

Landscape Print Competition

Number	Title	Feedback	Result
	B Grade Set Subject		
1	Clay Cliffs Omarama	Nicely seen formations. Needs more contrast and could be improved with a little more top	
2	Cliff tops	Nicely balanced. A few minutes earlier could have provided more detail all over	
3	Clutha Gold Cyce Trail	Trail leads the eye in but dominates. Could tone down the colour of the trail. Good contrast. The trees and river alone could be a better landscape	M
4	Lake Matheson	Horizon dropping to the left. Good reflections but needs more exposure. The horizon could be either third so the darkest area is at the bottom	HC
5	Lake Tekapo	Atmospheric, vibrant colours and good highlights. Image could finish at the rock in the solid black	HC
6	Mackay Falls, Milford Track	Good movement in the water and nice highlights on the foliage. The hazy mist from the falls is well captured	HC
7	Ohope Hideaway	Interesting clouds and reflections. Could crop half the bush out and still have a great image	
8	Pitoui Island, Cathedral Cove	Bottom frothy area could be removed as it distracts. The rock is interesting but could be photographed from a different angle.	
9	Purakauni Falls	Beautiful movement in the water. Good highlights in the bush and foliage	H
10	Rust of the Tussock	Top of image distracting. Darken top section or remove it. Good contrast in the lower triangle	HC
11	Towards the new day	Too much dark at the bottom. Not enough detail to hold interest	
	B Grade Open		
12	Kowhai Grace	Main interest is in the lower third with the flowers well treated. The seed pod is well focussed and adds interest. Good colour	M
13	Kutarere Methodist Church, Opotiki	The church could be a little left on the third to be more balanced. Good focus.	
	A Grade Set Subject		

14	Cape Reinga	Good composition on the thirds and the road leads the eye in, but over processed.	
15	Golden Twilight	Intersting composition. A little less sky would lift the horizon. A little over processed	
16	Kai Iwi Valley Morning Glory	The fence leads the eye in nicely. The eye focusses on the bluff caught in the sun which makes the right hand side too dominant.	M
17	Man and Dog, Putangirua Pinnacles	A good record of the rocks, with the textures well caught. The light sky lets the image down.	
18	Middle Stream in mist	Moody shot with good highlights. No real focal point to hold the attention	
19	Morning warning	The water is moving nicely and the rocks lead the eye in. The horizon is sloping away. A little too mauve	
20	Mount Egmont from Lake Mangamahoe	Good lighting and contrast. Well captures with the mountain on the third. Man made components at the bottom distracting	M
21	Mount Ngauruhoe	The foreground rocks lead the eye in to the left of the mountain and a better angle would take the mountain out of the centre.	
22	Rainfall on Karangarua River	Many points of interest but not combining too well to hold the attention or produce any one focal point. Good mood created. The dominance of the foreground is too distracting	
23	Spy Tower	The road leads the eye in but then out. The tower does not hold the attention enough. The cloud cover is a little too heavy, especially on the left and dominates	
24	Storm warning	Dramatic shot of lenticular clouds. Wonderful movement and textures and a good light on the mountain. B & W process is superb for this image	H
25	Submerged trees at Lake Brunner	Typical West Coast shot. Depth of field highlights the trees and good lighting	HC
26	Sunlight	Sunlight well caught including sunburst on top left. Interesting movemnt in the water. May be too much bottom. Cpu;ld crop at the small rocks	
27	Taranaki Sunset	The idea of the ridges fading into the distance is really good, however the green haze dominates the image	
28	The Hokianga	Too much foreground and sky. The focal point is the dune area and the image may have suited panorama format better	

29	The Kaitoke Stream enters the ocean	The curve of the stream leads the eye in nicely with interesting water movement. For a successful monochrome image there needs to be a focal point or more defined shape	
30	Tranquility	Good balance with the groups of trees. The rolling hills lead the eyes well and the image suits the title. The left half of the image has more structure and boldness and might be a good image itself.	
31	Tumbling waters, Dawson Falls	The wet shiny rocks are really attractive with the water movement. A potrait format of the central third would enhance the image.	
32	Waverley Beach	Good contrast, well focussed and well exposed, with all the formations defined and excellent reflections. Well processed with natural colour	H - Margaret Walford Trophy
33	Whanganui River from the Gentle Annie Lookout	The river leads the eye in nicely and the graduation from the treres to the hills is interesting. The image might work better in colour.	
	A Grade Open		
34	Apex	Good contrast with shapes and texture but an instance where the centre would be OK	
35	Castle Point Light House	A good range of tones, contrast and a very moody sky. Excellent B & W processing	HC
36	Gone, no address	Nice tones texture and colours but the tree dominates the image. Would like to see more cottage.	
37	Praise in Maize	Well titled. Would prefer more light on the church. The horizon line is in the centre and the image could have either more sky or maize .	