

## Whanganui Camera Club. Champion DPI Competition

Title	Feedback	Result
<b>B Grade</b>		
Busy Bee	I like the way you have shown us the bee at work. I'm happy with the sharpness and composition. Ideally the shine on his/ her body could be controlled more and of course seeing the head would have helped the score.	
Cape Egmont Lighthouse	I enjoy the composition here despite my eye going between the shed and the lighthouse. I am concerned there is a greenish colour cast over this..I'm not sure but I suspect a little heavy handed on the post processing.	
Impressionist Taranaki Seascape	You've had fun with the processing and adding a filter - my question is did it need it and have you improved it? I feel a little distracted by the brownish lines lower centre. The hard white line along the horizon is also catching unwanted attention. The image itself is lovely and I think peaceful however the filter takes away that feeling for me.	
Last light of the day	Beautiful capture... nature has turned it on and youve captured it well. Good composition and it elicits an emotional response.	1st
Springvale Park	I like the choice of Monochrome. The strong shadows capture my attention however the starburst is vying for my attention and really I just want the strong shadows. Sometimes less is best. A very difficult subject to compose and yet I wanted a different perspective.	
Stitchbird	As this is in open you could have removed some of the distracting background that you cannot do in Nature. Anyway a good rendition of a stitchbird, sharp eye and feather detail although the beak is a tad soft! The background does detract.	
Tekapo Sunrise	A lovely time of day and the colour palette is pleasing. In B grade this is good work however a little more space beneath those rocks and this could do well in any grade. Often when taking a landscape add some extra when shooting, you can easily crop it out but it's nigh impossible to add in foreground.	2nd
The Enchanted Forest	Lucky you finding this picturesque scene. I wonder if you used a tripod or had a shallow depth of field. It doesn't seem really crisp to me. These images need to be sharp from front to back. Your composition and exposure is good.	

The Stare	Who was nervous? A fantastic composition but it's not crisp or perfectly sharp. The eyes need to be sharp.	
WW1 MK1V Tank	A very sharp image and A bold but pleasing composition. a tad more on the right would have given the tank room to move forward. I like the detail, the image gives me strength and power. Well done	3rd
<b>A Grade</b>		
"... and so I think Trump is a genius"	Titles can be so off putting however 5 is one added a little humour. This tells a story and the two men are eyeballing each other. Pretty simple setting helps too and whether it is a grab shot or set up is irrelevant. It tells me a lot about the two men and I particularly like the footwear.	Honours
A slice of promenade life	Another wonderfully caught slice of life. I think your processing is a little heavy handed, consequently the background hills are too sharp and the sky is too processed looking. I love the composition and so nearly an honours.	
Akaroa, 2018	This is well seen and exposed. I personally might have cropped in tighter removing the wooden detail in the stop right area. I wonder if you had a tripod, it is a tad soft.	
Ephemeral	A good effort of a multi exposure. I really like the colour palette. There isn't enough to hold my interest for long and the right hand lines are distracting, however the concept is great.	
Great Mannequin Party	A great title. Love all the bits and pieces and if this was sharp throughout I'd have given it an honours.	
Left Behind	This made me feel so sad...emotion in photography is a great asset. It would have been easy to crop in on this but the emptiness creates the sadness. Good choice of Monochrome.	2nd
Low flier	A clever graphic image. It think it challenges the viewer but the plane looks like a model plane, no blurry propeller so it is rather static.	
misty jogger	Beautiful light. I like the fact the sun is catching the joggers hair and shoulder, and the fact one leg is off the ground. I might have cropped of the slither of light on the right hand side?	Honours
Monarch with the Blues	Yes Avery good rendition of the butterfly. Everything is very sharp and clean and tidy. For me I'd like to see something more creative. This is an excellent record shot.	

Nectar seeker	The common white butterfly deserves a moment in the limelight! and it is definitely the hero here. The dark green blurred background is great but the green and red fight with each other for supremely.	
Ninety Mile Beach	Very dramatic sky here. I love these scenes but do they need to be so heavily processed , they look unnatural somehow. The foreground is fighting with the cloud for attention and they are not really linked.	
Ohope Morning	I like being challenged and this image does challenge me. Do we need the left side divided by the strong branch? Is it two images ? Yes we do need the entire scene, it is clever. It balances the two,pairs of figures . The time of day is beautiful, it is sharp from the trees on the hill through to the foreground. Good work	1st
Olive Oil Cycle Hire	I looked at this awhile. It is rather busy so one needs to sort it out visually. Please in A grade straighten up the left post., so easy to do in photoshop or Lightroom. The writing is hard to read but I love the row of bike wheels.	
Please Don't Write on the Walls	A work of art for sure. What has the photographer added? This is where you needed a monkey or a model to add something extra. A larger depth of field might have helped too..	
Submerged Trees at Lake Brunner	These trees are beautiful and I like the band of fog along the hill. I feel the image needed more space along the bottom edge. The time of day perhaps wasn't it's best or maybe it could have been processed adding a little more drama to the hills. It's tough in Salon or A grade!,	
sunset strata	I love the colour palette here, the centre of this image is beautiful. Do we need all the foreground and or sky?	
Surrounded	Perfect time to,push the button. A faster shutter speed would have helped this considerably, sharper and make the background blur softer. It is a magic moment all the same.	
The Dancing waves	Beautiful ethereal image. Lovely colour palette. This works well - plenty of detail to catch my attention	3rd
Three Horses	An excellent composition and I love Monochrome so this works well.	
Untitled, 2018	Intrigue galore. Are they wharf posts of peoples legs! Whatever the mystique is good. Beautiful texture in the water. This could look great blown up to a metre on your wall.	

Vitamin Sea	Wow, colourful. I'm not sure where to look, the foreground or the crazy colours. It may have looked those colours in reality but I feel it is over saturated. I'm not convinced I'd like this on my wall...sometimes less is best.	
Which will live on	I like the bold composition. On a post card day one has to come up with an idea. The lighting is very even. In Salon grade perhaps an evening shot would have given you more wow factor.	