

Champion Prints - Sarah Williams

Number	Title	Feedback	Result
	AO		
A1	AO Abathasca Falls	Really love the silkiness of the waterfall that you've achieved through this technique very much enhanced by the matt printing.	
A2	AO Arboreal Cathedrals	The trees in the middle would make an excellent singular image; their very interesting pattern would have been heightened by being bigger. I love the concept of nature and how it provides such intricate detail- these images feel almost cellular.	
A3	AO Attitude	An absolutely fantastic portrait which certainly captures a lot of personality. I really like the way you've matched her environment which compliments but doesn't distract.	JC
A4	AO City Park	The little boy fetching his hoop in the middle of this City Park scene really sealed this image for me. As you spend more and more time with this image dissecting the scene it fills you up with more and more intrigue; this is an image that will keep drawing you back.	WINNER
A5	AO Complete with Tripod	I really enjoy the presentation of this piece the intentional decision to matt in this manner has really enhanced the sense of mystery. A great example of not having to give the viewer all the details- I really enjoyed letting my mind wander to fill the gaps.	JC
A6	AO Dilapidated	Love the vivid red paired with the pattern of the glass pane. The matt paper does lend the image to have quite a painterly feel, it would be interesting to play around with the further abstraction of the image.	
A7	AO Keeping an Eye on Whanganui	The addition of the gorilla and creative matting did busy this work a little too much for my taste but a very quirky image exploring manipulation and construction of a composite image; I loved the moon.	
A8	AO Kereru	Can really appreciate the technique and skill involved to capture this image. I like the intentional blurring but would of liked the head to be in focus-to enhance the intention.	
A9	AO Kookaburra	A wonderfully crisp portrait of this hungry Kookaburra. Really liked the black background and the cleanness of the composition. A commendable entry- well done.	JC
A10	AO Male Shoveler in Flight	An valiant image of movement; but I was craving just a little more clarity/focus on the duck. Loved that the drips of water were captured as these really enhance the moment.	
A11	AO Measuring Time	A whimsical piece which fills the viewer with joy- this work obviously has a clear narrative behind it; could definitely see this being a bit of series for you.	

A12	AO Pretty Bird	I adore this image, the melancholy evoked by the subject matter chosen and the Old Masters colour wave. I wonder how a less symmetrical composition would change this image and futher enhance the mood-perhaps something to experiment with in the future. A really supberb entry well done!	2nd RUNNER UP
A13	AO Princess Jasmine and the Magic Carpet	A wonderfully constructed image showing real editing skill. I found this image joyful and interesting- A real stand out in terms of interesting technique and well executed colour.	1st RUNNER UP
A14	AO Serruria - Blushing Bride	I loved the dream like quality of this piece; you've explored the very apt description of this flower through this technique very well.	
A15	AO Shell Spiral	Nature is an endless source of inspiration- the black background is alluring like the shell is floating at the bottom of the ocean. This image grew on me as I let my imagination wander!	
A16	AO That Taupo Tree	The softness of dawn, or dusk, in a familiar and iconic New Zealand landscape captured and printed very well- I was transported to this serene moment, thank-you.	
A17	AO Waterfall	The left hand image of this triptych particularly grabbed me; I think these would benefit from being printed larger to enhance the abstract qualities. A really interesting printing technique perfectly paired with the subject matter- well done!	JC
A18	AO Whangamomona 2018	Don't you just love those moments when the light falls just right- I can imagine your delight when shooting this image. The print to matt board ratio worked particularly well in this instance and really added to the contemplative nature of the work.	
A19	AO White Faced Heron at Dawn	You are clearly inspired by the Old Masters in your rendition of this very regal White Faced Heron. Not quite my taste but a valiant entry and I commend you on your efforts! I think playing around with scale of printing would be interesting with your work- a smaller print would have enhanced the painterly qualities.	
A20	AO Workout	A beautifully captured motion shot- you've really used blurring to your full advantage. I would remove the black border lines as they dominate the subtleties in the image with them gone it would almost pass as a charcoal drawing!	
	BO		
B21	BO Cattle close up	A beautiful composition and clarity of image enhanced by the black background; I can really appreciate the skill involved to get this shot executed so well. Well done!	WINNER

B22	BO Hebe Rust	A thought provoking image which captures the resilience of nature; the highly saturated processing does tend to dominate the image especially when printed so large I would like to see the car, as a mini habitat, be more of the focus. There are some lovely details that would make great individual close-ups like the leaves pressing up against the slightly fogged up windows. A great find.	
B23	BO Intensity	A high drama moment captured with complete clarity- well done!	JC
B24	BO Lyneke	A lovely relaxed portrait which I feel captures the essence of 'Lyneke' I really enjoyed the composition and scale of the print.	1st RUNNER UP
B25	BO Mountain Daisies, Celmisia	I was left wanting a little more from this image in terms of the intention. Nonetheless a serene moment in a remote location captured with clarity of focus and great light; an image that will remind viewers of the sheer stubbornness of daisies!	
B26	BO Nature's recycling yard	I really like this image black and white and at such high contrast like this, almost apocalyptic. Presentation and printing is of a very high quality. I appreciate where you are going with the title; a very topical subject.	2nd RUNNER UP
B27	BO No wet feet	Thank-you for transporting me to this very beautiful moment in time- you've captured the scene with clarity of light and focus but perhaps I was craving a little more of a story/ intention for this one; I hope your feet did stay dry as the water does look very alluring!	
B28	BO Red-Crowned Kakariki	What vibrant colours, a very cheeky character captured here- I wonder if printed smaller how this would change and enhance the bird's clarity.	
B29	BO The lines of Len Lye	The cars are a little distracting in this image- but when isolating the top 2/3rds I find the image very good. I can imagine those who have not see the Len Lye building being very bemused!	
B30	BO The World Through Bubbles	A quirky image- you look like you've had fun setting this up! Remember to let your images breathe in their matt boards.	
B31	BO Workers Cottage	Enjoyed the black and white for this image; a heightened sense of calm with a tinge of uneasiness caused by the high contrast processing. Your presentation is very professional- well done!	