

Whanganui Heritage Prints

Judging panel: Helen Craig, Ray, Vonnie and Melanie

Name	Number	Title	Result	Feedback
B Grade Set Subject		BS		
	1	Dublin Street Bridge (1914)	M	Good soft lighting with painterly effect in the water. Gloss paper helps with the mood. The main subject gets a little lost in the moodiness and we would suggest a little more contrast
	2	Looking across the Whanganui River (2018)	A	Relections well caught. We suggest the top third cropped off would make a much stronger image with the focus on the buildings and even the two central buildings could be a good image. Great concept
	3	Motor vessel Wairua	A	Well caught with the vessel in motion. The top of the image down to the bank could be cropped and alittle more room at either end to emphasise the wake and to allow a little room to move into.
	4	St Peters Anglican Church	A	Good soft colour with moodiness. The image needs a little more at the base and the bush on the right is distracting as it is much stronger than the one on the left.
	5	Victoria house	HC	Good verticals and the top of the fence is leads the eye in well. The rag on the fence is a distraction, and there is a touch of colour and the edge of the sign has been cropped off.We suggest the whole image could be black and white. Overall, a good strong image
B Grade Open		BO		
	6	Alien clouds above Wellington	HC	Image is well named and the colour is good overall. It is a well balance image and the serendiptous green ray of light is fun, although a little distracting.
	7	Piriaka cottage 2010	HC	The rustic charm is well captured and the light under the verandah is well dealt to. It is also good to see the side of the building
A Grade Set Subject		AS		

		8 #19 Moutoa Quay	A	An interesting building well caught from behind and also with with good light and a good sky. Neither the vertical or horizontal lines are exact and the top right is a little burnt out. Might look good in black and white, but the colour is cheerful
		9 Andersons for men	HC	An excellent colour treatment and well composed. We suggest cropping off the right to the tree trunk or the verandah, to balance the tree on the left
		10 Another Meuli building	HC	Excelent in black and white with good strong lines. The matt detailing helps make it a stronger image
		11 Former National bank built 1929/30	HC	Good night shot, well focussed and great contrast. If it had been level, it would have scored a higher grade
		12 Fountain lights	M	Nice well composed image. Our suggestion would be to give a little more brightness
		13 Nazareth rest home	HC	Good moody image with good contrasts. Well suited to the black and white treatment
		14 NZ wars memorial steps	HC	The metallic paper lifts the image to give great contrast. Well composed and we especially like the glow from the lamps
		15 On the road to nowhere	H	Once again, the metallic paper does wonders for this image. The shadows in the foreground lead the eyes in nicely and gives a depth to the image. The lone figure adds perspective
		16 Public Trust and others	A	A strong image with reflections of Moutoa Gardens and the Union Boat Club captured in the windows.
		17 Restored paddle steamer Waimarie	NA	Beautiful reflections. The bottom two thirds seem a lot more saturated than the top third and the sky is grey but the water blue
		18 Ridgway and Victoria	M	Good record shot and each corner well captured. The idea is good and the flat faces of the fountain in each view make the images consistent. Would suggest a different colour than blue for the border and keep it to the same depth as the centre line
		19 Royal Whanganui opera house	M	Nice colourings from the evening light and the columns well highlighted. Suggest a little more base and a straight horizontal
		20 Signing the Moutoa Gardens Tripartite Agreement 2001	HC	Good record shot of three left handed signatories. The observers on the left and right add good balance. The soft finish is indicative of the era
		21 Sunday morning	M	Good composition and the horses lead the eye into the buildings well. Nice colours

	22	The tram shed	M	Looks really good upside down with a painterly quality. The reflections are really good but the tramshed is hard to spot. The reflections actually show more of the building.
	23	The Watt fountain	A	The composition loses impact because not enough of the base is showing. The intended simplicity of the image is lost because there is too much in focus
	24	Wamarie and Wairua at rest	HC	Nice scenic boat image which is well focussed and has good reflections. Suggest a little cropped off the bottom, and off the left to remove the pylon. Good colouring
A Grade Open		AO		
	25	Cheetah	H	Good depth of field and the line of the tail leads nicely to the head (animal images often the other way round). Well focussed and the white edge of the matt holds the image
	26	Family	H	Well presented with all the personal elements of family life present. The sepia tones suit the age of the characters and enhance the emotions portrayed. Well thought out.
	27	Reflections	HC	Many layers and angles and the bottom fork shapes contrast well with the vertical lines above. The black and white treatment enhances the shapes, but the two white patches in the upper right are distracting