

PRINTS		SET: Monochrome		Judges: Derek, Virginia, Ray	
Name	No.	Title	Result	Feedback	
<b>B Grade Set Subject</b>		<b>BS</b>			
	1	Desert Dwelling	Accepted	This is a strong composition. The horizontal format with the road in the foreground and the hills in the background keep the viewer's attention on the house. Unfortunately it has poor quality and loss of detail. We do wonder if it may have been a small crop from a much larger image. This is a monochrome competition but we can see several colours so it does not fit the set subject.	
	2	Kidney Fern	Highly Commended	An excellent close up of the kidney fern leaf showing the detail of the veins and light reflections. The close cropping does give enough space around the leaf to enhance it. The camera position was well chosen. You have pushed the boundaries of the "monochrome" definition with this green image but you have managed to pull it off!	
	3	Looking at You	Merit	Well captured with the deer showing interest in the photographer. The tones on the face and body are very good. The bright area in the centre is a bit of a distraction. Giving a little more space around their ears would enhance the image.	
	4	Momiji	Honours	Beautiful detail in this crisp sharp image. The full tonal range is used to good effect. The pillars are symmetrical and the interesting lighting enhances the details. A minor improvement we can suggest is that the photographer could learn to straighten the vertical lines in post processing. We are pleased to award honours.	
	5	Old Wharf	Merit	The leading line of the old wharf takes the eye into the centre of the image. The image is a bit busy and the eye is not kept on the subject. Perhaps cropping out the grass in the foreground would enhance it. The tones in the sky are really interesting and well exposed.	
	6	Port Marker	Highly Commended	The contrast and exposure are well handled. There is good detail on the old post and the light reflections on the water add interest. This is a strong image. Well done.	
<b>A Grade Set Subject</b>		<b>AS</b>			
	7	A Special Gift	Merit	A delicate study of a newborn. The lighting and tonal range are well handled. The hand really gives proportion and shows the size of the baby.	
	8	Boulders at dawn	Honours	The moody sky and water patterning enhance the stability of the boulders really well. The shapes and reflections and details on the rocks are excellent. The monochrome processing and glossy printing suit the subject matter. Well done	
	9	Castle Point Lighthouse	Highly Commended	The excellent composition with the clouds framing the lighthouse to good effect. The leading line of the track and the positioning of the base of the lighthouse on the horizon is very strong. We enjoyed the details on the rocks and the mountains. The light vignetting distracts from an otherwise powerful image.	
	10	Clearing The Bar	Accepted	This is a great action shot with excellent timing as she clears the bar. The bright areas appear to be blown out and there needs to be some more space around the athlete.	
	11	Feeding Time	Merit	Monochrome works well for this image. The focus on the mother's head gives excellent detail on her whiskers and fur. The light highlighting the seals' backs works well. We do find the bright rock in the top left to be a bit of a distraction. Perhaps this region could have been darkened.	
	12	Flow	Highly Commended	This is a powerful image. The lines going in different directions help the eye to explore the image and then lead the eye back to the splashing water. There is a great tonal range. The relatively fast shutter speed shows a little bit of movement while keeping the droplets sharp.	
	13	Fog Lingers	Accepted	A well captured image of the Hereford emerging from the mist. The positioning of the animal is powerful and the deepening mist behind is intriguing. Unfortunately this is not a monochrome image and would have done better in the open category.	
	14	Herding Fish	Accepted	A well composed image. There is enough detail to understand the scene. The lighting is good and the sparkling water around the bathers draws attention to the subjects. The metallic paper certainly adds impact. We were not convinced that this is monochromatic - it would also have done better in the open category.	
	15	Kapiti under Turbulent Sky	Highly Commended	There is a lot of detail in this image. As one examines it, one sees little things in the sand. We feel that the strong contrast has been pushed a little bit too far. There is plenty in the image to hold the viewer's attention. The composition is strong. The bicycles on the shore line add interest.	
	16	Ocean Meets Sand	Highly Commended	The geometric patterns in the sand are intriguing. The froth and bubbles on the water and the domes of wet sand create a good contrast. It is an unusual composition which works well and suits the monochromatic genre.	
	17	Rugged Fiordland	Honours	The leading line of the jagged rock passing the crystal clear snow takes you right to the heart of the image. There is good detail in the white snow as well as in the black rocks. A great monochromatic image.	
	18	Strength and Stability	Highly Commended	The symmetry of the bridge highlights the rugged coastline. The slow shutter speed smooths the water while still showing movement in the waves. The angle makes the bridge appear to go on forever. Well done.	
	19	Textures of Tawhai Falls	Merit	The slow shutter speed and excellent monochrome processing portray the waterfall and river well. We did find the foreground to be too dominant and the waterfall a bit distant. Perhaps a different vantage point would have captured more of the waterfall.	
	20	The Bridge	Merit	It is great to see the big dog prancing in the water. The title indicates that the bridge is the subject but the dog is more of a focal point. The muted tones are overpowered by the solid black matt.	
	21	The old Wharf	Honours	This is an unusual powerful composition. It is quite simple yet full of detail. The trees and reflections create lines leading to the subject. The old wharf is enhanced by the pipes wrapped around it and the guano adds interest. We love the depth in the foliage and Ray wants to make it into a jigsaw puzzle.	
	22	Under The Pier	Merit	The mist on the water and reflections are well captured. There is good tonal range. The industrial strength is apparent.	
	23	Veteran Muso	Merit	This Muso must be quite a character. His skin texture and facial expression are well captured. The tonal range is good. He is competing with a clutter of paraphernalia in the room.	
	24	Virginia Lake Walkway	Honours	A familiar scene is well captured in this stunning image. The afternoon shadow adds to the contrast bringing out detail in the foliage. It is well processed and presented.	
	25	Water and Sand	Accepted	The boy has found something interesting in the water. The composition suits the square crop. We would like to see more of his face and sharper focus.	
	26	White Daisy Closeup	Accepted	The soft tone suits the floral subject. The focus is on the tips of the stamens only. The image would have been enhanced by being properly centred with a greater depth of field.	
<b>A Grade Open</b>		<b>AO</b>			
	27	Bush Walk	Merit	The exposure and colour balance is good. The crisp parallel lines add interest and draw the viewer to the human figure at the bottom of the image, which adds interest and mystery.	
	28	Conversation Pit	Highly Commended	The subjects are well caught in their engrossing conversation. It makes us wonder what they are discussing. The lighting and processing have been well handled to give excellent definition of the subjects. We found that the composition leads the eye directly to the face of the speaker. An excellent study.	

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	29	Stuck in Snow	Highly Commended	An intriguing study with the snowflakes falling around the car. The focus is nice and sharp on the fresh snow on the bonnet. It would have been good to see a little more of the colour on the paintwork. The composition and texture is strong.
	30	Welcome Swallow	Honours	An excellent image with the focus nicely on the eyes and beak. The circular presentation in a square matt enhances the study. The printing and matting are well done. We do find the image is perhaps a little over sharpened, never the less we are happy to give it honours.

Accepted  
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