

PRINTS		SET: Natural Landscapes	Judge: Mike Gannaway	
Name	No.	Title	Result	Feedback
B Grade Open		BO		
	10	On the other side of the Blue Mountains, NSW, Oz	Merit	Well done for stopping to take the image the shadows and highlights are nicely exposed, the white lines and barrier lead you into the image, but the subject of the image is hard to define and vignette is too strong, Nice attempt to show the fog below.
B Grade Set Subject		BS		
	1	Champagne Pool Waiotapu	highly commended	Great detail where needed with interesting steam adding mystery, I like the s curve in the image. This would have been better if nicer light had graced the scene
	2	Early morning Mt Ruapehu	Honour	Well seen and executed. Bold colour choice with interest where needed.
	3	Flying over the Canterbury Ranges	Merit	Great for getting up the plane and seeing the world from a different point of view. This image may have benefitted from an element which gave a sense of scale. Would also benefit from a stronger point of interest
	4	Hauraki Gulf Islands from the air	Merit	Great for getting up the plane and seeing the world from a different point of view. My eye is drawn to the islands in the distance and away from the island below, maybe a different crop might help, but keep trying.
	5	Into the light, Whangamata	highly commended	Technically this image is very well handled, with nice control of highlights and shadows , good choice of shutter speed, love the lines, detail and journey. I think this would benefit from cropping the left hand side.
	6	Mineral Pool, Waiotapu	Accepted	Interesting subject, nice use of colour to draw attention to this beautiful feature but the composition does not draw you in
	7	Stream in the Caitlins inland bush area	highly commended	Great choice of shutter speed and a nice attempt at processing. I like the leading lines in the image but feel that cropping some of dead on the left hand. I think if you had placed the camera lower, the rock in the foreground could have been made more of. But well done for getting the exposure so nicely set.
	8	Volcanic Activity	highly commended	Beautiful soft colour, good thoughts in composing the image. What may have lifted this another grade would have been either a square crop or 5x4 because the area to the left of the tree adds nothing to the story, and unbalances the image
	9	Whanganui River	merit	The river leads you into the image and has a nice colour but we think that cropping the image would be stronger. Maybe consider visiting this location when the light shows the textures and shapes better
A Grade Set Subject		AS		
	11	Cave below Uluru	highly commended	This image reminds me of the rib cage of a huge beast, the texture in the rock is amazing as is the colour. As with any image I am drawn to the light, through the cave, I would have liked there to be some reward when I got to the brightest point but felt that this didn't happen. The bright triangles I find distracting and the exposure seems to have been close to clipping. A beautiful place thanks for sharing this with us.
	12	Cyathea cunninghamii in the rain	highly commended	A beautiful study in tree ferns with a matt that nicely compliments the colours. The moodiness of the day has allowed the colours and the textures to take center stage. It appears that a slight breeze has softened some of the details but this doesn't detract too much. Nicely done
	13	Eastern Free State near Clarens	Merit	Nice colours seen in this barren landscape, we wanted to look for the cowboys but we are not sure if they are in South Africa. My eye struggles to rest in this image or find an obvious subject.
	14	Five O'Clock shadows	Honours	Nice light brings these hills to life, hinting at the processes that would create features like this. An interesting story that captures our attention and encourages us to linger. I feel that a cropping off of the top 10 percent of the image would keep the eye in the image better. A lone tree or feature could give it a sense of scale. Well seen and captured.
	15	Mooloolaba, rays of light and dark	Merit	At first glance this image is quite stunning but on closer inspection some of the details begin to let this image down. The clouds show ghosting which I assume is due to a multi exposure merge. The buildings in the image also seem to go against the brief. The bird flying gives a nice touch.
	16	Painted Mt Ruapehu	Honours	The light is showing every detail in the mountain beautifully. This rural scene would stop stop any photographer in their tracks. beautifully seen and captured, well done
	17	Ruapehu morning	Higly commended	Beautiful minimal image with deft use of lines and shape to convey its story, love the clouds and the balance they add to the image

	18	Sunset on shortest day, Waitahinga	merit	Great idea and planning, nice control in the shadows with a nice shadow coming from the mountain as the sun sets. The sky being washed out detracts from the story and the impact of the sun. Would be interesting to do the same image over the course of the year to see the light change over the year.
	19	Tangarakau Gorge	Merit	A quintessential kiwi landscape in moody weather. The mix of tree fern and bush is iconic. Well done for getting out in this moody weather.
	20	Valley of Kaimanawa horses	highly commended	Beautiful landscape with lots of interesting feature and mini stories, maybe a different angle could be used to bring the composition together. I like the feature of the mountain to give a sense of place.
	21	Whanganui Mist River	highly commended	Beautiful tones and colours, I like the cropping and enjoy the mountains silhouetted in the background to give it a sense of place. An enjoyable story thanks for sharing it with us.
	22	Whanganui's black sand beach	highly commended	I love the beautiful wave crashing, this is a gorgeous feature that could have been made better use of if the sky had less of a presence. The person in the image seems to go against the brief and the foam on the beach is adding an unnecessary distraction. <u>The "grain" in the image is also distracting.</u>
	23	Winter on the Awa		
A Grade Open		AO		
	24	Foraging white-faced heron	Highly commended	Technically very well handled, great detail throughout the bird and selective focus to isolate the bird from the background. The image could have benefited from a reflection or another element to deepen the story
	25	Heron at dawn	Honours	This image has had a lot of work done to simplify and emphasise the bird, gorgeous
	26	Pocket watch	Merit	A beautiful commercial image but I failed to connect with the story being presented
	27	Sound of Sleet	highly commended	A good play on words, beautiful light in the background showing the hills in all their glory. However the composition may need work to show this at its best. I tend think of this as an image of two halves or as an image where the right hand side could be cropped to help with the composition. I like how the light on the water adds to the image.
	28	Spur-winged plover	merit	A competent image of this plover in its natural environment, I think if the photographer had got lower they could have shown more of the environment. Because you are looking down on the bird, the bird feels diminished.