

## Frame in a frame print competition

Judging panel: Lindsay Stockbridge, Melanie McRae, Derek Barrett

Number	Title	Result	Feedback
	<b>B Grade Set subject</b>		
B20	"Puerte Nuevo" spanning the Gorge, Ronda		Nicely framed. Definitely a frame within a frame. It needs something else to capture attention. The exposure on the cliff on the right side is good. Unfortunately the sky is blown out which draws the eye up to the void. We wonder if a different vantage point focussing more on the right hand cliffs may improve the image.
B21	A Wingside View	merit	This meets the frame within a frame brief very well. There are interesting lines and curves. The exposure and depth of field is good. The right hand edge could be cropped slightly and the door handle at the top could have been completely included. A well composed image. Merit
B22	JoJo & Fan	merit	This image is beautifully exposed. It is difficult to handle portraits in bright sunlight but you have done this one well. We felt that you only just met the "frame within a frame" brief. It would have been better to have more of the cell phone image visible. The index finger sticking up is a good part of the composition. The image is well presented and pleasing to look at. Perhaps it may have done better in the open category. Well done. Merit
B23	Lifesaver Beauty		This does meet the brief. We struggle to engage with this image. It does not really have anything to draw our attention. We do like the use of black and white here.
B24	Light Reinforcement	merit	Well titled and it does meet the brief nicely. The colours and tonal range are good. The subject is split in half by the two loops. Perhaps it may have been better to change the camera position slightly and to include a little more on the edges. This image gave us a lot to discuss. Well done. Merit.

B25	Morning Rush Essaouria	merit	Your timing to get the crowd and the bicycle moving through the arch is very good. Your depth of field is just right. This is an interesting well composed image. We do think the overexposed sky is a bit of a distraction and it could be cropped down to the bottom of the light. We think the printing process lets the image down. We like the person in the right bottom corner and the lady with the white headscarf. These two people add interest and help to draw the eye into the action. Notwithstanding the poor printing we are giving this a Merit
B26	My Summer Hat		Good composition. We like the colours of the hat and scarf and the reflection works well. Perhaps it is a bit tightly cropped at the top as the reflection is cut off. We are not sure if the embroidered mat at the base works well. Perhaps a slightly lower camera angle would have shown more of the scarf. This is a subject which is worth spending more time exploring.
B27	Rack and Ruin	honours	This is the stand out image in the B grade selection. We all wished we had taken this image. You have composed it very well and managed to get it all sharp. Our only discussion was if it may be better to crop the top edge of the top rail or to give a slight vignette? We really like the light on the upright post and the broken rail. Well done. We are pleased to award you honours
B28	Riverside Reflection	highly commended	The colours and composition are very good. There is a lot of interesting activity. The line of the curved car frames the image very well and this fits the frame in a frame brief superbly. Well exposed and presented. The blue matt works very well to complement the colours in the image. Highly commended.
B29	The Olden Shears		This image does meet the frame in a frame brief. We are not sure if the black and white processing works well. There are probably lots of interesting colours in the old shed and you have lost these. The out of focus rails do not really add anything to the image. Go back and have another look at this building.
B30	Window of Tranquility		Beautiful colours and it does meet the brief. Unfortunately the subject in the frame in a frame is the somewhat boring water. It needed something on the water to catch our attention. The flower positioned at the bottom edge is at best a distraction. This is beautifully printed and presented. The colours and exposure are excellent.
	<b>A Grade Set subject</b>		

A1	Ally Cats	highly commended	We love the colours and patterns in this image. It looks quite Mediterranean except for the modern van in the distance. The uneven floor and burglar guards and the textures in the walls all add to the mood. The cats are positioned well to give interest to the image. This image could be improved with better print quality. We are pleased to give this image highly commended.
A2	Bo Peepers	merit	It is well framed and the sheep are engaging with the photographer. It certainly works well as a frame in a frame. It could be improved with a bit more clarity and contrast. The matt suits the photograph well and enhances it. Merit
A3	Café in Russell		This is an interesting photograph which is well exposed. It has too much of the café windows and tables in the foreground which detract from the outside scene somewhat. The inside detail is a bit cluttering. The lady in the bottom corner and the vertical bar is a distraction. It could be significantly improved by cropping to the central square.
A4	IN TO THE LIGHT	highly commended	The black silhouette works very well. The composition is good and the colours are well managed. We think you could look at using more traditional matt dimensions with a wider top and bottom border. Overall we really enjoyed this photograph and found a lot of interest in it. Highly Commended.
A5	Just a thought		We see this as two separate images. The left half with the man and the light is quite intriguing, and the right half which is a bit less interesting of the view through the window. We are not sure if the two halves work well together. In terms of the "frame in a frame" topic, we feel that the main subject is the man and he is in the foreground not in the frame.
A6	Kiss Me	highly commended	This is a striking image with impact. It commands your attention and certainly meets the brief. The floating arm on the left side and the white bar on the right are mildly distracting. The red matt works very well matching the red lipstick. Highly commended
A7	Outlook		This image does not quite work for us. The out of focus subject is interesting on its own but unfortunately it does not work with the sharply focused window panes with bird poo on the edge and top. It is a frame in a frame and has some potential. Consider cropping the image quite tightly to help the eye rest on the abstract subject or showing more of the glass.

A8	Sarjeant Gallery	merit	There is good contrast and good exposure. It does meet the description of frame in a frame. The trees are quite dark and it does not tell us much about the gallery. The cloud formation in the top right is good. Merit
A9	Stellar		This image is very busy and we do not know where to look. It has a lot of interesting subjects but no one subject to hold your attention. The frame is multiple frames. Perhaps leaving the central car in colour, cropping both sides of the image or some other technique to emphasise one subject would help to hold the viewer's attention.
A10	Stormy Highway	honours	Wow - the wide angle, the drops on the window, the cloud formations - it is an excellent composition. The curving lines draw the eye into the centre of the image but then you look around and see more detail. Well done. Honours.
A11	Through a hole in the fence		We love the artwork. The hole in the fence is a bit tight. Perhaps changing the camera angle so that there is a bit more space above the skeleton's head and less grass could improve the image. We would also like to see a bit more of the fence. Go back and work the scene some more.
A12	Thru' the Driftwood		It is well framed and meets the brief. The colours are a bit harsh and contrasty and perhaps overexposed or over processed. The right hand edge and top could be cropped to improve the image. We do like the interaction between the man and the child having fun. There is a lot of clear detail in the image and you could try reprocessing it to get a satisfying result.
A13	Winchester Crypt	honours	You have an excellent composition. The light falling in the crypts and the positioning of the statue are very pleasing. The wet floor with the reflection just gives it a perfect touch. You have met the frame in a frame brief very well. Congratulations. Honours.
	<b>A Grade Open</b>		
AO14	Burnt Pine Forest		This almost monochrome image is quite interesting. The lines and a sense of movement and the sky do capture your attention but there is nowhere to hold our attention. It is nice and sharp, well printed.
AO15	Dunnock (Prunella modularis)		The bird's eye is lovely and sharp and the detail on the plumage is pleasing. The square crop is a bit tight and the out of focus twig in the foreground doesn't help.

AO16	Forgotten but not gone	highly commended	Lovely colour and exposure. The moss and leaves work well to add texture to the images. The cross and the legible gravestone are good. Highly commended
AO17	Life on the Log	merit	this image and the matt are quite dark. The matt is a good quality but it is a bit big for the small print. The composition is good and the yellow flowers almost silhouetted work well. Consider a dark green or grey matt.
AO18	Untitled	highly commended	We like the curved line and the textures and colours in this almost abstract image. It does make you wonder what the subject is, but it doesn't really matter. Well done. Highly commended
AO19	Wanganui Heritage	highly commended	Excellent composition and night exposure. You have worked hard to get the colours and textures just right. The printing quality is excellent. We like the way the spire is just off centre and breaks up the black sky. Highly commended