

ACTION PrintsJudging panel: Heather
Alex and Derek

Name	Numb	Title	Result	Feedback
B Grade Set Subject				
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	BS1	Blow Kart Racing on Waitarere Beach	merit	We do like the image which is telling a story. The composition and colour palette are very good. It is nice to see the smile on the athlete's face. Unfortunately the shadow detail is let down by what seems like poor quality printing.
	BS2	Drummer Boys	Honours	The expression on the face is great and you are drawn in to the action here. He is just screaming at the drum. The second person adds interest. It is a pity you have lost the top of his head. The square corp and the black matt work well. What a great image.
	BS3	Elliot Bowled	Highly commended	You have captured the action at the precise moment of impact. It is very difficult to time an image like this. Well done. The colours and composition are good. We are happy to give it highly commended.
	BS4	Japanese Drummers	Honours	The leading lines of the legs and the drumsticks draw the eye into the action. You have a good eye for composition. The colours are reproduced very well. We enjoyed the New Zealand pounamu necklace on the Japanese Drummer. This is another really great image. Well done
	BS5	Playground Fun	Accepted	The action is well captured. There is a second person in the pod when you look carefully. The composition does not quite work for us and the colours are a bit flat. The slow exposure certainly gives a sense of movement.
	BS6	Untitled (Somersault)	Merit	The action is well captured. You have good timing and composition with the spray of sand on the takeoff. The focus and lighting is good. This image also loses some of the impact with poor quality printing.
	BS7	Dash	Highly commended	The action is very well captured. The colours and composition are very good. You have included all the vital information without extraneous clutter. The monochrome background does help to enhance the subject. Unfortunately this image is let down by the matting - the paper does not fit in the matt.
	BS8	Drummers Dream	Accepted	It looks as if it was a lovely fun evening at Cook's Gardens and the drummer is enjoying himself. Perhaps a slower shutter speed would have shown a little bit of movement in the drumsticks and also captured more light. The focus on the subject is good.
B Grade Open Subject				

A Grade Set Subject

AS1	Busker in flight	Highly commended	This is a good action shot which tells a story. The busker is smiling and the blur in his feet shows the movement. There is a strong composition. The background is a bit busy and it could have been improved by having a narrower depth of field to throw the background out of focus. The square image is well mounted in the black matt.
AS2	Catching up	Accepted	The focus on the bottom boat and the fast shutter speed are good settings to use. We felt that the top boat leaving the corner draws the eye out of the image, The crop is very tight. It is difficult to know which boat is the subject - perhaps one or two boats may have made a stronger image? We found the white water against the white matt left the image a little flat.
AS3	Change over	Accepted	It is difficult to photograph athletics in these conditions with the low light so you have done well to capture this image. The image is however quite noisy. A smaller group of athletes would have made a stronger composition - perhaps just including the girls on the left may have been better? Less is more.
AS4	Dance as if no one is watching	Merit	This image is lovely and sharp and well cropped and matted. The colours are bright, the contrast between the white and red works well. The dancers are looking down at their feet so there is no eye contact. The sticks on the left edge are well positioned to frame the scene. It is good to see older people enjoying themselves so much.
AS5	Diving tern	Highly commended	Good sharp image of the tern diving into the water. The action has been captured well under extremely difficult conditions. We had a long discussion about the out of focus birds on the water and felt there are too many of them. Well done.
AS6	Eye on the ball	Accepted	Kicking the ball has been well captured with good timing. The three players on the right are too static. The eye is drawn to man in the centre, who is an onlooker.
AS7	Flight of the bee	Merit	This is fantastic action image. The focus is sharp on the bee and the shutter speed is fast enough to almost stop the wings. The yellow at the bottom and the flower bud are too dominant and they could have been cropped out to make the image stronger. Unfortunately there are some creases on the paper. You can be proud of your work.
AS8	Great ride over!	Honours	What a strong action shot. You have captured exactly the right time with the four hoofs off the ground and the man dismounting gracefully! The onlookers in this image are participating strongly and add value to the scene. The colours are bright and the grey horse improves the colour balance. Well done.
AS9	Hunting Prey	Merit	A good sharp image of the falcon in flight. The brown at the top does not add anything and we would like to see more space on the right - perhaps a landscape format may have worked. There are some crease marks on the paper. You have captured the detail of the feathers well.
AS10	Night Tales	Highly commended	The light on his arms and face really draws the viewer's attention. He is active and clearly having lots of fun. We do like the eye contact and engagement with the audience. The cropping is good and the movement is well captured.

AS11	Shadow running	Honours	The composition is excellent. The top right corner holds the viewer's attention in the image. The back lighting with the shadows coming towards the camera works very well. The title "shadow running" has a bit of a double meaning and adds to the image strength. Well done.
AS12	Skateboarding	Honours	Your timing is excellent. The skateboard rider is in sharp focus and it is well cropped. There is just the right amount of background to give context. The colours are good and the graffiti adds interest.
AS13	Summer fun	Merit	The child is so excited today. You have captured the mood and expressions well. This is a kind of "slow action" where exact timing is not needed.
AS14	Surfing at Woolamai	Merit	You have a strong composition with the surfer moving into the image. The fast shutter speed works well. We were not sure if the white balance is quite right as the water looks too green. You have captured the concentration on his face and his balance well.
AS15	The raft race	Highly commended	The detail and colour balance is perfect. The processing brings out the skin tone well. He is having so much fun. This image really grows on you as you study it close up.
AS16	The winning post	Highly commended	The focus is in the right place and the horse is nice and sharp except a little bit of movement on the hooves. The composition and black and white processing are strong.
AS17	Variable oystercatcher	Honours	A variable oystercatcher is not an easy bird to photograph. You have captured this one very well. The action has been stopped at exactly the right moment before the bird touches down. The focus, colour balance and composition are all strong.
AS18	Welding Alloy	Accepted	The colour balance and dynamic range are good with this bright light. It is very tightly cropped with the edge of the helmet cut off. This is very slow action - perhaps it would have done better in the open category.

A Grade Open Subject

AO1	Dune	Honours	The isolation, the lines, the subtle tones and colours... It is all there. You can just feel the moment. The printing and matting is excellent. Well done.
AO2	Lonely lookout	Highly commended	The leading lines take your eye straight to the child at the end looking out to sea. The composition is very good. The white balance adjustment has made the image a bit too purple. We loved the textures in the clouds and the shape of the pier. It is such a peaceful scene.
AO3	Marsh	Merit	This is a lovely location with different textures in the grass and the maimai positioned against the water's edge. The processing and presentation did not quite work for us. The clarity seems to have been pushed artificially high and we were not sure that the oval shape helps.
AO4	Walking the dogs	Merit	The colour transition with the cloudy sky leading down to the field works well. The person is very bright and close to the edge of the image. The dogs are also very close to the edge. Perhaps a little bit more space around them would have improved it.
AO5	Washing Away	Merit	The long thin landscape format works well for this image. The texture in the waves with the slow shutter speed is good. The image just lacks a bit of a punch the way it is printed. Perhaps brightening the whites and printing it again would improve it. The little rock outcrop on the level horizon holds the composition nicely.
AO6	Waterfront reflection	Honours	This is a beautiful image. The subtle colours on what initially looks like a monochrome print have been done really well. Have a look up close - it is not black and white. The horizon is level and the reflections in the water are lovely. We are not fans of the extra black line around the border but despite this we are awarding the image honours.