements, the model and old building. The black and white use allows the textures to become strong while the depth of field used pulls attention to the model.	Acceptance
Stafford, 2019	An interesting managerie of broken stone that was once one single piece. There's just enough wording to tell the story of the harshness of the times and how families became fragmented over	Highly Commended
A Grade Set		
A Shrouded Hokianga	Warmth of the sun, coolness of the mists that linger. The house has a lonesome isolation feel in this remote landscape.	Highly Commended
Aoraki_Mount Cook National Park	The vastness of this landscape is well interpreted showing valley floor and mountain peaks. The small portion of river grabs the eye.	Merit
Backcountry NZ	A diagonal is created with the placement of the elements, a remoteness both close and far are shown. The dominant green shows life does exist in this enviroment as with the bush on the hills	Not Acceptance
Bank's Peninsula	The main elment of the tree is the focal point of this windswept positioning, almost sparce of life, even the cloud enhances how the wind must blow across the scene with unforgetiving force.	Acceptance
Before the Storm	The strength of those clouds, gathering with so much intensity is beautifully lit by the star burst power of the sun. the shape of the trees are reflected in the clous, soon all will be on the move.	Not Acceptance
Castlecliff Shore	Strong pattern and texture lead the eye to the soletary breaking wave. The placement of the horizon allows maximum attention to be focused on the importance of the shoreline.	Merit
Danseys Pass	A delightfully lit valley arrangement, grasses, hills and knolls. The snowcapped peak subtly comes into view, peering over the ridgeline, all enhanced with the vivid sky and cloud.	Honours
Dawn at Lake Tekapo	Pastel colours of dawn are well displayed in the soft yet detailed composition. The strong colours in the foreground creates a base for the viewer to explore the layers through to the distant peaks.	Honours

Ebb and Flow	The coolness in colour shows the heat of the sun that floods the scene. Just enough is shown to create this simple and powerful panorama. The feeling of space is truly evident.	Honours
Fierce & Turbulent Tasman	This dramatic coastal scene is clearly portrayed. the focus on the wave, that is enhanced by the moody sky, is the hero today. The wave and white wash clearly show the emotion where land and sea	Highly Commended
Forward Peak and Lake Te Anau	A layering of triangle peaks near and far. The atmosphere adds a coolness to the distance that visually separates everything near and far. The contrast in the centred peak re-enforces its dominance.	Acceptance
Killarney waters	Texture and form are prevelant across the whole of this image. The rocks water and sky all show a natural rippling, while the waters leads the eye through this landscape.	Merit
Miranda Chenier Plain	The expanse of tidal mud is a haven for wildlife that gather in their droves. The foreground flowers give the scene a warm summery feel as well as nicely becoming the lower right corner element.	Acceptance
Summer river	The grasses hold the base of the image while allowing the viewer to explore further without too much trouble. The light creates form to the trees and the triangular stone area has visual weight	Acceptance
Sun silently sets Taranaki	Curves are clearly evident, both in the cloud and the flax. The beautiful glow of light adds depth to the image and silhouettes the foreground to create an additional layering.	Merit
Tawhai Falls	A tranquil pool with line and colour held together by the strength of the rocks. Who couldn't help themselves with this scene either by photographing or just taking a swim.	Honours
Te Henui	An artistic enhancement that adds depth to this river setting. The placement of the main rock allows a journey down the waterway and around	Highly Commended
The Gap	An asymetrical, random layering of vegetation and ridgelines held in this almost monochromatic colouration, creates this canvas of intrigue through it's complexities.	Honours
Washed up	The sun bleached timber shows abandonment in natures scrapyard of desolation. The foreground trunk almost feels whale like, an eye and mouth in tormented anguish, deposited by tide in total	Acceptance
Whanganui-Mowhanau Coast	As the cliffs receed only the stalwarts are left behind. The foreground shows what will become of them, over time. Can I see an eye and nose in the cliff, looking down at the stack which has been left	Merit
Whatuwhiwhi Doubtless Bay	The rocks tree and cloud have this cauliflower texture that resinates together. The water coming close gives me the feeling that it is more interested in the viewer. The light baths the scene well.	Not Acceptance
Whatuwhiwhi Northland	The sweep of the sand encircles the lone gull and adds warmth to the coolness of the water and sky. The tree on the island breaks the distant shore line and is more noticable.	Acceptance