

Whanganui Camera Club Monochrome Print Competition

Number	Title	Result	Feedback
B Grade Monochrome			<p>Some suggestions;</p> <p>Presentations is very important, treat the image with the respect that you want the viewer to give it.</p> <p>Use the back and white process and toning that best suits the image i.e. a contemporary style (modern) image may not suit Sepia toning and glass plate edging.</p> <p>Work the image not just convert it, look at the masters from the past they worked (dodge and burned) every inch of the print in the dark room to bring the best out of it.</p>
BS1	Dior Envy	Highly C	<p>The power of three, the 3 figures; 3 handbags and 3 lights on each side make for a strong composition and has been well seen</p> <p>A little more space around the edge of the window frame would improve the image though and the foreground figure could have done with a little more movement to stop the softness from looking like a mistake</p>
BS2	Homecoming	Merit	<p>Sharpe and well exposed, no burnt out whites. But I am looking for something to grape my attention but not finding it, Picture does not fit the matt board cut out and looks a little tatty, please treat the mounting to reflect the quality of the image</p>
BS3	Las Tres Amigas	Accepted	<p>The three posed girls look good together, but there is some issues the arm over the shoulder pose should be avoided and the girls appear slightly soft compared to the background. The sepia tone and frame do not really suit the contemporary look of the image</p>
BS4	Police Rescue Exercise	Merit	<p>Well captured and good job not having the helicopter dead centre, which has resulted in a much more dynamic composition</p>
BS5	Snuffed	Highly C	<p>Beautifully printed and presented image, well captured with the timing of the wisp of smoke. An iconic picture of the skull; book and candle which has been recreated many times by painters and photographers.</p> <p>The subject has been carefully lit and I am impressed by the lack of reflection in the glasses. But I would have like to see more space around the side and the darkness at the bottom area is not adding anything to the image.</p>

A Grade Monochrome			
AS6	6th Street	Merit	Great characters and I am really enjoying the depth created by been able too look inside the windows and see the reflections at the same time. But the image is a little over processed and has created halos around the two men, I would also would like to see more space on the left for the walk sign post so it creates the frame on the edge. Maybe look at making the two men lighter (dodging) to make them visually come forward and standout from the background.
AS7	Country Singers	Merit	A well-timed image with a good reaction from the singer, which is the key to this type of photography. Well printed and presented. Some suggestions would be to line up the vertical lines and lighten (dodge) the background to make the musicians stand out more, I am finding the microphone stand across the face a little annoying but sometimes you can't do much about that.
AS8	Empty Berths Castlecliff	Merit	Love the location, well composed with each element given its own space; as in the posts not overlapping. Well done there Not sure about the split toning adding anything to the story and the tops of the post are overexposed. Go back if you can again and again to this spot.
AS9	Fur Seal Portrait	Highly C	Great side profile portrait, well exposed, the eye is sharp and enjoying the details of the fur and ear, well done
AS10	Golden Chrome	Merit	Sharp focus and well exposed, I do feel it needs more space at the bottom of the image, One problem with photographing panels is what can you add to the picture to make it you own..
AS11	Graham	Highly C	Lovely composed image and the focus drop off is beautiful. Well done having no reflections in the glasses. The toning looks a little cold for the image, try to pick a tone that suits what you are trying to say with the image, I would have also preferred the subject to be looking at the camera, engaging the viewer, I think this would have made a stronger portrait
AS12	Lorenzo is not Amused	Highly C	Main subject is nicely isolated by the wall and depth is created in the image using the lighter main subject foreground and descending back into darker areas

AS13	Old Shed and the Tree	Merit	Beautifully printed and presented image, there is lovely detail in the tree. The foreground thistles are distracting and could have been stamped down with a boot which would have made a more level foreground (framed the image better) The trunk of the tree is too dark (no details) and creates a black blob near the centre of the image.
AS14	Old Triumph Factory	Accepted	The picture is well composed. But the focus is soft and the post processing has not added anything to the image.
AS15	Sunset Descends	Accepted	Strong composition, with lots of interesting diagonal lines and enjoying the silhouette of the bird. The image is suffering from some deterioration of the file though (pixilation?).
AS16	Tina	Merit	Well captured moment, the look in Tina's eyes is great. Slightly over processed be careful when using NIC software? And maybe look at dodging and burning to isolate the subject. Walker Evans is good example of a photographer who is a master at dodging (dodging) the main subject and darkening (burning) the back ground in his prints.
AS17	To the Beach!	Merit	I always like graphically designed images and this looks great and is interesting to the eye. But the pole is overexposed and has no detail and been near the centre of the image is distracting.
AS18	Valley of Mists	Highly C	The contrast between the black and whites is the key to this image. Crisp and sharp. There is a lot I like about this image, But I think that with some cropping could be improved it further, the horizon is not adding anything and could be removed and cropping in from the pylon side could take this to the next level.