

## Photojournalism PI - Irene Callaghan

Title	Result	Feedback
<b>B Grade Set Subject</b>		
Come-Hither	Honours	I love the cheeky grin on this ladies face. You have placed her eyes on the third so composition is great. This is supported by good cropping and an out of focus background. The wonderful costume creates visual interest and an artistic result so well done.
Community Drumming	Merit	A good group of three helps create a strong image and I like the movement of their hands and their interaction as they are drumming. Nice crop.
Enjoying opera in an idyllic setting	Highly Comm	The view from the back is interesting as I am drawn through the scene to the boat where the singers are performing. The flowers and food on the table add to the story. Light and shadow has been well handled and I like the square crop.
Farile pipe band in line	Accepted	I really enjoy the pipe bands, as I grew up next to a hall where they practised. The main attraction in this image is the expression on the face of the man on the right. I find the image slightly soft and would recommend relatively high speeds for most photojournalism images depending on conditions.
Graduation after near death	Accepted	Having just watched my own daughter graduate I know how those watching will have felt. There is some noise but you would have had to contend with difficult lighting. A difficult subject to photograph so a good result with the conditions you were shooting under.
Homeless in Melbourne.jp	Accepted	This image is sharp with good contrast, although I feel perhaps you needed to use the angles in the landscape, or put your subject on an angle to create a little more drama. I feel also I would like to see the remaining writing. You have told me a story and there is good focus and contrast. Try to be at eye level.
Lest We Forget	Merit	This angle shows the queue of people entering the exhibit and teases us with a small taste of what is to be seen. Due to low light there is noise visible but I have gone with the story as your composition is interesting.

Listen To Me	Accepted	Three main people in the group have given you a balanced composition. Both girls are looking away from us and so is the older woman and I would have liked some contact that gives us some interaction with our subject. In my opinion you needed to look a little closer to bring out the interest in this image. Perhaps a closer look at her face would have shown an alternative view reflected in her glasses.
Master games ½ marathon walker Mr Bear	Merit	Humour goes a long way. A possible crop of the left side would both reduce the bright white wall and also place the runner closer to the third.
Motor boat action Wanganui River	Accepted	Whoops! Where did the front boat go? Good action although consider attempting to get some curves in the water while the boat is turning for a more dynamic image.
Street Party Selfies	Merit	As they are looking at the phone I personally would have liked to have seen it included in your image. I think the monochrome is great and don't mind that the front women is soft, as we have sharpness where it matters. Good technical control.
The Observation Car	Accepted	A good grab shot of the people enjoying the train journey. Work your scene for angles, human interest or action. Good technical work as the image is sharp and has good contrast etc.
vote catcher	Accepted	I am drawn to the eyes behind the PM which compete for my attention. The PM is well cropped but not portrayed with a flattering expression I feel. You had a steady hand as it is very sharp.
vote this way	Accepted	A human interest story which may have been stronger with a bold approach from the centre. Getting down and looking up with a different viewpoint to fill the frame with those interesting ladies. Never be too shy to get amongst it. I usually indicate the camera, and if no one objects get on with it. Most people are more than happy to have their photo taken in a public place.
<b>A Grade Open</b>		
Cooks Gardens Bells	Not Accepted	An image that has converted well to black and white. I would however suggest thinking carefully about composition and the possibilities you have available, as I feel the timber is distracting my eye, and has created a barrier that detracts from the bells. Sometimes simplicity is best.

The Nagavator	Merit	Good human interest story and I like the way the circular mirror is focusing our attention on the two faces. I would have appreciated a little more sharpness on the left hand face as I feel this is the dominant one, and perhaps a slightly tighter crop to eliminate some distractions. He is concentrating hard and she looks as though she is giving the orders. You can feel their personalities coming across.
<b>A Grade Set Subject</b>		
A City of Two Tails	Accepted	I liked the title. I would like to see the tail on the air NZ plane which in my opinion will balance the composition a little more. I would suggest trying a white neutraliser as this will eliminate the slightly yellow tone in the sky and make the white fresher. This can also be done in white balance at the beginning of processing.
A Snapshot of Vintage Weekend	Honours.	These images have been well balanced and toned and work very well as a set. They all individually have an artistic flair with good composition. I hope you were practicing for your 'L' or 'A' sets? Photojournalism is all about telling a story and you have done this extremely well.
Against the flow	Merit	Grit and determination show on his face as he battles the fast moving water. There is just room to remove that pole in the background by a crop from the left bottom corner if you wanted. Although this does not leave much room at the bottom it puts him on the third and I would suggest you try this and see what you think. I like this in black and white.
At the parade	Not Accepted	I enjoyed the link and energy between the two girls holding hands. I personally would have liked to have seen the child on the left who is close to the viewer, to be either facing front or looking forward, as I feel closed off from any interaction with her. I would like to see more of a story going on.
BFF	Accepted	I wonder if these two girls are texting each other? They both seem fully immersed in their phones. I feel you have conveyed the intense concentration well, although perhaps a third person may strengthen the composition and add to the interaction.

Bike jumping at the skate park	Highly Comm	This image uses the tree to suggest that the rider is high in the sky. He looks downward as though contemplating the sheer drop that he has attained. He is well lit and the fluffy clouds work to break up the background. Good action here.
Caught!	Accepted	I suspect the lighting was against you with this situation as the image is rather grainy. Check around your borders as any person who is not all in the frame, particularly the floating head, draws the eye away from the main subject. If you cropped in from the bottom right you will eliminate the head and in my opinion improve your image. You have succeeded in capturing the moment at the height of the action so I have accepted this image.
Cemetery Circuit Spectators	Not Accepted	There is a lot happening in this image. The interaction between the spectators is busy but amusing, however nothing really stands out for me. I suspect you may have over sharpened as I can see lines surrounding all edges of the image.
Contact at Aero Deco Napier	Accepted	Colours work well and the yellow helps to give the image some interest. I feel you might have benefited from waiting a second or two till the person turning the propeller was putting more energy into the action as the image is a little static.
Dancing in the Street	Merit	Good story, colour, and a brave composition. I like the way you have used the angles within the image. A strong image in spite of a little softness in the focus possibly caused by movement. Photojournalism is all about the strength of the story.
Diwali Festival	Honours	Your timing is impeccable with the hands framing your image. The two dancers complement, and mirror the position of each other. The colour are dynamic and electric and the result is an artistic image.
Enjoying Death by Chocolate at Vintage Weekend	Merit	An extremely chocolate filled afternoon tea. Wish I was there! Three is a strong number and their personality shines out. I would have liked to be able to see more of the lady on the left. I love the pinkie fingers sticking out.

Entranced by Colour at Lantern Festival	Accepted	Your reacted fast to capture the expression of this darling little girl. In my opinion I would have either preferred to have her in sharp focus and the crowd more out of focus, or to have her less in focus and drifting through the image like a ghost. Also for children I would suggest you try to get down to the level of their eyes rather than looking downwards.
Feeling blue	Highly Comm	The rain certainly makes this shot interesting and tells the story. Your exposure is good and the angle of the train and the lettering enhances the composition. I like the title and the limited colour pallet. I can't help imagining this image with a face up against the train window, so we know who is being said goodbye to. A possible crop on the left could be done but not crucial.
going for gold	Merit	I found the expression on this gentleman's face quite humorous and this may be because of the line up of those wrinkles. But heavens we all have those! My instinct was not to arrange the main subject in the middle, but as it turned out this looks the best and this was a brave move.
Kaituna river rafting	Highly Comm	A high energy image with plenty going on and suits photojournalism as the story is strong. I like the enjoyment of the moment visible on their faces. I feel like yelling out to the people in the back boat to turn around and look where they are going. Composition is strong and colour is vibrant.
Little boy lost	Accepted	I can see why you gave the image the title 'Little boy lost' In my opinion the lady with the glasses at the right side would have been better either completely out of the frame, or fully included, as the glasses are taking my attention. Also I would advise a slightly lower view point, level with the boys eyes. You did well to spot him.
Lunch time	Honours	I like this image as it shows life like it is without any sugar coating. A lot going on here but that just keeps you looking at it for longer. The black and white suits this image and the textures stand out. I like the steam rising from the pot with the gentleman just visible behind it. Strong story and image.
Marton Fire	Merit	I hope this was a controlled burn? You have set the scene by using the dry grass low in the frame. The flames at roof level and the flow of water give us some action. I feel I would like to have seen at least one of the firemen's faces as this may have conveyed a little more drama.

Meeting of minds	Merit	A slice of life of the elderly in this country. At least they are not parked in front of a TV. The group of three create a strong composition, which is balanced with the detritus of life surrounding them. You could crop most of the distracting element at bottom right by coming in from top right to see if you liked the result.
One Beer Too Many	Highly Comm	Your timing is impeccable and I did enjoy the title. It wasn't till I looked the second time I spotted the bottles behind the stumps! Background is nicely out of focus and does not intrude on the main subject. Well caught.
One down Two to go	Merit	I like the way you have arranged the elements in this composition and again I liked the original title. I don't mind the rider being partially out of frame as the story still flows from the top right down to the two cattle walking through. I can see noise in the shaded areas but I felt the strong composition and story outweighed this problem. I am not overly fond of the white border.
Seventy nine and still having fun	Accepted	I think this seventy nine year old is doing very well. The two main players are well placed although I would like just a little more room on the right to frame the young man.
Sights and Sounds of Punta del Este	Merit	You have used leading lines to full advantage here, and the gentleman watching the musician completes a composition triangle together with the people in the background. Technical strengths are evident.
Tie-dyer	Accepted	So that's how they do it! I like the way he has rolled up the clothing into rolls and is injecting the colour. A colourful image which tells me a story although I feel a lower viewpoint may have shown us more of his face to get more of his personality across.
Viewing at the gallery	Honours	I like multiple things about this image. There is 'glue' to the composition in that the seat is to the left, and this balances the three paintings which are more to the right of the image. The girl in the middle brings this together and I love the light reflected on her face from her cell phone which is obviously far more interesting than the art. The colour is vibrant and zingy.
Waterskiing Masters Games	Merit	The angle of the water skier is energetic and our eyes are led from him and around the wonderful spray of water. The red ball to the right is slightly distracting and I feel a slight crop here would be fine.

White Ribbon Parade	Accepted	Strong subject matter in this image and good contrast, although I feel the outside men are somewhat cramped in the frame, particularly the left hand man. If you have more room in your original image this may do well in another competition.
Womad 2018	Merit	Our attention is directed to the woman's face which is sharp, and contrasts with the softer focused background. The angle adds strength and together with her moving hands builds a story. I like the angle you have used.