

**Champion Prints****Judge Derek Hughes**

<b>Number</b>	<b>Title</b>	<b>Feedback</b>	<b>Result</b>
	<b>B Grade</b>		
B1	Abstract angle	Nice composition. Good lines. Would like to lift the tone - make the highlights almost white for a bit more impact.	
B2	Anyone home?	Good sense of scale. Try cropping out the autumn leaves on the right to exaggerate the tree. Maybe a hint of blue in the print.	
B3	Count the bugs	Quirky theme. Nice symmetry. Even the space all round would help this. Enhance the detail a bit.	
B4	Hands across the water	Great shot. Abstract meets reality. Just sufficient shadow detail to make the photo work.	
B5	June	Great study. Sharp eye draws the viewer. Possibly tone the earring slightly. (Although my wife disagrees!)	
B6	Light shining through	Excellent capture of light and detail. I do want to tone down the bright patch on the far road - it breaks the journey through the photo.	Trophy Winner: Mill ward Cup
B7	River rocks, Dawson Falls	Nice movement capture without losing highlight detail. A bit flat. Work with the contrast to add to the shiny feel of the rocks. Also try cropping the left to a square - gives a better balance.	
B8	That dancing tree	Love the simplicity & shape. A graceful dancer. Would like to see a bit more space on the right for the dancer to move into.	
B9	Wanaka tree in white	Peaceful Great monochrome. A tiny bit extra at the bottom would be good. Check the horizon for level.	
	<b>A Grade</b>		
A10	Another brick wall	Fantastic detail. An intriguing image. Vignette works for this photo.	
A11	Autumn's gifts	Beautiful lighting. Very well printed. To be picky - I want a bit more space on the right.	
A12	Chelsea Sugar loading dock	Great shape & light. I want to move the subject to the right a bit for better balance.	
A13	Colourful Copenhagen	Good use of lines & colour. Nice detail. Crop the white wall on the right out. If there is any extra on the left bring it back in.	
A14	Final check	Great detail and great monochrome image. Tells a story. Would be stronger without the top left detail - it's too distracting!	
A15	Gusty Guy Fawks	Well captured & printed. Really tells the story. Great light on the people.	
A16	Kereru	Nice composition in difficult lighting. Like the extra bird - adds interest. Colour of the bird seems over saturated.	

A17	Mating white fronted terns	Excellent composition. Great timing. Just reduce the black density on the head a bit.	
A18	Meet Mr Right	Love the colour & detail. Can't help but be drawn to Mr Right.	Trophy Winner: Palliser Cup
A19	Nadi Grocer	Good crisp study. Has lots of interest but would benefit from interaction with the subject.	
A20	Parikino, 2018	Like the old building with the rose - they go together. Could do with a bit extra on the left. My choice would be a matt fine art paper to fit the old feel.	
A21	Robin	Nice presentation. Maybe a bit warm but well printed.	
A22	Seagull approaching landing	Well captured. Great composition. I see a hint of unwanted magenta in the print though.	
A23	Splish Splash	Obviously fun happening and captured with a good composition. Nice detail but I find the blacks too heavy.	
A24	Terminus unknown	Nicely processed. Good paper choice adds to the appeal.	
A25	The Bright lights of Waverley	Excellent photo. Very crisp. Well printed. Just missing the tumbleweed!	
A26	They walk among us	A lot happening here. The added bits of interest work well as does the position of the plane. Well put together.	
A27	Tranquility	Stunning shapes and shadows. A hint of sharpening halo visible on the hill tops. Lift the dark areas slightly.	
A28	Weta	Awesome photo. Great detail. Excellent presentation. Possibly lighten a tiny bit.	
A29	Whanganui Awa gently flows by Kaiwhaiki	Beautiful scene. Composition good. Could do with a bit of tone and contrast enhancing.	

As usual these comments are based on a lifetime of enjoying photography (since I was about 10). But they are still just my opinion. Suggestions made will, I believe, improve your photographs. Sometimes though the suggestions are to make you see things differently with the view to helping decide whether you have it right or maybe could be better. Always the photographers final decision!      Cheers Derek.