

## Night Photography

Title	Result	Feedback Alex	Feedback Robin
<b>B Grade Set Subject</b>	<b>BS</b>		
BS Ketch Darwin harbour	Highly Commended	Nice image I like the bright colour reflected in the water. a simple image the colour is bright and it is sharp so sharp people on deck are captured sharp as well.	The lights reflected on the water are very good. The exposure is good overall with good detail. I commend you on your exposure time as you have managed to freeze the subject for this night shot. Improvements could be made by cropping the bottom and eliminating the light in the bottom right of the image.
BS Maunga e atarau	Highly commended	Enjoyed this image long exposure and allowing the building light to help fill unwanted space. Not to worried about the long streaks from the stars	Good exposure overall for this image. The light from the mountain lodge and the inclusion of the road is distracting. This could be improved by cropping up from the bottom or cloning the bush setting. The colour is good. Perhaps a little adjustment in colour temperature to warm the image and a slight colour desaturation of the blue sky would help even out the colours.
BS midnight meditation	Highly commended	Like this simple photo but gives a nice calm feel about it. Very sharp wonder a slight crop on the left side just to take out some of those extra ferns.	Good composition and environmental blend in this image. I would describe the colour in this shot as “true”, well done. I also like the highlights on the trees which help with the shades of green present in this image. Adjusting the “whites” especially on the statue would highlight the significance of the centre subject. A slight crop on the bottom of the image may also help improve it.
BS Napier Cafe	Highly commended	Interesting image lots going on a good capture of a street scene out side of a café. Very sharp but I like the blur of movement	Well exposed shot. A good mix of sharpness and detail with a little bit of motion to keep it interesting and indicate the longer exposure time. Noise levels are good and highlights are under control. Perhaps a little cropping on the left to tighten the shot and also cropping on the far right to eliminate the couple, could improve the shot.
BS night crawler	Merit	Interesting image liked it maybe a slight crop at the bottom to make the blue lights to stick out more.	I really like the colour of the orange streams of light in this shot. The “dashed” effect of the blue light is interesting in that it kept me wondering about the subject. I struggled with the dark background and thought a longer exposure time could have been beneficial considering the amount of light that appears to be present...this would perhaps add to the context and therefore improve the shot. Cropping from the bottom would also add further interest.

BS Night Sky Kai Iwi Beach	Merit	Nice image good exposure but I find the cliffs on the left look to greenish which has then gone across to the opposite side	Good composition in this shot. The rising of the Milky Way is positioned nicely in relation to the foreground. The exposure time is good with acceptable amounts of shadow and ambient light as is the level of light pollution. To improve the shot, don't use any form of "noise reduction." Instead, you could reduce the ISO setting of your camera and lengthen your exposure time. To further enhance the image you could reduce the chromatic aberration evident in the stars.
BS The Blues Fanz	Merit	Liked this photo the fern is nice and sharp and the blue light highlights it the back ground of the people have makes the fern stand out.	The colour contrast in this shot is very good. The blue hue on the plant is especially good as is the detail of the plant. The background blur adds to the interest of the shot. It could further be improved by perhaps slightly reducing the "reds" on the faces of the people and eliminating the green at the top.
BS Waimarie Museum	Merit	A very good record of the Waimarie building nice and sharp	Good detail in this shot. The highlights are nicely balanced with both the internal and external lighting under control. The colours appear to be a little dull and flat on the museum itself and could benefit from adding some warmth using colour temperature.
BS Whanganui river at night	Honours	Loved this image very strong lines a very sharp and a little bit different from most of the images seen in the past. the inclusion of the bridge on the right hand side has helped point your interest into the picture, the reflections in the river are sharp as well.	A nicely composed shot. The foreground reflections are very good as is the detail of the buildings along the roadway. The exposure time has rendered the lighting exceptionally well with appropriate amounts of shadow. The light flare adds to the interest in the photo and the depth of field is very good. Perhaps review your ISO setting to reduce noise in future shots.
<b>A Grade Set Subject</b>	<b>AS</b>		
AS A Spectacular Display	Merit	A nice image of the river scene with the buildings and fireworks going off wondered what was the length of the exposure?	Nice composition with the river scene, the city scape and high rise on the left combined to set the whole scene. The exposure is good, although I did wonder what the result would have been if the exposure was 1-2 seconds longer. To improve the final image, you could slightly reduce the colour temperature and the vibrancy of the red hue across the sky.

AS Energetic Entertainers	Accepted	Image that has protentional but has lost it as everything is blurred if the man on the right was sharp this would have been a very strong image, not sure if this was pushing the boundaries for night photography.	I struggled with this shot, as the elements within the photo just don't (personal opinion) work. So, I'm going straight to how this shot could be improved. In its current form, something in this shot needed to be tack sharp. The man on the far right would have been the ideal subject for that. If motion was your goal, then it needs more motion by using a longer exposure time and a stable platform (tripod). Another method worth pursuing in this situation would have been "multiple exposures". Keep up the practice.
AS Face in the Fountain, Lima	accepted	Interesting image taken overseas. Taken at very high iso not much to say as I think a longer exposure would have lost the face not sure where the fountain is.	Whilst the idea of capturing an illuminated subject is a great concept, I'm afraid that in this instance you have not managed to capture its full beauty. It looks as if your hardware is not capable at all of shooting in these conditions.
AS Lights fantasia Pukekura Park	Honours	Pow the colour really pop out to meet you and it is sharp image the fountain is what hold this image together with the lush green bush in the background and the multiple coloured lights well controlled exposure.	Nicely exposed shot with very good foreground and background exposure with appropriate shadowing. The highlights of the fountain are under control with nice colour rendering in the reflection. Well composed shot. Great effort.
AS Lost in Transit	Highly commended	Like this image as it has been well controlled and the focus is on the lady in foreground and the blur of people give you a sense of every thing is at a fast pace and the buildings in the background have been well controlled exposure wise.	Very good example of combining motion and sharp elements together. The motion works well to fill the "void" between the foreground and background subjects. I would describe the colour as a little "flat" and could be improved by increasing the colour temperature or vibrancy and reducing the highlights.
AS Mid Night Chess	Merit	I liked this image as it had interesting characters in it who would be playing chess at midnight. I would have scored this higher if it was may be a true black and white photo.	Well composed shot with the "game" being the centre of attention. The blacks are good and the whites well under control as is the highlights. However, I find the overuse of simulated grain very distracting. The image also appears to have suffered the overuse of processed structure in post.
AS Mid night down town Chicago	Highly commended	Interesting image and well captured the person walking through has just added the element of interest the projected image stands out against the sky line.	Well composed shot. The subject matter is very interesting and blends well with the city scape in the background. The projected subject detail is very good. I find the noise levels excessive and this could have been improved by using a lower ISO and increasing the exposure time. However, this would result in more motion for the human subject in front of the projected image. A good image overall.

AS Moon Over Ginza	Honours	Power like this it really stands out . well seen. Good exposure well done	A well thought out shot. The corner to corner detail is good. The colour is very good. The composition is very good. The detail in both the moon and building is good with the angle of the shot complimenting the overall image. Perhaps a slight crop on the far left to eliminate the grey to black line/ shadow could improve the shot. Well done.
AS Moonlight on Horopito School	Highly commended	Another good image the school building stands out against the night sky well controlled exposure	A nicely composed shot with lovely cloud rendering. Noise is well under control with a minimal amount of star movement. The overall colour balance is very good as is evident in the church. If your camera is capable, perhaps increasing the ISO to eliminate shadow on the left would improve the shot.
AS Night life	Merit	Good image the trees make for a nice silhouette, maybe a bit of a crop on the left side, found horizon not level a bit annoying.	The trees make a nice silhouette against the cloud in the background. The exposure is good as is the colour contrast. Perhaps cropping the left and darkening or cloning the posts in the foreground would improve the shot. Also reduce the highlights to bring down the glow of the two lights could improve it, further.
AS Oasis	Merit	Nice technical shot of the service station at night, just my opinion would have liked to see movement of people and cars	Very good exposure with highlights well under control. Focus is good with lots of sharp elements within the photograph. The wet surfaces reflecting the lights add to the interest. To improve the shot, would be to have some action in the forecourt of the BP service station.
AS Ohakune winter	High commended	Nice crisp cold photo like it tells a nice story of the snow fall in the village, well captured exposure wise. Very sharp	Nicely exposed image of the corner store. The colours are “true” and the shadows are well under control. The exposure of the snow on the ground is very good and almost takes you on a journey....The image has some banding around the street lamps which would suggest exposure and shadows have been adjusted a little too much.
AS The Barista	Accepted	Interesting take of the Barista I found that mans face was annoying me and it is what ever in the back ground my eye kept going to it. Slight different angle maybe.	The ambient light and in particular the tone is good. However, I find the shot uninspiring. It is (for me) difficult to understand the intention. It would have been worth “working” to get the shot. By that I mean, searching and exploring different angles or deciding if it’s a motion shot or to freeze the action. The noise suggests that your ISO was too high or perhaps even beyond the cameras capability?

AS The road to the Milky Way	Highly commended	Liked this image the road leading you in the night sky all makes for a very good photo. Nice lighting through the whole image.	Nicely composed shot with the Milky Way clearly visible. The colours are very good with appropriate light pollution levels. The foreground is good, but, perhaps the shadows or blacks could be reduced slightly to improve the image. The distant orange light adds to the interest. To improve the shot, would be to increase the exposure for more star motion OR decrease your aperture and exposure to within 30 seconds for no star movement. Well done
AS Visitors at The Cloud Auckland	Highly commended	Loved the colour, the wave pattern from the building and that has been created in the reflection on the water. Exposure has been well handled	Nicely composed shot. The colours are striking and the reflections in the water enhance the colour balance of the image. The black through the centre adds a nice amount of separation between the two. The noise levels are acceptable from left to right. Perhaps a slight cropping from the bottom and cropping on the left could improve the shot.
AS Wet Whanganui	Honours	This is a good photo of an area of Wanganui that has been regularly photographed I like the feel of the dampness from the recent rain fall. A Couple bikes suggest that there is people about inside in the warmth. Very sharp.	A nicely composed street scene. The highlights are well under control and the colour is well balanced. The noise levels are acceptable from corner to corner. Perhaps decreasing the shadow could improve the image or perhaps a longer exposure time by a half to a third of a stop.
<b>A Grade Open</b>	<b>AO</b>		
AO Bubblelicious	Highly commended	Good sharp image and a very well captured, the colours and the people in the reflection make this a very interesting image.	Nice composition and form. The exposure is good and the highlights nicely balanced. The colours of the spectrum are clearly visible, well done! I also like the “bokeh” which enhances the look of the overall image. I find the reflections of photographers distracting and I would much rather like to see the reflection of the buildings to portray the environment and add to the context.
AO Carwash	Accepted	Loved this image I like the feel of the cold and wet and the patterns the dew drops running down the wind screen	Good tones in the image. The vertical lines help to make the image interesting. I struggled to view this image, as my eye “wondered” looking for a “focal point.” This image could have been improved by creating more depth of field using a higher f/stop and perhaps a silhouetted subject or even soap suds.
AO Metropolis	Highly commended	This is a good image and makes you think of high rises in a big city nice use of the depth of field to give you nice and sharp in the centre with drop of giving you feeling of lots high rises	Good exposure and tones are well represented for the subject. The curves and lines complement each other which is further enhanced by the angle of the shot. The out of focus elements, particularly on the right, are a little distracting. A higher f/stop and increasing the focal length may have helped here. You also have sensor spots in your image.