

Urban Jungle Prints

Title	Result	Feedback
A Grade Set Subject		
Enlightenment		It's a challenge to capture pics in full sun, not sure if bottom left adds or detracts to the strong figure on the right, detail distracts, as does the sunburst in centre. The figure is strong and thought-provoking. We wondered if this image was in keeping with the Urban Jungle theme.
Fashion Challenge	merit	Lighting a little flat but good exposure on main subjects, with the onlookers kept a little darker. We liked the central pillar as divider in this picture, unfortunate that leg was not attached to a person in the middle of the frame. Separation of main group focussed attention on them because of the colour concentration in the onlookers. Lots of bystories going with the interaction between the onlookers. A good Urban Jungle image. Merit
Sous enveloppements en Paris		Good exposure and depth of field, with balanced colours. But a range of focal points - what do we look at, the building, the mural, the people on the bridge - how does it tie together. There is a lot to look at but the image comes across as somewhat static.
The 4th of July	highly commended	Good strong image and lots going on. The black and white production allows us to focus on the interactions between the marchers and the policewoman - the handwave and smiling communications from the marchers, the policewoman who has a slightly aggressive stance - is she expecting trouble, are they protesters, is it us versus them? The 50/50 composition of the photo between the policewoman and the marchers and the angle of the view works well. A good position to find behind the policewoman waiting for the right moment to take the image. Highly commended.

The South Side	highly commended	Great sharpness of detail across the image, and the rail lines are very effective in taking our eye to the urban jungle skyline. The 1/3, 2/3 separation in the picture works well and the vignette around the edges encourages us to focus on the lines leading to the horizon. We liked the way it looked deserted - was this an odd moment of peace in an a possibly otherwise busy scene. It looked like it needed some graffiti on the concrete at the side to give it a little more life. That said it is still a very effective photo and evocative of the theme Urban Jungle. Highly commended
Were punx in London?	highly commended	The use of black and white means we can focus on the characterisation of the central figures. Good focus and exposure but maybe the backdrop is not grey? White? We wondered if the photo had been taken at a different angle to ensure the inclusion of the separate figure in the group and the posters on the left hand side wall would have improved this. If the main focus is the group, then more cropping of the walls, losing those large door handles and a closer view of the group would highlight those wonderful gestures and expressions on the faces of the group. Having said that, a well spotted strong moment in the urban jungle. Highly commended.
A Grade Open		
Church at Night	highly commended	Very good lighting and exposure, nicely catching the detail of the windows and the tower face. Was it street or natural lighting? Perhaps a little closely cropped at the bottom compared to the balance of sky at the top. The wide angle lens is causing the tower to lean inward - is it possible to adjust this with another go at taking this image? The church looks warm and inviting and the washed sky look caused by the time exposure adds to this mood. Highly commended.
Goat Skulls		The high sun has left short shadows, so not much depth in this image and we felt it was too uniform with the skulls too neatly placed in the centre of the image. However, a great textural feel to this image, with the sharp focus of the wood grain and the decaying skulls.

OI 34		<p>Good use of black and white for Chrome effect. Great sheen on the bodywork. Technically very good. We felt it was a bit tight in the frame and the reflection in the bottom left a little distracting. Owner of the car is obviously proud of the machine with its highly polished exterior, and this image reflects (pun intended) this.</p>
Silver Eye	highly commended	<p>Well proportioned and delicate image of a silver-eye perched on a grass stem. You wonder if the bird will fall off its perch, this image takes you into that moment. The image is sharp where it's needed, the composition is simple and effective and there is a refreshing balance of colours on a neutral backdrop. The bird in contrast looks amazing. The lower left twig is a little distracting. Highly commended.</p>
Upcycled Boot	highly commended	<p>Beautiful simple still life composition, focusing on the red of the gerbera without losing the detail of the leaves and grasses. Very good lighting, but processed a little too dark, slightly lighter with more highlights we felt would add impact. Having said that though, this is a carefully constructed strong image that gives the observer a sense of calmness and appreciation of the beauty of each of the objects depicted, from the grasses to the leaves and the old boot. Well done. Highly commended.</p>